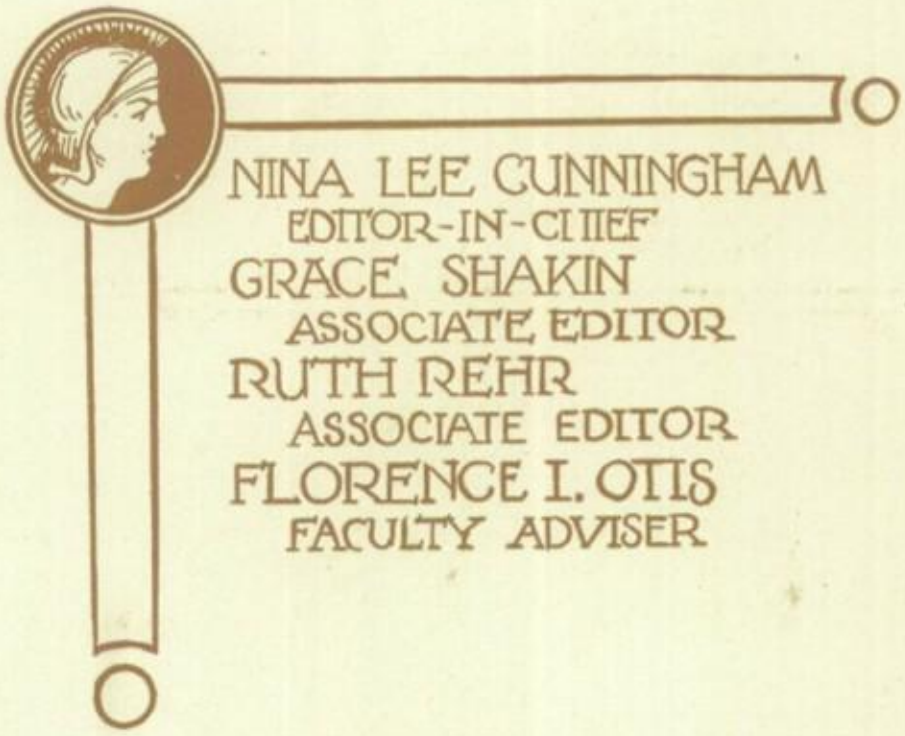
PROVI·1929

B. Kuhn

PROVI



NINA LEE CUNNINGHAM
EDITOR-IN-CHIEF
GRACE SHAKIN
ASSOCIATE EDITOR
RUTH REHR
ASSOCIATE EDITOR
FLORENCE I. OTIS
FACULTY ADVISER

THE PROVI

1929

Published by

THE SENIOR CLASS

PROVISO TOWNSHIP
HIGH SCHOOL

MAYWOOD, ILLINOIS

To

R. J. THEIBERT

Athletic Coach

Whose love of fair play has endeared him to the school and the community, and whose steady devotion to a cause has given to the expression "The Spirit of Proviso" added significance,

The Provi Staff of 1929

Affectionately dedicates this volume.

COACH R. J. THEIBERT

FOREWORD

PROVISO'S progress during the last five years has been great. Outstanding in this progress is the place that athletics have taken in school life. "The Spirit of Proviso" has become a thing that is not merely talked about; it has become a living reality, creating favorable comment wherever Proviso appears to test her athletic prowess.

One does not speak of Proviso athletics or the Proviso spirit without thinking of the man who is largely responsible for their advancement and growth — R. J. Theibert. "Tebby" has worked untiringly to inspire in his boys the spirit of sportsmanship, and through his inimitable personality he has won the loyalty of the whole school.

In dedicating the 1929 annual to him, the Provi staff is expressing what it believes is the desire of all Proviso to express—sincere appreciation and genuine affection. Because "Tebby" and athletics are inseparable in the hearts of the students, athletics have been made the motif of the book.

The 1929 Provi staff has gained a greater appreciation and knowledge of the athletic side of school life from working on this annual. We hope you will have the same experience as you read it.

STAFF

Editor-in-Chief
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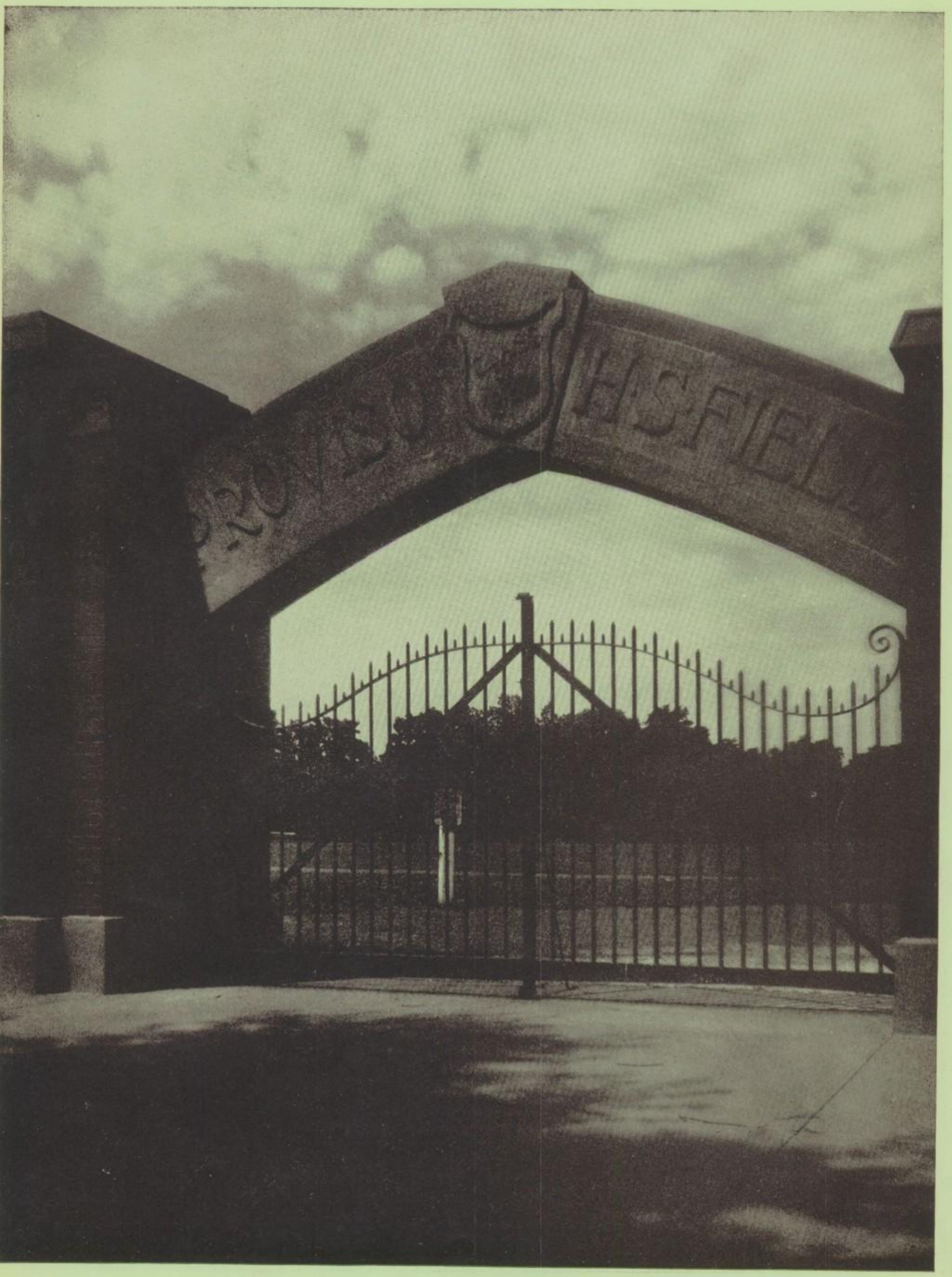
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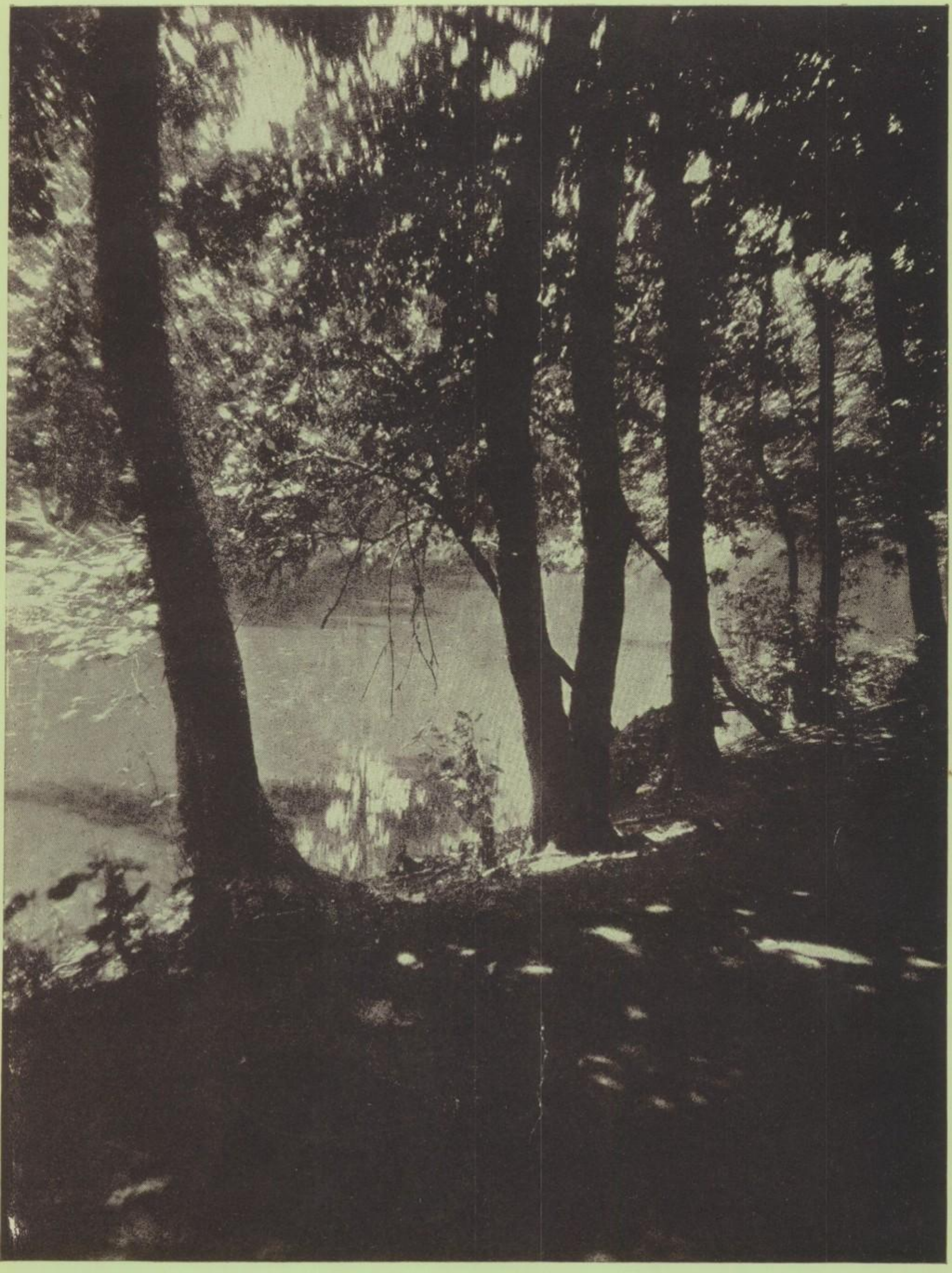
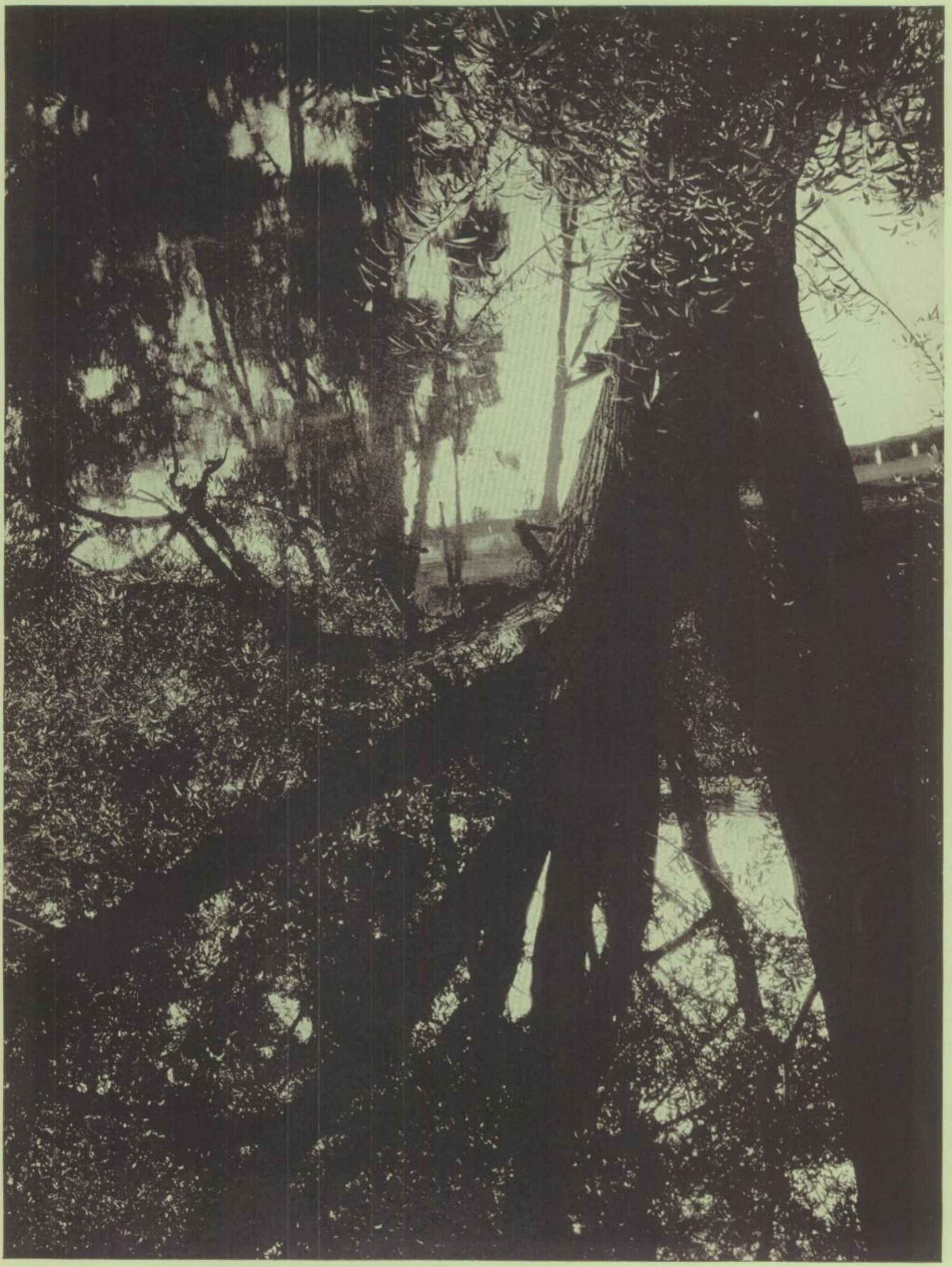
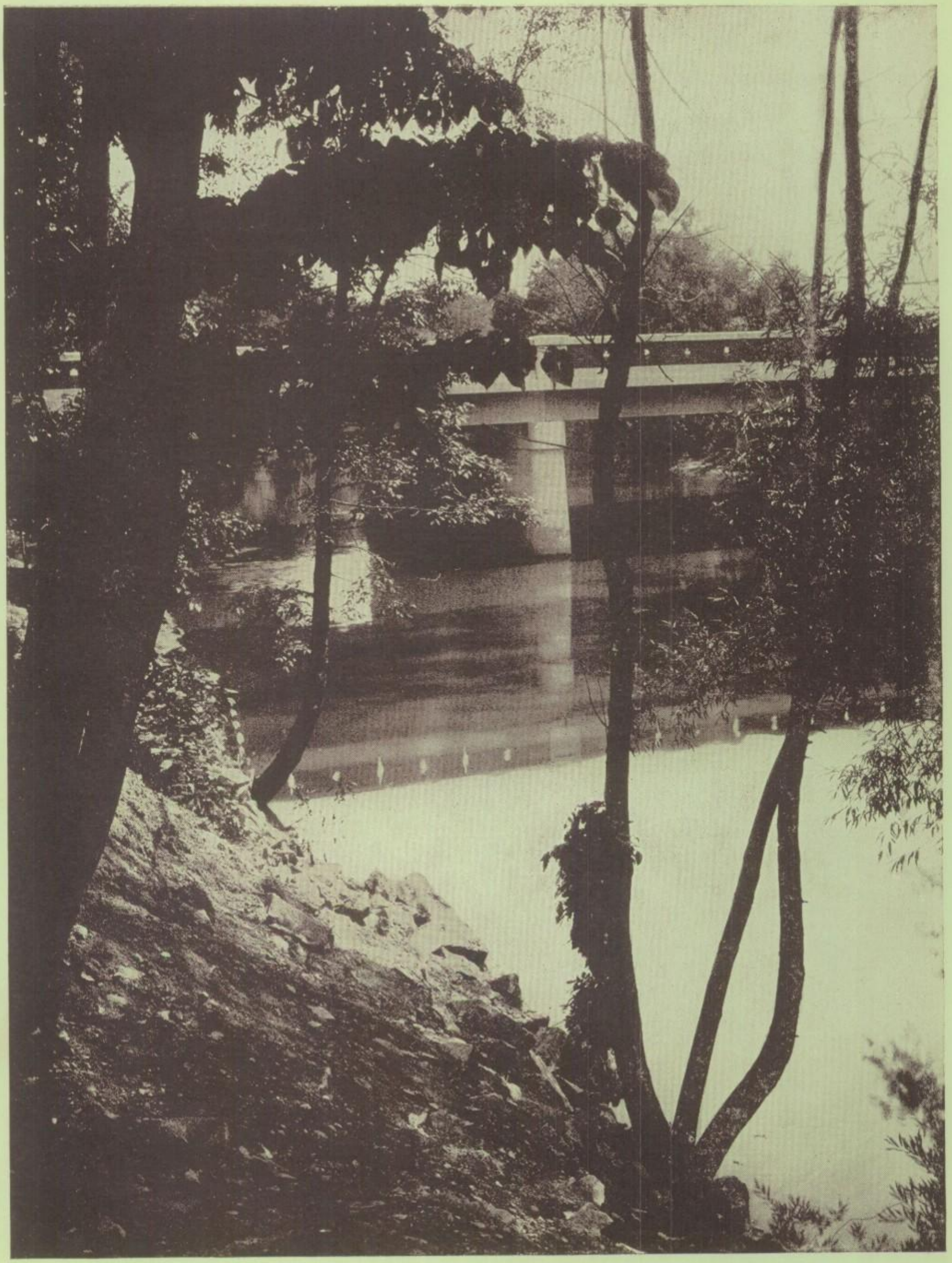
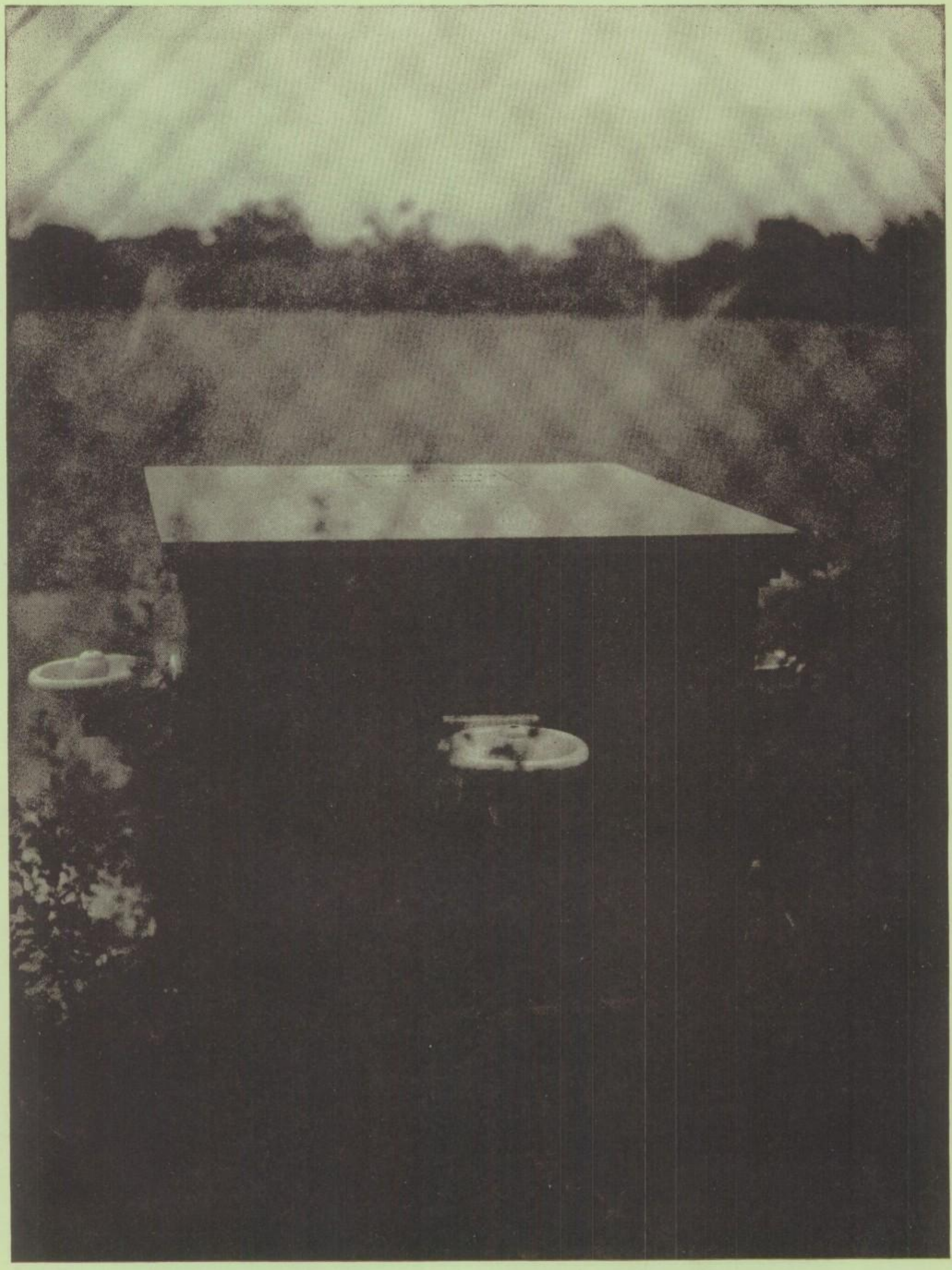
HASFIELD

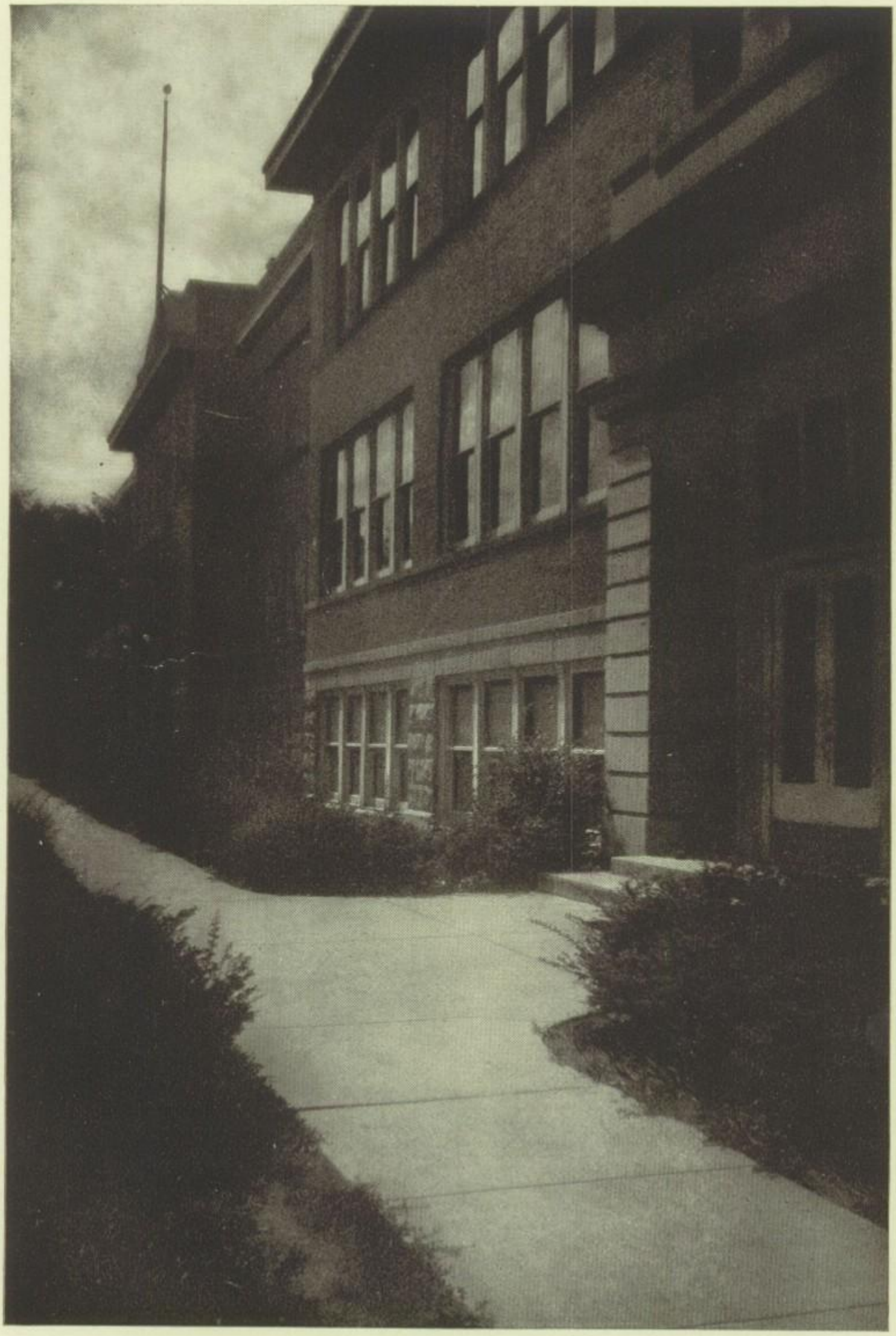








The SCHOOL



THE BOARD OF EDUCATION

WILLIAM F. BOEGER, of Hillside, has served on the Board of Education of Proviso High School for the entire period of its existence. He was elected president of the board this year; prior to that, he had been secretary for some time.

LESLIE J. SMITH, secretary of the board at present, was re-elected this spring to a second term as member of the board. He lives in Forest Park.

WILLIAM E. WERNINGHAUS, of Melrose Park, is now in the third year of his service on the board.

CHARLES H. NEILUS was elected to the board a year ago last spring, and served as president last year. He had been on the board some years previously. He is a resident of Maywood.

H. R. LUNDBLAD was elected to the board in April. He has been president of the Parent-Teacher Association of Proviso this year. His home is in Maywood.

PRINCIPAL WILL C. ROBB

Standing—Miss Neal, Miss Lux, Miss Bergstrom, Mrs. Olson, H. E. Carr.
Seated—Principal W. C. Robb, Mrs. Sevey, Miss Oakes.

EXECUTIVE FORCE

PRINCIPAL WILL C. ROBB received his A. B. and A. M. degrees from Augustana College, and his J. D. from Northwestern University. In October, 1924, he was admitted to practice as an attorney and counselor at law within the state of Illinois. For seven years, he was assistant principal at J. Sterling Morton High School, in Cicero. He came to Proviso as principal in the fall of 1927.

H. E. CARR, dean of boys, received his B. S. degree at Ohio State University, and has done graduate work at the University of Chicago. He has been a member of the Proviso faculty for ten years. He formerly taught in the mathematics department. For some years he acted as dean of sophomore and junior boys; last fall, he became dean of all the boys.

MISS ELIZABETH OAKES came to Proviso as dean of girls last fall. She received both her A. B. and her A. M. from the University of Michigan, and did graduate work in Columbia University. She has supervised the work of the Girls' League and of the Student Council.

MRS. MARGUERITE SEVEY, who was secretary to the principal for nearly eight years, assisted him with all business matters taken before the Board of Education. Up until March, 1929, just one month before her resignation, Mrs. Sevey acted as treasurer of the student funds handled in the high school.

MISS RUTH NEAL, who received her B. S. degree at Northwestern University and who has done graduate work at that university, is in charge of research concerning the students in this school. Miss Neal has become acquainted with many of the seniors during the last three years, for she has been in charge of home room 108. Miss Neal also has had charge of the compiling of the senior statistics for the Provi.

MRS. LEHVERNE OLSON, the registrar, has for seven years had entire charge of the very efficient system of permanent records kept on file in the office.

MISS VICTORIA LUX is in charge of the interviews and general information. In addition to this, it is her duty to answer the many telephone calls received in the office. Miss Lux is now in charge of the secretarial work of the principal.

MISS VIVIAN BERGSTROM divides her time between the main office and that of the dean of girls. She prepares the "absentee list" which is supplied to the teachers each day.

Top Row—Miss White, Miss Whitfield, K. F. Robinson, Miss Reininga, J. C. Beane, Miss Miller.
Second Row—Miss Stark, Miss Hogan, M. W. Immel, Miss Otis, Miss Alverson.
Seated—Miss Trigg, Miss Scott, Miss Smith, Miss Harman.

ENGLISH DEPARTMENT

MISS LORETTA SMITH, who is head of the English department, has been a teacher in Proviso for nineteen years. She has a Ph. S. degree from the University of Chicago, and has done graduate work at the University of California and at the University of Chicago.

MISS EVELYN ALVERSON received her Ph. B. degree from the University of Chicago.

JAMES C. BEANE has an A. B. degree from De Pauw University. He has done graduate work at the University of Colorado and at the University of Chicago.

MISS ANNA M. HARMAN has her A. B. degree from Indiana University, and has done graduate work at the University of Colorado and the University of Chicago.

MISS VIOLET HOGAN has an A. B. degree from Lawrence College, and has been a graduate student at Columbia University.

MANLEY W. IMMEL received his Ph. B. degree from the University of Chicago. He is the debate coach and sponsors the House of Representatives.

MISS RUTH IRENE MILLER has a Ph. D. degree and has done graduate work at the University of Chicago.

MISS FLORENCE I. OTIS has her A. B. from Oberlin College and her A. M. from the University of Michigan. She has done graduate work in the Pulitzer School of Journalism, Columbia University, and in the University of California. Miss Otis is instructor in journalism and supervisor of publications.

MISS GRACE REININGA has a B. S. degree from Columbia University. She is also a graduate of the Eastern Illinois State Teachers' College, and has studied at the University of Chicago.

KARL F. ROBINSON, a son of Proviso, received his A. B. degree from the University of Illinois.

MISS FLORENCE H. SCOTT received an A. B. degree from the University of Michigan, and has done graduate work at Columbia.

MISS CECIL STARK has a Ph. B. degree from the University of Chicago. She is also a graduate of the Columbia College of Expression.

MISS LOIS B. STONE is dramatic coach at Proviso. She has both B. S. and A. M. degrees from Northwestern University.

MISS GRACE TRIGG received an A. B. degree from the University of Illinois, and has done graduate work at Columbia University.

MISS EILEEN WHITE received an A. B. degree at the University of Illinois, and has done graduate work at Columbia University and at the University of Colorado.

MISS RUTH M. WHITFIELD received her Ph. B. degree at the University of Chicago, and has done graduate work both at that university and at Northwestern.

Standing—C. H. Saylor, Miss Kellogg, Miss Evans, Miss Giezentanner, Miss Masters, Miss Ross, H. Gentilin.
Seated—Miss Ponder, Miss Williams, Miss Gospill, Miss Phelan.

LANGUAGE AND LIBRARY

MISS JULIA F. EVANS is the head of the Latin department. She has taken an A. B. degree at Northwestern University and an A. M. at the University of Chicago, and has done graduate work at the University of Wisconsin. Miss Evans is in charge of scholarship awards.

MISS HELEN M. MASTERS received her A. B. degree at De Pauw University. She has done graduate work at the University of Cincinnati. Miss Masters is a teacher of Latin. She came to Proviso last fall.

MISS MARGARET E. PHELAN received an A. B. degree at Northwestern University, and has done graduate work at both the University of Chicago and the University of Wisconsin. Miss Phelan is a sophomore class sponsor. She teaches classes in Latin and English.

CHARLES HENRY SAYLOR has a Ph. D. degree from Johns Hopkins University. He is a teacher of Latin.

MISS FLORENCE B. WILLIAMS, head of the modern language department, has a B. A. degree from Coe College and an M. A. degree from the University of Wisconsin. She has done graduate work at the Université de Grenoble. Miss Williams teaches both German and French classes.

H. GENTILIN received an A. M. degree at the University of Pisa. He teaches French and Italian. Mr. Gentilin is the sponsor of the Italian Club.

MISS MARGUERITE GIEZENTANNER has received a B. A. degree at the University of Oklahoma, and has done graduate work at both the University of Chicago and the University of Leipzig. She is the sponsor of the German Club.

MISS FRANCES P. GOSPILL has an A. B. degree from the University of Michigan, and has been a graduate student at the University of Chicago.

MISS ADA ESTHER ROSS has an A. B. degree from James Millikin University, and has done graduate work at the University of Wisconsin and at Columbia University. She has also a "Certificat d'Etudes Francaises" from the Université de Grenoble in France. Miss Ross is the sponsor of the French Club.

MISS WILMA E. PONDER, the librarian, has been in Proviso for thirteen years. She has an A. B. degree from the University of Illinois, and has done graduate work at the University of Illinois Library School and at the University of Wisconsin.

MISS DORIS KELLOGG is the assistant librarian. She has the degree of B. L. from Syracuse University, and took her professional training at the Pratt Institute School of Library Science.

Standing—W. Nelson, E. W. Stubbs, Miss Gray.
Seated—J. I. Tallmadge, Miss Barnum, R. L. Osburn, Miss Trost, Miss Marm.

HISTORY, MUSIC, AND ART

MISS AMY BARNUM is the head of the history department. She has an A. B. degree from the University of Michigan, and has done graduate work at the University of Chicago. She teaches classes in Early European, World, and United States history, and has one class in French. Miss Barnum is the sponsor of the College Club.

MISS WILLA JEAN GRAY received her M. A. and A. B. degrees from Indiana University. She is a teacher of United States, English, and World history, and of a new course, Modern Problems. She came to Proviso last fall.

EDWARD W. STUBBS has an A. B. degree from Ohio Wesleyan University. He teaches both United States and World history. Mr. Stubbs is a sponsor of the senior class.

MISS FRANCES H. TROST received her A. B. degree at the University of Illinois, and has done graduate work in the University of Wisconsin. She is an instructor in the Modern and World history classes.

R. LEE OSBURN, who is head of the music department, is a graduate of the Columbia School of Music and of the Ottawa University Conservatory. Mr. Osburn is the director of the Public School Music Department and of the choir in Chautauqua, New York, which is the oldest summer school in the United States. He directs the choruses, the glee clubs, and the orchestra, and teaches various classes in music. He organized the National High School Chorus which sang in Chicago in 1928, and is to organize another to sing in the spring of 1930.

WALLACE NELSON has studied at Westminister College, Cornell University, and the Chicago Musical College. He teaches classes in string instruments, conducts the string choir and junior orchestra, and assists with the choruses.

J. IRVING TALLMADGE received his B. S. degree from Northwestern University and has done graduate work there and at the University of Minnesota. He is the director of the band, and teaches classes in wind instruments.

MISS WILHELMINA MARM, who is the head of the art department, is a graduate of the Chicago Art Institute and has studied at Bethany College and at the Academy of Fine Arts in Chicago. Miss Marm assists in all the art work required in the various school functions, in dramatics, and in publications.

MISS ROMA SEXTON received her A. B. degree at Oberlin College and studied at the Chicago Art Institute. This has been her first year in Proviso. (On account of illness, Miss Sexton was not in the department picture.)

Standing—U. C. Foster, H. G. Monilaw, B. J. Wagner, V. G. Catlin, H. F. Johnson, C. C. Taggart, W. A. Law.
Seated—Miss Murray, F. W. Baer, Miss Shepard, J. B. Adkins, Miss Hildebrandt.

SCIENCE AND MATHEMATICS

C. C. TAGGART is the head of the science department. He has a B. S. degree from Ohio Wesleyan University and has done graduate work at the University of Chicago. Mr. Taggart operates the moving picture machine, and regulates the lighting for the stage productions.

V. G. CATLIN has a Ph. B. degree and has done graduate work at the University of Chicago. He has also studied at the University of Illinois. Mr. Catlin has charge of the financial part of Proviso's athletic contests.

H. F. JOHNSON received his B. S. degree from Ohio Wesleyan University, and his B. S. of Agriculture from Ohio State University. He has also been a graduate student at the University of Chicago. Mr. Johnson is the business supervisor of school publications.

MISS ROSETTA M. MURRAY received her A. B. degree from Wheaton College, and has done graduate work at the University of Chicago and at the University of Washington.

MISS WINNAFRED SHEPARD has an A. B. degree from the University of Michigan, and has done graduate work at the University of Chicago. She has also studied at the University of Wisconsin.

BRYAN J. WAGNER has a B. S. degree from the Kansas State Teachers' College, and an A. M. from Columbia University.

MISS MARTHA HILDEBRANDT is the head of the mathematics department. She has received an M. S. degree from the University of Chicago.

J. B. ADKINS has a Ph. B. degree from the University of Chicago, and has also done graduate study in that institution. Mr. Adkins is the sponsor of the Hi-Y Club and coaches Proviso's tennis squad.

F. W. BAER has a B. A. degree from the University of Indiana and a B. S. degree from Purdue University. He is the sponsor of the Chess Club.

U. C. FOSTER has received a B. S. degree and has done graduate work at the University of Chicago. He is a sponsor of the junior class. During the football season, Mr. Foster assisted the athletic department.

WILSON W. LAW has a B. S. degree from the University of Missouri, and an M. S. degree from the University of Chicago. This has been Mr. Law's first year in Proviso.

Standing—O. W. Wills, Miss Hahn, E. F. Beyatt, Miss Johnson, E. F. Cameron, Miss Sigworth, Miss Seaver.
Seated—Miss Misenhimer, Mrs. Golding, Miss Mitchell, Miss Galster.

COMMERCIAL AND STENOGRAPHIC

O. W. WILLS, who has for several years been the head of the commercial department in Proviso, was, on March 1, made business manager of the school. He has a B. Pd. degree from Michigan State Normal, and has done graduate work at the University of Chicago. After this year, he will no longer be connected with the commercial department, but will devote his entire time to the care of school funds, the buying of all school supplies and equipment, and the bookkeeping connected with school business.

EDMUND F. CAMERON received a B. S. degree from the University of Illinois, and has done graduate work at the Rockwell School of Insurance. He teaches salesmanship, and commerce and industry. Mr. Cameron is a sponsor of the freshman class.

MISS ALMA GALSTER received her A. B. degree from the University of Illinois, is a graduate of Gregg Normal School, and has done graduate work at the University of Chicago. She is also a sponsor of the freshman class. Miss Galster teaches arithmetic.

MISS ALICE HAHN has received her B. S. degree from the University of Chicago. This is her first year in Proviso.

MISS ELIZABETH MISENHIMER has an A. B. from the University of Saskatchewan, and has done graduate work at the University of Chicago and the University of California. She is a sponsor of the freshman class and the Commercial Club.

E. R. BEYATT has received an A. B. degree from the University of Iowa. He teaches classes in commerce and industry, bookkeeping, geography, and arithmetic. He came to Proviso at the beginning of second semester this year.

MRS. FLORENCE E. GOLDING is the head of the stenographic department. She also has charge of the sponsor system and helps make out semester programs. She studied in various technical schools, and in the University of California.

MISS CLARA L. JOHNSON has an A. B. degree from Iowa State Teachers' College, and an A. M. from the University of Iowa. She has also studied at Gregg School. Miss Johnson is in charge of the employment bureau.

MISS DORA M. MITCHELL is a graduate of Gregg School, and has studied at the University of Chicago.

MISS JESSIE V. SEAVER has a Ph. B. degree from the University of Wisconsin, and is a graduate of Gregg School.

MISS MARY A. SIGWORTH received her B. A. degree from the University of Iowa. She did graduate work at Gregg School. This has been her first year in Proviso.

Standing—L. D. Brennen, Miss Duvall, L. K. Amsden, W. K. Ewing, M. B. Goodwin, H. Stegman.
Seated—H. L. Cooper, Miss Barackman, R. E. Poplett.

MANUAL AND DOMESTIC ARTS

R. E. POPLETT, the head of the manual arts department, has a B. S. degree from Armour Institute of Technology, and is a graduate of the Illinois State Normal University. He is in charge of the distribution of locks and lockers in school. Mr. Poplett is also the treasurer of the Parent-Teacher Association. He frequently assists with properties in amateur theatrical productions.

L. K. AMSDEN has a B. S. from the University of Missouri, and has done graduate work at the University of Chicago, Armour Institute, and Stout Institute. He teaches classes in wood-turning and pattern making. Mr. Amsden assists with properties and stage settings for school dramatics.

L. D. BRENNEN is a graduate of Indiana State Normal School, and has studied at both Armour Institute and Lewis Institute.

H. L. COOPER is a graduate of Eastern Illinois State Teachers' College, and has done graduate work at that school and at Armour Institute of Technology. Mr. Cooper is a sponsor of the sophomore class.

W. K. EWING has received a B. S. and done graduate work at the Ohio State University. He teaches auto mechanics.

MYRON B. GOODWIN is a graduate of Stout Institute. He teaches classes in both mechanical drawing and bench work. He came to Proviso last fall.

HARRY STEGMAN is a graduate of Stout Institute. He teaches mechanical drawing, and is the author of a book on that subject. Mr. Stegman has charge of mounting pictures for the Provi.

MISS FAE DUVALL is the head of the domestic arts department. She has a B. S. from the University of Illinois, and has done graduate work at the University of Chicago. Miss Duvall has charge of the costuming for the school dramatics.

MISS HAZEL BARACKMAN, teacher of domestic science, has a B. S. degree from the University of Illinois. She usually heads refreshment committees for various school functions. Miss Barackman is a sponsor of the junior class and of the Domestic Science Club.

Standing—R. J. Theibert, O. H. Matte, L. F. Slimmer.
Seated—Miss Eddy, Miss Miller, Miss Wheeler, Miss Thacher.

PHYSICAL EDUCATION

R. J. THEIBERT has an A. B. degree from De Pauw University. He has been head coach for four years in Proviso, and has been highlv successful in this position. Mr. Theibert is sponsor of the Varsity Club.

O. H. MATTE is a graduate of Iowa State Teachers' College, and has studied at the American College of Physical Education. He teaches gym and swimming classes. Mr. Matte is also a sponsor of the freshman class.

LOUIS F. SLIMMER has a B. S. degree from the University of Illinois. He was the lightweight football coach, and had charge of the heavyweight basketball. This was his first year in Proviso.

MISS MARY R. WHEELER, head of the girls' physical education department, has a B. S. degree from Beloit College, and has done graduate work at the University of Wisconsin. She sponsors the Girls' Athletic Association, and helps to coach the girls' athletic teams. Miss Wheeler is also sponsor of the Leaders' Class.

MISS EVA A. EDDY has a B. S. degree from the University of Minnesota. She has also studied at Battle Creek College and the Kellogg School of Physical Education. Miss Eddy teaches swimming and dancing classes. She was in charge of the first Water Pageant given by the Proviso girls. She came to Proviso last fall.

MISS OLIVE S. THACHER is a graduate of Sargent School of Physical Education, and has done graduate work at Harvard University. She is in charge of the corrective department, which she organized in Proviso. Miss Thacher teaches classes in swimming, and helps to coach the girls' athletic teams.

THE PRINCIPAL'S LETTER

To the Class of Nineteen Twenty-Nine:

You are now ready to begin preparation for your life work. Your class motto, "Not finished, just begun," expresses your status very concretely. Your education has just begun; it is a process that requires a lifetime for completion. Your school work is the foundation, the beginning. High school does not aim to give you more than a good foundation.

From your first year in school, you have very definitely been guided in your work. In your earlier years, the subjects studied were all selected for you; in high school, you have gradually been given more choice and more latitude. Our aim has been to teach you to think and to reason for yourself without the aid of teachers.

About half of your class will go on to college or to some specialized school. If you go to college, I urge that you have a definite goal, a definite aim. Make up your mind what you want to do, and use your college course as a genuine preparation for your life work.

The other half of your class has probably attended school for the last time and should decide at once, if you have not already done so, on your life work. I urge you to make this decision now and to begin right away. You are not prepared to step in at the top as a leader, but you are prepared to begin at the bottom and advance to the top in any field of endeavor. If you favor a position in industry, do not be too proud to take the most unimportant position. Never think the work you have to do is beneath you. It is not wise to take any job, no matter how much it pays at the start, unless there is a chance for advancement and a probability of permanency.

In accomplishing anything big, your success will, from now on, be measured by your power to hold on. You may lack some particular ability, but you may all cultivate the quality of persistence which is never absent from a successful man or woman. You may not be a genius—few are. Some lives are wasted by enormous expenditures of energy, each effort in a different direction or in a different line of endeavor. The difference between success and failure often lies in the single element of staying power.

"O youth, with eyes that gaze afar
To where the glittering prizes are;
O youth, with spirit all aflame
For honest worth and noble name,
Forget not in your eager thought
The deeds that must today be wrought,
And heed what all the sages say:
'We build tomorrow on today'."

Sincerely,

Will C. Robb

The Class of 1929

Julius Forbes Albright

Chorus, 1, 2.

"He is well paid who is well satisfied."

Illinois Pharmacy

Gertrude Carolyn Albright

Chorus, 1, 2, 3, 4; Commercial Club, 4; G. A. A., 2, 3, 4; German Club, 1, 2; Girls' Glee Club, 1, 2, 3, 4.

"Nothing great was ever achieved without enthusiasm."

Hans C. Andersen

Hi-Y, 2, 3, 4; Swimming, 2.

"So much one man can do,
That does both act and know."

Robert Dee Anderson

Chorus, 2.

"Blessed is the man who, having nothing to say, Abstains from giving us wordy evidence of the fact."

Loyola

Mary E. Arbeiter

McKinley High School, Chicago, 1.

Chorus, 2; German Club, 2; Orchestra, 3, 4; Senior Life-Saving; Underwood Bronze Medal; Bronze Scholarship Medal.

"Speak little and well if you wish to be considered as possessing merit."

Dorothy Jane Ashcroft

Commercial Club, 4; French Club, 4; Underwood Bronze Medal.

"Always ready with a cheery smile and helping hand."

Esther Backus

Chorus, 1, 2, 3, 4; College Club, 4; G. A. A., 2; German Club, Pres., 4; Girls' League, Board of Directors, 3, Vice-Pres., 4; High School Choir, 4; National High School Chorus, 3; Sci Prota Vi, Pres., 4; Senior Class Play; National Honor Society.

"A steadfast friend, loyal and true;
She is always happy, never blue."

DeKalb

Annetta Mary Baker

Chorus, 2, 3; College Club, 4; G. A. A., 2, 3, 4; Student Council, 3; Silver Scholarship Medal; National Honor Society.

"A lovely girl with a quiet air;
Her game of life is on the square."

Chicago

Doris M. Baker

Brookfield, Mo., 1.

Chorus, 3; Commercial Club, 4; G. A. A., 2, 3, 4; Sci Prota Vi, 4.

"Her greatest joys reside in sports."

Alfred M. Batty

"Silence is more eloquent than words."

The Class of 1929

Marjorie Ellen Bauch

Chorus, 1, 2, 3, 4; College Club, 3, 4; Sci Prota Vi, 4.

"We admire her for her quiet reserve
And her obvious desire her school to serve."

Alma Elizabeth Bauer

Chorus, 2, 3; G. A. A., 3, 4; Underwood Silver Medal.

"What mischief hides within her eyes,
What fresh, new pranks will she devise?"

Ardith M. Becker

Dramatic Club, 3; G. A. A., 3, 4; Senior Life-Saving.

"When on the street or in the hall,
With a cheery smile she greets them all."

West Suburban Hospital

Muriel Audrey Bixby

Chorus, 2, 3, 4; College Club, 4; Commercial Club, 4; French Club, 2, 3, 4.

"Sunny, sincere, and sensible."

Chicago Public Library

Gladys C. Blough

Chorus, 1, 2, 3; Girls' Glee Club, 2, 3, 4; Orchestra, 2, 3; Underwood Gold Medal.

"Full of fun and mischief, too,
Doing things she shouldn't do."

Katherine Ann Botchevis

Underwood Silver Medal.

"Many are her friends, few are her foes;
Every one likes her wherever she goes."

Dorothy F. Boulton

Chorus, 1, 2, 3; College Club, 4; Dramatic Club, 4; G. A. A., 2; Sci Prota Vi, 4; Bronze Scholarship Medal.

"Her tranquil manner is her greatest asset."

National Kindergarten College

Adella L. Brazouski

German Club, 1, 2, 3, 4.

"A quiet exterior shields a kind heart."

Eleanor E. Brenner

Chorus, 1; German Club, 1, 2, 3, Vice-Pres., 4; Orchestra, 1; Underwood Bronze Medal; Silver Scholarship Medal.

"The hand that follows intellect can achieve."

Lee Brigham

Excelsior Springs, Mo., 2.
Football Mgr., 3.

"Wise is he who knows himself."

Illinois

The Class of 1929

HOWARD BROSSARD
Commercial Club, 4.
"Only he is a well made man who has a good determination."

ADRIA JEANETTE BROWN
Rockford, Ill., 1.
Chorus, 2, 3, 4; College Club, 4; French Club, 4; Girls' Glee Club, 3, 4; Sci Prota Vi, 4.
"The only way to have a friend is to be one."
Northwestern

ROY ALLEN BROWN
Chorus, 1, 2; Hi-Y, 3, 4; Football, 3, 4.
"He worries not of tomorrow."
Duke

WILBUR W. BRUSS
Chorus, 1, 2, 3.
"The pleasure of love is loving."
Wisconsin

FRANCES V. BUCHHOLZ
Chorus, 2, 3; G. A. A., 2, 3, Vice-Pres., 4; Junior Life-Saving; L. C. Smith Bronze Medal.
"Here's an all-round athlete."

FRED BUDACK
Chorus, 2, 3; Commercial Club, 3.
"Ever laughing, always gay,
Fred finds sunshine in every day."
Illinois

ANN BLANCHE BUGINAS
Chorus, 1; French Club, 1, 2, 3, Vice-Pres., 4; Underwood Silver Medal.
"To do good rather than to be conspicuous."

HELEN MARJORIE BULLARD
Chorus, 2, 3; College Club, 4; Dramatic Club, Sec., 3; G. A. A., 2, 3; Girls' Glee Club, 4; Junior Class Play; Pageant Staff, 4; Provi Staff; Class Vice-President, 1; Senior Class Historian; Senior Class Play; Silver Scholarship Medal; National Honor Society.
"I never dared to write as funny as I can."
Illinois

GEORGE CAIN
Chorus, 1; Commercial Club, 3; Hi-Y, 3, 4; Senior Class Play.
"When work interferes with play, cut out work."
Northwestern

JOHN C. CAMPBELL
French Club, 3, 4; Swimming, 3, 4.
"Character is higher than intellect."
Chicago

The Class of 1929

Margie E. Carpenter

Chorus, 2, 3; L. C. Smith Silver Medal.

"Every one likes her and every one knows
She will have friends wherever she goes."

Mildred Ruth Chronister

Chorus, 1, 2, 3; Dramatic Club, 3; G. A. A., 4; Girls' Glee Club, 4; Pageant Staff, 4; Provi Staff.

"It's nice to be natural when you're naturally nice."

Harriet Rita Citowsky

Commercial Club, 4; Underwood Bronze Medal.

"Life was made to be enjoyed;
She by nothing is annoyed."

Stanley J. Citowsky

Chorus, 1; Orchestra, 3, 4.

"Fair words never hurt the tongue."

Edward Cogley, Jr.

Chorus, 1, 2; College Club, 3, 4; Commercial Club, 4; Hi-Y, 4; House of Representatives, 3, 4.

"Every one's friend and no one's enemy."

Notre Dame

Marguerite Collins

Bronze Scholarship Medal.

"Silence betrays no one."

Nina Lee Cunningham

Chorus, 1, 2, 3; College Club, 4; French Club, 4; Girls' Glee Club, 1, 2, 3, 4; Library Staff, 2, 3, 4; Pageant Staff, 4; Provi Staff, Editor-in-Chief; L. C. Smith Silver Medal; Gold Scholarship Medal; National Honor Society.

"The heart to conceive, the understanding to direct, and the hand to execute."

Frank J. Daehn

Hi-Y, 4; Varsity Club, 4; Track, 3; Senior Class Play.

"A tall lad, and cheery;
For him, life's never dreary."

Nevada

Richard L. Daniels

Boys' Glee Club, 1, 2, 3, 4; Chess Club, 2, 3, 4; Chorus, 1, 2, 3, 4; College Club, 3, 4; Hi-Y, 3, 4; Pageant Business Mgr., 4; Bronze Scholarship Medal; National Honor Society.

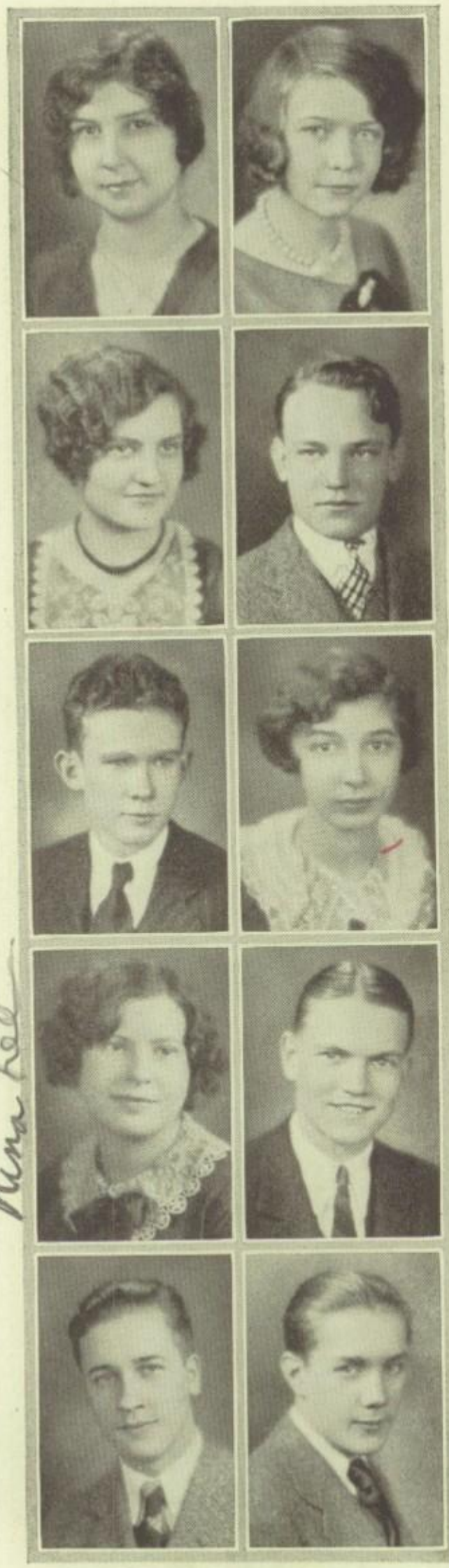
"A man who knows there is a way and finds the way."

Chicago

John M. Davies

Band, 1, 2, 3, 4; College Club, 4; Dramatic Club, 4; Hi-Y, 4; House of Representatives, 4; Orchestra, 1, 2, 3, 4.

"He enjoys the solitude of his thoughts,
Tho' music is oft by this quiet lad sought."



The Class of 1929

DeLisle Davis

Band, 2, 3, 4; Hi-Y, 4; Football, 4; Track, 2.

"Steady and willing, fine things for a man."

Southern California

Edward M. Davis

Dramatic Club, 3, 4; French Club, 2, 3, 4, Vice-Pres., 3; Hi-Y, 2, 3, Treas., 4; Pageant Staff, 4; Provi Staff; Student Council, 3; Junior Class Play; Representative in Suburban League Boys' Council; Senior Class Treasurer; Bronze Scholarship Medal; National Honor Society.

"An equal mixture of good humor and sense."

Purdue

Robert Dearborn

Dramatic Club, 4; Hi-Y, 3, 4; House of Representatives, 3, 4, Speaker, 4; Orchestra, 3, 4; Student Council, Pres., 4; Representative to Tri-Ship Boys' Council, 4.

"His mind, his kingdom; and his will, his law."

Wisconsin Experimental College

Carl W. Dehlinger

Concordia College, Milwaukee, Wis., 1.

Band, 2, 3, 4; Commercial Club, 2, 3, 4; German Club, 2, 3, 4.

"Men of few words are the best of men."

Ford's Trade School, Detroit, Mich.

Ruth Claire Dennen

Chorus, 1, 2, 3, 4; Commercial Club, 4; Debate Team, 4; Dramatic Club, Vice-Pres., 4; Girls' Glee Club, 1, 2, 3, 4; High School Choir, 4; Orchestra, 1, 2, 3; Junior Class Play; National High School Chorus, 3; Class Vice-President, 2; Underwood Silver Medal.

"Her voice was like the warbling of a bird."

Columbia School of Music

Alice Marie Dockus

Chorus, 2, 3; Commercial Club, 4; French Club, 4; Girls' Glee Club, 3, 4; L. C. Smith Silver Medal.

"Always happy, never sad."

Marie Dolan

Chorus, 2, 3, 4; French Club, 4; Underwood Bronze Medal.

"She's just the quiet kind."

James P. Donnelly

French Club, 2.

"I never in conversation overbear."

Illinois

Harriet Dunning

Chorus, 1, 2, 3, 4; College Club, 3, 4; French Club, 4; G. A. A., 4; Student Council, 4; Junior Life-Saving; Girls' Conference Poet, 4; First Place in Union League Ode Contest, 4; National Honor Society.

"Busy and happy all day was she."

Chicago Academy of Fine Arts

Ruth E. Eck

Chorus, 2, 3; Sci Prota Vi, 4.

"Full of fun and laugh is she."

Stephens

The Class of 1929

Frederic Ellenberg

Chess Club, 3; Orchestra, 3, 4; Pageant Staff, 4; Provi Business Mgr.

"Looking them over all around,
A better fellow can't be found."

Lydia Anna Epcke

Chorus, 2, 3; Girls' Glee Club, 2; Pageant Staff, 4; Provi Staff; Sci Prota Vi, 4.

"The mildest manner and the gentlest heart."

Illinois

Henrietta Ernst

Chorus, 1; Commercial Club, 3, 4.

"A quiet, gentle person always."

Ila Evans

Callas, Mo., 1, 2, 3.
Commercial Club, 4.

"Joys too exquisite to last,
And yet more exquisite when past."

Esther Ewing

Chorus, 1, 2; French Club, 3; Junior Life-Saving.

"Sowing seeds of kindness, radiating fun,
Doing a little studying, mostly on the run."

Drake

Robert G. Fergusson

College Club, 3, Treas., 4; Swimming Mgr., 4.

"His heart and hand both open and both free,
For what he has he gives."

Illinois

Harold Fippinger

"A quiet life is his."

Virginia A. Fliege

Chorus, 2; G. A. A., 2, 3, 4.

"High flights she had, and wit at will,
And so her tongue was never still."

Kimon D. Friar

Chess Club, Sec.-Treas., 3, Pres., 4; College Club, 3, 4; Dramatic Club, 3; Hi-Y, 2, 3, 4; House of Representatives, 3, Treas., 4; Pageant Staff, 4; Provi Staff; Honorable Mention, Union League Poster Contest, 2, First Place, 3; Gold Scholarship Medal; National Honor Society, 3, 4.

"Nature I loved, and next to nature, art."

Wisconsin

William T. Fries

Hi-Y, 4.

"Don't worry; it makes deep wrinkles."

Northwestern

The Class of 1929

Clarence E. Fuller

Chorus, 1, 2, 3; Hi-Y, 4.

"Let us not do today what can be done tomorrow."

Northwestern

Gladys M. Fuller

Chorus, 1, 3; Commercial Club, 4; French Club, 2, 4.

"I hurry not, neither do I worry."

Maxine A. Gaddis

Fairfield, Ill., 1.

Chorus, 2, 3; College Club, 4; Dramatic Club, 3, 4; Girls' Glee Club, 2, 3, 4; Junior Class Play; Senior Class Play; Underwood Silver Medal; Bronze Scholarship Medal.

"Studious, musical, and sweet."

Art Institute

Warren Gaden

Boys' Glee Club, 3; Chorus, 3, 4; College Club, 4; Commercial Club, 3, 4; French Club, 1, 2; Hi-Y, 4; Senior Class Play.

"Magnificent spectacle of human happiness."

Illinois

Lucille Geyer

Chorus, 1, 2; Girls' Glee Club, 4; Orchestra, 1, 2, 3, 4; Senior Girls' Club, Vice-Pres.; Senior Class Play.

"A musical maiden have we here."

Bush Conservatory

Edward R. H. Giles

Commercial Club, 4.

"Our life is what our thoughts make it."

Illinois

Stanley A. Giles

Chorus, 3, 4; College Club, 3, 4; Hi-Y, 2, 3, 4; Track Mgr., 4; Junior Class Play.

"Always talk big and you will not be forgotten."

Wisconsin

Earl C. Gladson

Hi-Y, 3, 4; House of Representatives, 4; Football, 4; Track, 3.

"Right, faithful, true he is, in word and deed."

Wisconsin

Philip P. Glatt

College Club, 4.

"Let gentleness my strong enforcement be."

Armour Institute of Technology

Marguerite Goelet

York Community High School, Elmhurst, Ill., 1.

Chorus, 3; Commercial Club, 4; French Club, 4; Senior Life-Saving.

"Thy art remains the one way possible of speaking truth."

Academy of Fine Arts

The Class of 1929

Harry Goldstein

Orchestra, 2.

"A quiet tongue shows a wise head."

Helen E. Gwartney

Delray, Fla., 1.

Chorus, 2, 3; College Club, 4; Girls' Glee Club, 3, 4; Pageant Staff, 4; Provi Staff; Senior Class Play; L. C. Smith Gold Medal; Bronze Scholarship Medal; National Honor Society.

"She's considerate and sweet from her head to her feet."

Laverne Hackman

Chorus, 1, 2; College Club, 3, Sec., 4; English Cabinet, 4; French Club, 1, Sec., 2, 3, Pres., 4; G. A. A., 3, 4; Girls' League Treasurer, 4; Library Board, 4; Orchestra, 3; Student Council, 2; Senior Class Vice-President; Gold Scholarship Medal; National Honor Society, 3, 4; Valedictorian.

"To the virtuous maiden, employment is enjoyment."

Northwestern

Edmund W. Hafner

Commercial Club, 4; Varsity Club, 3, 4; Football, 4; Track, 1, 2, 3, 4.

"When this youth runs in track,
He's in front and others, back."

Wisconsin

Clarence Hale

Track, 4.

"It is not wise to be wiser than is necessary."

Ruth Hanson

College Club, 4; G. A. A., 4; Underwood Bronze Medal; Bronze Scholarship Medal.

"Her ways are ways of pleasantness."

Northwestern

Gertrude Harder

German Club, 1, 2; G. A. A., 4; L. C. Smith Bronze Medal.

"Full of fancy, full of folly,
Full of jollity and fun."

Robert B. Harris

College Club, 3, Pres., 4; English Cabinet, 3, Pres., 4; Hi-Y, 2, 3, 4; Library Board, 3, Pres., 4; Pageant Staff, 4; Provi Staff; Student Council, 2, 3; Basketball Mgr., 4; Football, 3, 4; Silver Scholarship Medal; National Honor Society, 3, 4.

"The force of his own merit makes his way."

Walter J. Hartmann

Boys' Glee Club, 4; Chess Club, 3, Sec., 4; Chorus, 4; Commercial Club, 3, 4; German Club, 3; Hi-Y, 3, 4; House of Representatives, 3, 4; Orchestra, 1, 2, 3, 4; Bronze Scholarship Medal.

"Industry is the parent of fortune."

Northwestern School of Commerce

John W. Haslett

Hi-Y, 4.

"One smile is worth a thousand frowns."

The Class of 1929

Mercedes Hayes

Chorus, 1, 2, 3.

"'Tis better to be happy than wise."

Wynnefred Hearnshaw

Chorus, 2, 3, 4; Girls' Glee Club, 3, 4.

"Her fingers shame the very keys
They dance so light along."

Chicago Musical College

Eleanor Hechtenthal

Chorus, 1, 2, 3, 4; College Club, 4; French Club, 4; German Club, 4.

"A wee bit shy and mighty sweet;
She's the type you'd like to meet."

Illinois

Margaret Astrid Hendrichsen

Chorus, 1, 2, 3; German Club, 1, 2; Library Staff, 2, 3, 4; Orchestra, 2, 3, 4; Remington Gold Medal; Gold Scholarship Medal; National Honor Society.

"Here's a girl who's bright and smart
With pleasant smile and loving heart."

Ruth Jean Hillyer

Chorus, 1, 2, 3; College Club, 4; Girls' League, Board of Directors, 3, Pres., 4; Sci Prota Vi, 4; L. C. Smith Silver Medal.

"Her smiles become her well."

William J. Hinrichs

Chorus, 1, 2; Basketball, 4.

"A youth light-hearted and content."

Gale C. Hiter

Chorus, 1, 2, 3, 4.

"He who says little commits himself to little."

Ruth Hoffman

Chorus, 3; Underwood Silver Medal.

"Were silence golden, I'd be a millionaire."

Francis Holt

Geneva, Nebr., 1.
York, Nebr., 2.

Hi-Y, 4.

"I can be convinced, but it's a hard job."

Josephine Holub

Chorus, 1, 2; Commercial Club, 4; French Club, 1, 2, 4; Girls' Glee Club, 4; Junior Girls' Club, Pres.; Underwood Bronze Medal.

"Her very frowns are fairer far
Than smiles of other maidens are."

The Class of 1929

James R. Hughes

Boys' Glee Club, 3; Chorus, 1, 2, 3; Varsity Club, 4; Football, 4; Senior Class Play.

"The harder I try the gooder to be, the worse I am."

Southern California

Anne Hutchison

Chorus, 1, 2, 3, 4; College Club, 4; Commercial Club, 4.

"Larger of heart than of stature."

Academy of Fine Arts

Irene Hutter

Chorus, 1, 2; College Club, 4; French Club, 4; Girls' Glee Club, 2, 4; Orchestra, 1, 2, 3, 4; G. A. A., 4; Junior Life-Saving; Library Staff, 2, 3, 4; Bronze Scholarship Medal.

"Sweet little lady, busy as a bee."

Illinois

Maxine Isele

Chorus, 3, 4; Commercial Club, 4; G. A. A., 2, 3, 4; Junior Life-Saving.

"A pleasing countenance is no slight advantage."

Art Institute

Michael Iwasyk

Band, 3, 4; Football, 3.

"He's a quiet man, but quite a man."

Bertha L. Jackson

Jennings Seminary, Aurora, Ill., 1.
Calumet High School, Chicago, 2.

Chorus, 3, 4; Dramatic Club, 4; French Club, 3, 4; Girls' Glee Club, 3, 4, Vice-Pres., 3; High School Choir, 4; Provi Staff; Student Council, 3, Executive Board, 4; National High School Chorus, 3.

"She carries the stars in her eyes,
And the sun in her friendship."

Gulf Park, Miss.

Mildred M. Jacobek

Chorus, 1, 2; Pageant Staff, 4; L. C. Smith Silver Medal.

"Of soul sincere and action faithful."

Esther Johnson

Austin High School, Chicago, 1, 2.

Chorus, 3, 4; Commercial Club, 4; Girls' Glee Club, 4; G. A. A., 3.

"Friendship! mysterious cement of the soul,
Sweetness of life, and solder of society."

Everett Johnson

Boys' Glee Club, 2, 3, 4; Chorus, 1, 2, 3, 4.

"Those who know him best his praises proclaim."

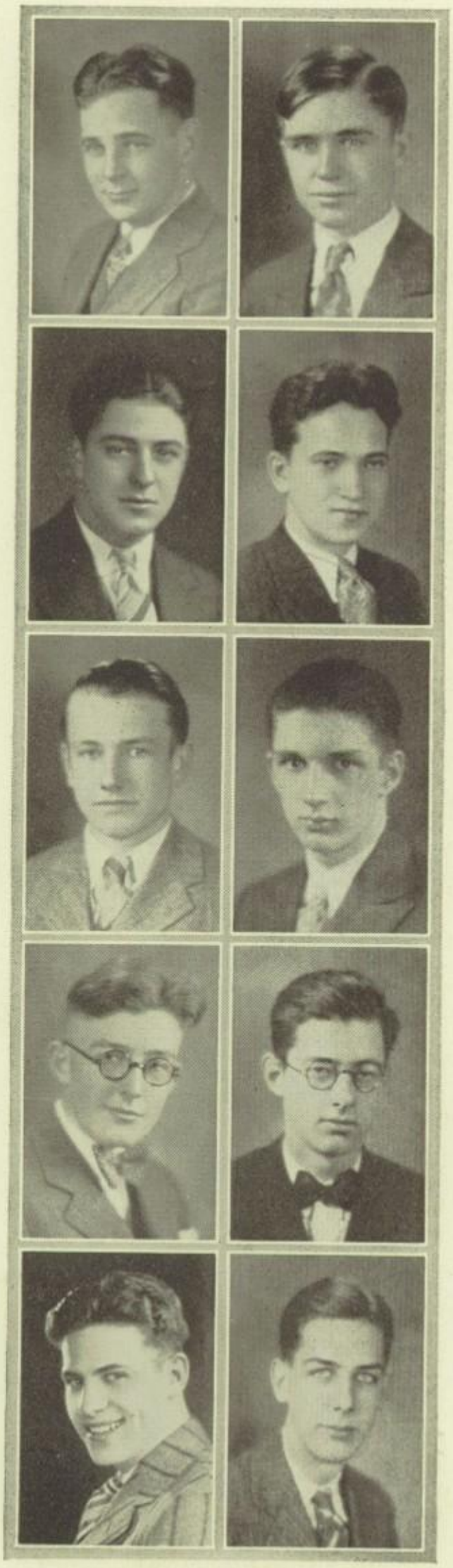
Morton Junior College

Kenneth Johnson

Band, 3, 4; Boys' Glee Club, 2, 3, Vice-Pres., 4; Chorus, 2; Varsity Club, 4; Swimming, 3, 4.

"His sunny temper is like a summer day;
It sheds brightness on everybody."

Wisconsin



The Class of 1929

Roy W. Johnson

Hi-Y, 3, 4; Varsity Club, 3, 4; Football, 2, 3, 4; All-round Football Trophy.

"An athlete brave of features strong,
He's often helped the team along."

Wisconsin

Richard E. Jones

Commercial Club, 4; Hi-Y, 2, 3, 4; Italian Club, 4; Orchestra, 3; Pageant Staff, 4.

"I will win all, or lose all."

DePauw

Gilbert M. Joyaux

Band, 2; Chorus, 1; French Club, 1.

"For all may have, if they dare try, a glorious life."

Northwestern

Bernard Kahn

Chorus, 1, 2, 3; College Club, 3, 4; Commercial Club, 4.

"Worry has killed many a man;
Why die?"

Illinois

Victor Karlson

Track, 4.

"So far as any one shuns evils, so far he does good."

Lester Kasch

St. Philip's High School, Chicago, 1.
Dramatic Club, 4.

"Blessed with plain reason and sober sense."

Ralph Kearney

Commercial Club, 4.

"The gods approve the depth and not the tumult of the soul."

Arthur Kistenbroker

Band, 4; Orchestra, 4; Xylophone Soloist in State Contest at Urbana, and in National Contest at Denver, 4.

"Charity and personal force are the only investments worth anything."

Leslie M. Klapdohr

Chorus, 1, 2; Student Council, 4; Varsity Club, 2, 3, 4; Baseball, 2, 3, 4; Basketball, 3, 4; Football, 2, 3, 4; Track, 2; Class President, 3.

"A football man, a basketball man,
And last, but not least, a lady's man."

Illinois

Norman C. Kluessner

Chorus, 2, 3; Varsity Club, 4; Football, 4.

"Whatever any one does or says, it must be good."

Michigan

"Les"

The Class of 1929

Edwin Knowles

Chorus, 1, 2, 3, 4; College Club, 3, 4; Commercial Club, 2, 3; Hi-Y, 2, 3, 4; Varsity Club, 4; Baseball, Asst. Mgr., 3, 4; Football, 4.

"A moral, sensible, and well-bred man."

Knox

Alexander Koch

German Club, 2.

"Choose always the way that seems the best, however rough it may be."

Chicago School of Pharmacy

August Korber

"Small as I am, I can bear my own burden."

Mary Edna Kowaly

Chorus, 1; Commercial Club, 4; Underwood Silver Medal.

"As sweet and good as she is quiet."

Antonia Kramp

Chorus, 1, 2, 3; German Club, 2, 3; Girls' Glee Club, 2; Sci Prota Vi, Treas., 4; Bronze Scholarship Medal.

"She's a jolly good pal, and witty."

Illinois

Marie Kunzer

Chorus, 2, 3.

"Enjoy the present hour."

Ruth I. Lambert

Chorus, 1, 2, 3; College Club, 4; French Club, 4.

"A girl with a happy smile,
Who works diligently all the while."

California

William Landa

Chorus, 1, 2; Varsity Club, 3, 4; Basketball, 2, 3; Football, 3, 4.

"Happiness is cheaper than worry, so why pay the higher price?"

Mayme E. Lange

Chorus, 1, 2, 3; Commercial Club, 3, Sec., 4; German Club, 2; Girls' Glee Club, 3, Pres., 4; G. A. A., 4; Sci Prota Vi, 4; Senior Life-Saving; Underwood Bronze Medal.

"Mild manners and gentle heart."

Charles Lee

Hi-Y, 2, 3, 4; House of Representatives, 4.

"Pleasant of feature, and quiet by nature."

The Class of 1929

Evelyn M. Lehmann

Chorus, 1; Commercial Club, 4; G. A. A., 4; Underwood Bronze Medal.

"What ardently we wish, we soon believe."

Omer Lindman

Chorus, 1, 2.

"He feared the wiles of maidens' smiles!"

Karl E. Linnemann

German Club, 2.

"You hear that boy laugh? You think he's all fun."

Audrey Phyllis Longman

Chorus, 1, 2, 3; College Club, 4; Commercial Club, 4; Orchestra, 2, 3, 4.

"Expectation whirls me round."

Kansas

Walter R. Luedtke

"Pure friendship is something which men of an inferior intellect can never taste."

Chicago Technical College

Raymond J. Lund

"With firm and steady purpose true,
He'll gain the end he has in view."

Ruth Lundblad

Chorus, 2, 3, 4; College Club, 3; Dramatic Club, 3; Girls' Glee Club, 2, 3, 4; Senior Class Play.

"Charm strikes the sight,
But merit wins the soul."

Beloit

Paul R. Lustgarten

Chorus, 1, 2, 3; Commercial Club, 4; French Club, 4.

"From the crown of his head to the sole of his foot, he is all mirth."

Paul E. Macklin

Bessemer, Pa., 1, 2, 3.

Boys' Glee Club, 4.

"I think it is well to be a little reserved."

Illinois

Charles J. Magnesen

French Club, 3; Hi-Y, 2, 3, 4; House of Representatives, 3, Sergeant-at-Arms, 4; Provi Staff; Representative at Tri-Ship Council, 4.

"Every person is responsible for all the good within the scope of his ability."

Illinois

The Class of 1929

Pauline A. Mahnke

St. Paul's Lutheran School, Maywood, 1.
Girls' Glee Club, 2; Library Staff, 4.

"She's a quiet, reserved, and kind worker."

Edwin Main

Chess Club, 2, 3, Vice-Pres., 4; Hi-Y Club, 2, 3, 4; House of Representatives, 3, 4; Pageant Staff, 4; Class President, 1; Gold Scholarship Medal; National Honor Society, 3, 4; Salutatorian.

"He has achieved and no one knows
How high he with ambition goes."

Wheaton

Verness Evelyn Malcolm

Chorus, 1, 3, 4; Commercial Club, 3, 4; Sci Prota Vi, 4.

"She's a kitten on the keys, all right."

Bernard B. Mantel

Band, 2, 3; Chorus, 1; College Club, 4; Commercial Club, 4; House of Representatives, 4; Orchestra, 2.

"In a false quarrel, there is no true valor."

Illinois

Catherine A. Markham

Chorus, 1, 2; Senior Life Guard, 1, 3; Underwood Silver Medal.

"A tender heart, a will inflexible."

Lillian T. Marnovitz

College Club, 4; Commercial Club, 3, 4; French Club, 4; German Club, 4.

"Good humor only teaches charms to last,
Still makes new conquests, and maintains the past."

Illinois

Rose Marshall

Chorus, 1, 2; Commercial Club, 3, 4; G. A. A., 4.

"Quiet, reserved, and modest."

Ray G. McArthur

Maryville, Mo., 1, 2, 3.

Basketball, 4; Commercial Club, 4; Football, 4.

"A ready tongue with a wit behind."

Missouri

Grace McAuley

Chorus, 1, 2; College Club, 4; Commercial Club, 3, 4; G. A. A., 2, 3, 4; German Club, 1, 2, 3, 4; Girls' Glee Club, 1, 2, 3, 4; High School Choir, 4.

"I have a heart with room for every joy."

Stephens

William E. McDermott

"Give all to love; obey thy heart."

The Class of 1929

BEN C. MCGUY

Commercial Club, 4.

"What, my dear Lady Disdain!
Are you living yet?"

JAMES D. MCQUAID

"Not afraid of work, but not in sympathy with it."

Chicago

ALBERT LEE MEYER

"The noblest mind the best contentment has."

Armour Institute of Technology

CHARLES H. MEYER

Band, 2, 3, Student Director, 4; Chess Club, 4; Orchestra, 1, 2, 3, 4; Pageant Staff, 4; Band Medal, 3, 4.

"He is a boy quite bright and gay
And has a horn he sure can play."

MURTEL M. MEYER

Varsity Club, 4; Football, 4.

"Nothing can be lasting when reason does not rule."

Kentucky

EVAN J. MILLEN

Band, 4; Chess Club, 2; Orchestra, 2; Senior Class Play.

"Happy am I; from care I'm free!"

GERTRUDE E. MILLER

Chorus, 2, 3; German Club, 1, 2, 3, 4; Library Staff, 4; Bronze Scholarship Medal.

"Love, sweetness, and goodness in her
person shone."

Northwestern

JOHN E. MILLER

Boys' Glee Club, 3; Chorus, 3; Hi-Y, 4; Basketball, 3.

"'Tis not for nothing that we life pursue;
It pays our hopes with something still that's new."

LEE MILLER

Band, 2, 3; Chorus, 1; Dramatic Club, 4; Hi-Y, 3, 4; House of Representatives, 3, 4; Orchestra, 3; Student Council, Sec., 4; Junior-Senior Oratorical, 3; Monitor Captain, 4; Tennis, 3; Class Treasurer, 1; National Honor Society; State Winner in National Oratorical Contest, 4.

"Choice word and measured phrase, above the
reach of ordinary man."

Wisconsin

HARRY C. MINTEER

Chorus, 1, 2; College Club, 4; French Club, 2; Hi-Y, 3, 4; Football, 3, 4.

"Life is a pure flame; we live by an invincible
sun within us."

Wisconsin

The Class of 1929

Paul Mitzner

Band, 2, 3, 4; Boys' Glee Club, 1; Chorus, 1; Swimming, 3.

"Hospitality sitting with gladness."

Miami

Frank E. Monahan

Dramatic Club, 3, Pres., 4; French Club, 4; Hi-Y, 3, 4; House of Representatives, 3, Vice-Speaker, 4; Student Council, 3; Junior Class Play; Senior Class Play.

"He speaks, behaves, and acts as if he meant it."

Eleanor Moore

Chorus, 1, 3; Sci Prota Vi, 4.

"Kindness is wisdom; there's none in life
But needs it and may learn."

Madeline Moreno

Chorus, 1, 2, 3; Commercial Club, 4; French Club, 3, 4; L. C. Smith Bronze Medal.

"Manners so mild, and heart so true
Are found in very few."

Sherwood Music School

Nona Margery Morse

Chorus, 1, 2, 3, 4; College Club, 4; Girls' Glee Club, 4; Pageant Staff, 4; Silver Scholarship Medal.

"Of every noble action, the intent is to
give worth reward."

Frieda C. Mueller

Chorus, 1, 2, 3; Commercial Club, 4; Underwood Bronze Medal.

"The heart is a small thing, but desireth
great matters."

Henry E. Muir

"Experience joined with common sense,
To mortals is a providence."

Eloise Murphy

Chorus, 1, 2, 3, 4.

"Too low they build who build beneath the stars."

Chicago Normal

Jeannette Murphy

St. Patrick's Academy, Chicago, 1.

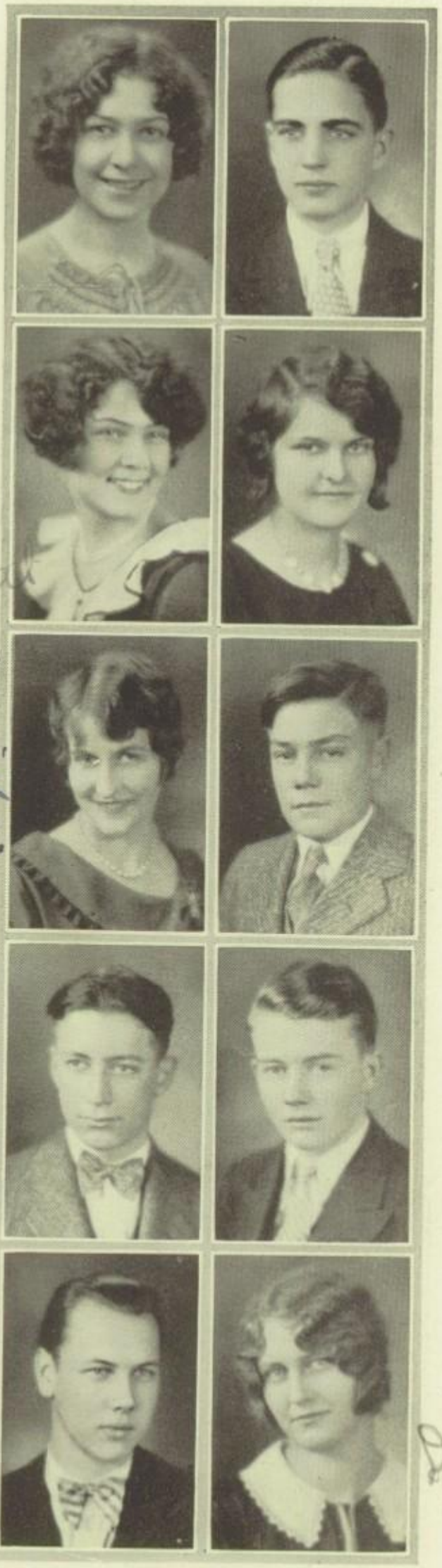
"'Tis expectation makes a blessing dear;
Heaven were not Heaven, if we knew what it
were."

Helen Murray

Chorus, 2, 3, 4; Commercial Club, 4.

"A way she has with every one."

Illinois



The Class of 1929

JEANNE EDITH MURRAY

Trinity High School, River Forest, Ill., 1, 2. Chorus, 3, 4; College Club, 3, 4; Dramatic Club, 3, 4; English Cabinet, 3, Sec., 4; Girls' Glee Club, 3, 4; Orchestra, 4; Pageant Staff, 4; National Honor Society.

"The secret of success is constancy of purpose."

Knox

JOE N. NELSON

Jefferson Junior High, Minneapolis, Minn., 1. West High School, Minneapolis, Minn., 2. Central High School, Fargo, N. Dak., 3. Boys' Glee Club, 4; Chorus, 4; Hi-Y, 4; Senior Class Play.

"Many great men are dying and I don't feel well myself."

Northwestern

RUTH B. NESKE

Chorus, 1, 2, 3; Girls' Glee Club, 2, 3, 4; Underwood Gold Medal; Bronze Scholarship Medal.

"Count that day lost whose descending sun Views from thy hand no worthy action done."

EDNA NEUMAN

Chorus, 2, 3; Girls' Glee Club, 2, 3, 4; Underwood Bronze Medal.

"Sweets with sweets war not; joy delights in joy."

KATHRYN C. NIEMAN

Chorus, 2, 3, 4; Commercial Club, 4; French Club, 2; Girls' Glee Club, 4; Underwood Silver Medal; Posture Contest Winner, 4.

"How much lies in laughter!"

WILLIAM R. NIKODEM

Hi-Y, 2, 3, 4; House of Representatives, 4; Varsity Club, 4; Baseball Mgr., 3; Football Mgr., 4.

"Health is the vital principle of bliss, And exercise of health."

DePauw

ORVILLE C. NUTTER

Band, 2, 3, 4; Hi-Y, 3, 4; House of Representatives, 4; Varsity Club, 4; Track, 4; Bronze Scholarship Medal.

"He is a man of honor, of noble and generous nature."

Northwestern

DONALD B. OAKLAND

Band, 1, 2, 3; English Cabinet, 4; Hi-Y, 2, 3, Treas., 4; Orchestra, 1, 2, 3, 4; Pageant, Editor-in-Chief; Varsity Club, 4; Lightweight Track Mgr., 3; Class Treasurer, 2; Silver Scholarship Medal; National Honor Society.

"The best way to keep good actions in memory is to refresh them with new."

DePauw

GORDON R. OHLMAN

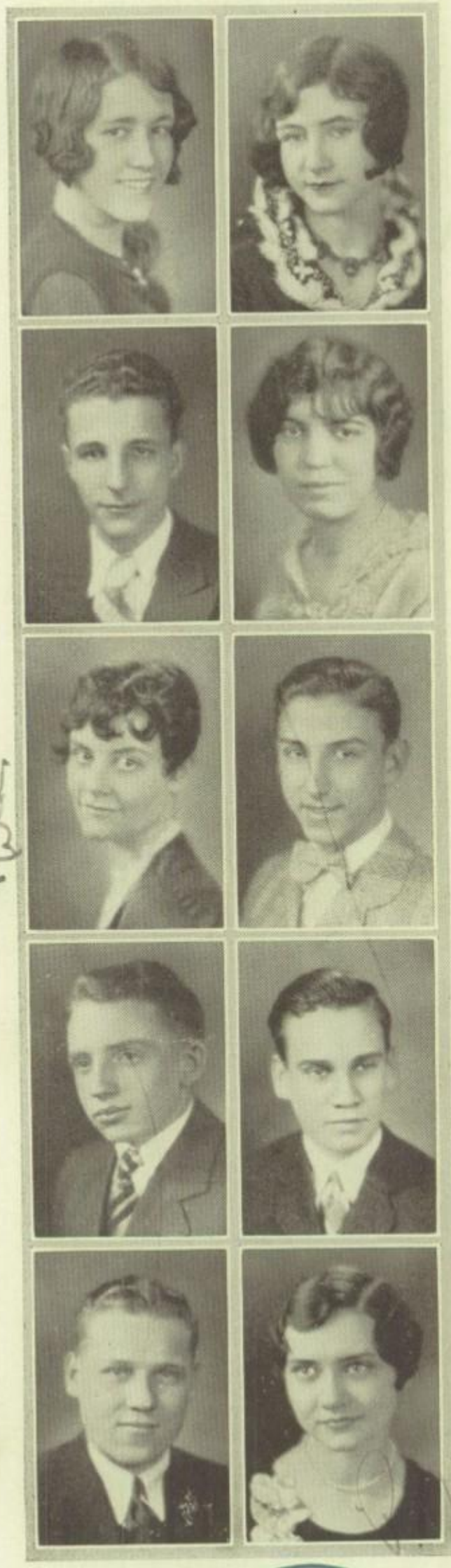
"All things must change To something new, to something strange."

DOROTHY A. OLSON

Chorus, 2, 3, 4; French Club, 4; Girls' Glee Club, 2, 3, 4; Underwood Silver Medal; National Honor Society.

"There's joy of life written in her eyes, and sweetly does she sing."

The Class of 1929



Lillian D. Olson

Chorus, 1, 2, 3; Commercial Club, 4; Girls' Glee Club, 4; L. C. Smith Bronze Medal.

"As soon as people begin to regard life as serious, they cease to enjoy it."

Arvilla Orr

Chorus, 1, 2, 3, 4; College Club, 4; Commercial Club, 4; Girls' Glee Club, 2, 3, 4; Underwood Bronze Medal.

"Happy-go-lucky, fair and free,
Nothing there is that bothers me."

Southern California

Kenneth Osborne

Basketball, 3, 4; Football, 4.

"Perseverance brings success."

Evelyn M. Paige

"Thy modesty's a candle to thy merit."

Rita B. Papp

Chorus, 1, 2, 3; French Club, 2; Girls' Glee Club, 3.

"She has a voice, a gladness, and a smile."

Jules T. Parisi

Austin High School, Chicago, 1, 2.
Hi-Y, 4; Italian Club, 4.

"Forever present in the ranks of fun."

Crane

Stanley Parker

"A true friend is forever a friend."

Raymond Parsons

Riverton, Ill., 1, 2.
Basketball, 4.

"Our pleasures and our discontents
Are rounds by which we may ascend."

John A. Pashall

Chorus, 1, 2; Commercial Club, 3, Pres., 4; French Club, 4; Varsity Club, 4; Baseball, 3, 4.

"A youth light-hearted and content."

DePauw

Rosalyn A. Peglow

Chorus, 1, 2, 3; Commercial Club, 4; German Club, 1, 2; Girls' Glee Club, 4, Sec., 1, 2, 3; Girls' League, Sec., 4; Class Vice-President, 3.

"She is not of a serious mind,
But full of fun and always kind."

Chicago Normal

The Class of 1929

Emily V. Perkins

Chorus, 1, 2, 3; Remington Silver Medal.

"Youth holds no society with grief."

Bernice B. Perrigo

Chorus, 2, 3.

"She speaks, behaves, and acts just as she ought."

Charles A. Peterson

Commercial Club, 4.

"A man possessed of common sense."

Lawrence T. Peterson

Chorus, 2, 3, 4; College Club, 4; Hi-Y, 2, 3, Sec., 4; House of Representatives, 4; Library Board, 4; Student Council, 3, 4; Basketball Mgr., 4; Football, 3, 4; Bronze Scholarship Medal; National Honor Society.

"High erected thoughts seated in a heart of courtesy."

Luella K. Pingel

Chorus, 1, 2, 3, 4; Commercial Club, 4; Girls' Glee Club, 2, 3, 4; High School Choir, 4.

"So ready to be pleasant, and so kind!"

Academy of Fine Arts

George E. Pottinger

"And to his eye,
There was but one perfect face on earth."

Wisconsin

Ruth M. Ptolemy

German Club, 2; Remington Gold Medal.

"On studies most her mind was bent;
A book she had where'er she went."

George Puerner

Boys' Glee Club, 2, 3, Sec., 4; Chorus, 1, 2, 3, 4; Dramatic Club, 3; Junior Class Play; Silver Scholarship Medal.

"A scholar and a good sport, too;
Boys like this there are but few."

Michigan

Josephine Ramonas

Underwood Bronze Medal.

"Kindness is wisdom."

Lillian Rappuhn

Chorus, 1, 2, 3; Girls' Glee Club, 1, 2, 3, 4; National High School Chorus, 3; Remington Silver Medal.

"Smiles may come, smiles may go, but her smile is eternal."

The Class of 1929

Karl Rau

Chorus, 2, 3, 4; Commercial Club, 4; Hi-Y, 3, 4; Football, 4.

"The will to do, the soul to dare;
A friend without a care."

Frank P. Reda

McKinley High School, Chicago, 1.
Medill High School, Chicago, 2.
Italian Club, 4.

"A little nonsense now and then,
Is relished by the wisest men."
Loyola

Ruth E. Rehr

Chorus, 1, 2, 3; College Club, 4; Dramatic Club, 3, 4; G. A. A., 3; Pageant Staff, 4; Provi Staff; Senior Girls' Club, Sec.; Student Council, 4; Junior Class Play; Author of Thanksgiving Play, 4; Winner of Lincoln Essay Contest; Gold Scholarship Medal; National Honor Society.

"A smooth and steadfast mind,
Gentle thoughts, and calm desires."
Chicago Normal

Lillian Reichardt

Providence High School, Chicago, Ill., 1.
Chorus, 2, 3; Girls' Glee Club, 2, 3, 4; Underwood Bronze Medal.

"Books are the best things, well used;
Abused, among the worst."

Everett Rex

Chorus, 1, 2, 3; Commercial Club, 3, 4; Varsity Club, 3, Pres., 4; Baseball, 4; Basketball, 2, 3, 4; Football, 4; Senior Class President.

"A friendly heart with many a friend."
Illinois

James Rhodes

Commercial Club, 4.

"He's a jolly good friend,
With a will hard to bend."

Thomas J. Roberts

"Many argue; few converse."
Northwestern

Iris J. Rodde

Oneonta, N. Y., 1, 2.
French Club, 3.

"Silence is deep as eternity;
Speech is shallow as time."

Anna M. Rose

Chorus, 1, 2, 3; Girls' Glee Club, 4; Underwood Bronze Medal.

"Always at work to do her bit,
Helping others when she sees fit."

Donald Ross

Band, 1, 2, 3, 4; College Club, 4; Class Treasurer, 3.

"He's always full of fun, yet seldom misbehaves."
Illinois

The Class of 1929

Eugene T. Ruet

Boys' Glee Club, 4; Chorus, 2, 3, 4; High School Choir, 4; Varsity Club, 4; Football, 4; Swimming, 4; Track, 4; Senior Class Play.

"He is of the happy-go-lucky kind."

Illinois

Mellicent R. Sanborn

Chorus, 1, 2, 3; French Club, 4; Girls' Glee Club, 2, 3; Underwood Silver Medal.

"A man's best things are nearest him,
Lie close about his feet."

Christine Marie Sanfilippo

Chorus, 1, 2, 3; Girls' Glee Club, 2, 3, 4; L. C. Smith Silver Medal.

"A twinkle in her eye has she,
As demure a maid as you'd like to see."

Ruth M. Schallau

Underwood Silver Medal.

"Fortune is merry,
And in this mood will give us anything."

Earl Scharfenberg

Janesville, Wis., 1.

Orchestra, 2, 3, 4.

"There's mischief in this man."

Illinois

Alma A. Schendel

Chorus, 2, 3.

"Wise enough, but not too rigid;
Gay, but not too lightly free."

Dale J. D. Schoonover

Band, 2, 3, 4; Orchestra, 2, 3, 4; Band Medal, 3, 4.

"Dale, the musician supreme!"

Ethel Schulze

Chorus, 1, 2, 3, 4; Dramatic Club, 3; German Club, 2; Girls' Glee Club, 2, 3, 4; Girls' League, Vice-Pres., 3, Chairman Board of Directors, 4; Student Council, 4; G. A. A., 2, 3, 4; Junior Class Play; Posture Contest Winner, 3; Silver Scholarship Medal; National Honor Society.

"She's capable and not the least bit offensive about it."

Wisconsin

James Schuster

Boys' Glee Club, 1, 2, 3; Chorus, 1, 2, 3; House of Representatives, 4; Track, 3, 4; Junior Class Play; Senior Class Play.

"He's full of pep from top to toe;
He's got the rep to make things go."

Louis R. Schwanke

Band, 2, 3, 4; Orchestra, 3, 4; Pageant Staff, 3, 4; Band Medal, 3, 4.

"Quiet boy? Oh yes, my dear;
But in the band—Oh, you should hear!"

The Class of 1929

STELLA SCODZIUS

Commercial Club, 4; Underwood Bronze Medal.

"Cheery and willing wherever she's found."

MILDRED SEABROOKE

Chorus, 1, 2, 3; Commercial Club, 3, 4; Underwood Silver Medal.

"Paint me as I am."

GRACE MARIAN SHAKIN

Carl Schurz High School, Chicago, 1.

English Cabinet, 4; German Club, 4; Girls' League, Board of Directors, 4; Pageant Staff, 4; Provi Staff; Silver Scholarship Medal; National Honor Society.

"For she is wise if I can judge of her,
And true she is, as she hath proved herself."

Chicago Normal

IDA SHANKER

Commercial Club, 4; Underwood Silver Medal; Bronze Scholarship Medal.

"The world delights in sunny people."

ARDYTHE M. SMITH

Chorus, 1, 2, 3, 4; Commercial Club, 4; Girls' Glee Club, 2, 3, 4; Underwood Bronze Medal.

"It's the smile that she wears
That drives away cares."

MYRTLE SMITH

Chorus, 2, 3; Commercial Club, 3.

"Says little, thinks a lot;
Looks bashful, but she's not."

Illinois Clinical Laboratory

DAVE J. SPOLIN

Band, 2.

"It matters not how long you live, but how."

CATHERINE CAROLYN STAHL

Chorus, 1, 2, 3, 4; College Club, 4; Commercial Club, 4; Senior Girls' Club, Treas.

"Her air, her manners, all who saw admired."

Illinois

HARRIET MARIE STAHMER

Chorus, 2, 3, 4; College Club, 4; Girls' Glee Club, 2, 3, 4; French Club, 4.

"Ready to help at any time."

Rockford

EDWARD STAREWICH

Band, 2; Hi-Y, 2, 3, 4; House of Representatives, 3, 4; Library Board, 4; Provi Staff; Student Council, 3, 4; Football, 4; Class President, 2; Gold Scholarship Medal; National Honor Society.

"There's honesty, manhood, and good
fellowship in thee."

Wisconsin

The Class of 1929

Betty J. Stead

Chorus, 1, 2, 3; Girls' Glee Club, 2, 3, 4; Underwood Bronze Medal.

"Very small, but loved by all."

James Stowe

"First get the work, then time for play;
That has always been his way."

Ella Strnad

Chorus, 1, 2, 3; Girls' Glee Club, 2, 3, 4.

"It's lots of fun just to be alive,
And for life's pleasures to strive."

William J. Stronge

Commercial Club, 4; Orchestra, 3.

"A man's first care should be to avoid the reproaches of his own heart."

Northwestern

Beatrice Swangren

Chorus, 3, 4; Dramatic Club, 4; G. A. A., 4; Underwood Bronze Medal.

"Joy rises in me like a summer's morn."

Irma Swanson

Chorus, 2, 3; Commercial Club, 4.

"Quite wise, not much to say;
Content with all that comes her way."

Southern California

Russell Syverson

Boys' Glee Club, 2, 3, 4; Chorus, 1, 2, 3, 4.

"Delay always breeds danger."

Illinois

Joe Taglieri

Commercial Club, 4; Italian Club, 4.

"Ah, happy years! once more who would not be a boy?"

Grace Envile Tanton

Chorus, 1, 2, 3; Commercial Club, 3, 4; G. A. A., 2; Sci Prota Vi, 4.

"Life is not so short but that there is always time enough for courtesy."

Dorothy Arline Thompson

Chorus, 1, 2, 3; Senior Girls' Club, Pres.; Underwood Silver Medal; Senior Class Play.

"A girl who has a winsome smile;
One who's really quite worth while."

The Class of 1929

Milton M. Tobias

Chorus, 1; Chess Club, 2; Orchestra, 2, 3, 4.
"I would rather be wiser than I look,
Than to look wiser than I am."
Illinois Pharmacy

Dorothy M. Tonkin

Remington Silver Medal.
"A very level-headed little girl
Who never lets anything set her awhirl."

Jo Tucker

Sci Prota Vi, 4; Senior Class Play.
"A pensive maid, devout and pure,
Sober, steadfast, and demure."

Jason Curtis Van Dyke

Boys' Glee Club, 1, 2, 3, 4; Band, 3, 4; Chorus, 1, 2; French Club, 4; Hi-Y, 4.
"At any time you need a friend,
He will be with you to the end."

Lorraine Vanek

Chorus, 1, 2; Commercial Club, 4; French Club, 1, 2, 4; Girls' Glee Club, 4; Underwood Bronze Medal; Bronze Scholarship Medal.
"A merry heart maketh a cheerful countenance."

John Van Slyke

Hi-Y, 4; Football, 4.
"Just a little fun and a little laughter
Is all that John is really after."
Wisconsin

Walter T. Venema

Band, 2, 3, 4; Chorus, 1; French Club, 3, 4; Hi-Y, 2, 3, 4; House of Representatives, 4.
"Time ripens all things;
No man is born wise."
Northwestern

Louis Vitale

Chorus, 1, 2, 3; Italian Club, 4.
"The better part of valor is discretion."
Notre Dame

Leonard A. Vodianoy

Chorus, 1, 2, 3; Commercial Club, 3.
"Ah, why should life all labor be?"
Illinois

Walter G. Vollmer

"He speaketh not, and yet there lies
A conversation in his eyes."

The Class of 1929

Dorothy E. Voras

Chorus, 2; College Club, 4; Library Staff, 2, 3, 4; Provi Staff; Remington Silver Medal; Gold Scholarship Medal.

"Who deserves well needs not another's praise."

Leroy Wacker

Orchestra, 1, 2, 3.

"An affable and courteous gentleman."

Illinois School of Pharmacy

Helen Ware

South High School, Worchester, Mass., 1.

"For every one she has a smile
Which proves her friendship is worth while."

Stirling Watts

Varsity Club, 4; Swimming Mgr., 4; Track, 4.

"My friends, rules were made for slaves."

Ardell Weber

German Club, 2, 3; Underwood Bronze Medal.

"There's nothing so kingly as kindness,
And nothing so royal as truth."

Leo Weiskopf

Student Council, 3; Bronze Scholarship Medal.

"Good when not otherwise."

Julius William Weissenborn

Band, 2, 3, 4; Chess Club, 2, 3, 4; Chorus, 1; College Club, 3, 4; German Club, 4; Hi-Y, 4; House of Representatives, 3, 4; Provi Staff.

"Reason is the mistress and queen of all things."

Wisconsin

Earl Foster Wheeler

"A good fellow, but sparing in his words."

Illinois

Alice Lolita Whitcombe

Chorus, 1, 2, 3, 4; Commercial Club, 4; French Club, 4; Library Board, 4; Pageant Staff, 4.

"Full of fun and laugh is she."

Beloit

Don Whitten

Commercial Club, 4; House of Representatives, 4; Varsity Club, 4; Track, 3.

"One cannot know everything."

The Class of 1929

Grover B. Wickenden

Chorus, 3, 4; Commercial Club, 4; Dramatic Club, 4; Hi-Y, 2, 3, Pres., 4; House of Representatives, 3, 4; Student Council, 3; Varsity Club, 2, 3, Treas., 4; Basketball Mgr., 3; Football, 2, 3, 4; Swimming, 1, 2.

"I've never seen the woman yet who could resist me."

Wisconsin

Gwendolyn Wiechmann

Chorus, 1, 2, 3; College Club, 3, Vice-Pres., 4; French Club, 4; G. A. A., 2, 3, Pres., 4; German Club, 1, 2; Girls' League, Board of Directors, 4; Provi Staff; Class Secretary, 3, 4; National Honor Society, 3, 4.

"She's as bright as the sun,
As her records run."

Chicago

Lydia Wiederhold

Chorus, 1; College Club, 4; German Club, 1, 2, 4.

"Her smile is like a rainbow flashing from a misty sky."

Lawrence

Ruth Wilson

Chorus, 1, 2; Senior Class Play; Underwood Bronze Medal.

"She always comes 'Smilin' Through'
With ever a smile for me and you."

Genevieve Winders

Chorus, 1, 2.

"A merry heart goes all the day."

Roy W. Winters

Band, 1, 2, 3; Commercial Club, 3.

"A quiet and bashful lad;
A better friend, one never had."

Clara Witte

German Club, 2; Remington Bronze Medal.

"Let it be, let it pass!"

Alphonse Witzkowski

"I have always thought the actions of men
The best interpreters of their thoughts."

Edith M. Woodmansee

Chorus, 1, 2, 3; College Club, 4; Commercial Club, 4; Girls' Glee Club, 1, 2, 3, 4; Sci Prota Vi, 4.

"So build we up the being that we are."

Stephens

Anthony Yonczis, Jr.

Commercial Club, 4; Hi-Y, 4; House of Representatives, 4.

"Studious and frivolous by turns."

Wisconsin

The Class of 1929

ATWOOD YOUNGSTEADT

Band, 2, 3, 4.
"Noble in every thought and deed."
Tennessee

ARNOLD ZAMEIT

"The manly part is to do with might and main what you can do."

GERHARDT ZAMEIT

"The best sort of friend for a fellow to have."

MORRIS M. ZEINFELD

Chorus, 1; College Club, 3.
"Hard work brings success in the long run."
Northwestern

AGNES S. ZILLY

Commercial Club, 4; Remington Gold Medal.
"As sweet and good as she is quiet."

ADELE ZIMMERMAN

Chorus, 1, 2, 3; Dramatic Club, 4; Girls' Glee Club, 3, 4; Underwood Bronze Medal.
"I live, for hope hath happy place with me."

HERMAN ZWISSLER

Commercial Club, 3; Hi-Y, 4; House of Representatives, 4; Orchestra, 1, 2, 3, 4.
"He is an energetic lad,
Always happy, never sad."

PROVISO TOWNSHIP HIGH SCHOOL

Commencement Program

MAY 31—JUNE 4

Friday, May 31, 2:30 P. M.

CLASS DAY EXERCISES

Play, "Manikin and Miniken" ..... *Seniors*
Axe Ceremony ..... *Everett Rex, Curtis Shockey*
Presentation of Class Gift ..... *Everett Rex*
Presentation of Provi ..... *Nina Lee Cunningham*
Induction Ceremony of National Honor Society
Music ..... *Seniors*

6:00 *P. M.*

SENIOR-FACULTY DINNER

Toastmaster ..... *Everett Rex*
Our Faculty Friends ..... *Jo Tucker*
Songs ..... *Dorothy Olson*
To the Seniors ..... *Anna M. Harman*
Violin Selections ..... *Lucille Geyer*
Theatricals More Extraordinary ..... *Senior Thespians*
Songs ..... *Girls' Glee Club*

Sunday, June 2, 8:00 P. M.

BACCALAUREATE SERVICE

Address ..... *The Rev. Frederick J. Schnell*

Music by High School Glee Club and Orchestra

Tuesday, June 4, 8:30 P. M.

GRADUATION EXERCISES

Address ..... *The Rev. John Timothy Stone*
Presentation of Diplomas .... *William F. Boeger, President of Board*

Music by High School Orchestra

Reception in Gym

CLASS MOTTO
"Not finished, just begun"

CLASS COLORS
Blue-green and Bronze

EVERETT REX LAVERNE HACKMAN GWEN WIECHMANN EDWARD DAVIS

THE TOURNAMENT OF 1925-1929

Senior Class History

HELEN BULLARD

BREAKING all previous records and establishing new standards in all events, the Class of Nineteen Twenty-Nine has won the most outstanding victories recorded in the history of local tournaments. Her nearest rival was the Class of Nineteen Twenty-Eight, which made a total of 245 points as against the 267 rolled up by Twenty-Nine. The tournament in which these achievements have been recorded has been in progress since September, 1925, with brief intermisssions; the place has been Proviso Township High School.

Four hundred and forty contestants were entered by the various schools in this and other townships, but only two hundred sixty-seven earned the required number of points to qualify as members in the victorious team of Twenty-Nine. Some were unable to overcome natural handicaps; some met with accidents; others left to venture their skill on other tournament fields.

After a short wait at the entrance gate on the opening day in September, 1925, the contestants were admitted. A march of classes led the assemblage to the meeting-place where instructions and rules governing the contests were isssued, and where the judges and officials were introduced. Lockers were assigned and coaches appointed, for the preliminaries were to begin the next day.

The head referee announced that recognition of individual merit would be made at regular intervals throughout the tournament. For taking first place in any event, the contestant would receive a 1; second, third, and fourth places would receive similar notations; for those temporarily outclassed and disqualified, a D would be used. As each person won enough 1's and 2's to entitle him to more distinction, he would receive golden seals or medals.

Before the contests were far under way, the officials called a huddle. When the individuals emerged from the huddle, Edwin Main was in the position of captain; Helen Bullard, Dorothy Charles, and Lee Miller were the other leaders. One main event of the early fall season was a pencil throw; the object of this was to construct an essay on the topic, "What it Means to Be an American Citizen." First place in this event went to Dorothy Voras, second to Mildred Jacobek, and third to Birdie Rosenfeldt.

The players trained vigorously to attain skill and endurance, being carefully instructed and guided by their coaches and trainers. The results of their efforts began to

show when this team, now officially called the freshman, dexterously struggled with the seniors at the annual Senior-Freshman reception and gained several points in social graces.

Several young athletes of this group chose to specialize in the great game of football. Although small of stature, these aspiring youths managed to fill the lightweight team full to overflowing. With the excess of spirit engendered in the entire football contingent by the enthusiasm of these youngsters, the Proviso heavyweight team, for the first time in modern history, overcame its dearest rival, Oak Park, while the lightweight team held the same rival to a o to o tie.

As the first period of the tournament drew to a close, it was ascertained that most of the Nineteen Twenty-Nine contestants had successfully overcome the handicaps of Deficient Grades, Self-consciousness, and Awkwardness. They wrestled manfully with adversaries bearing such formidable names as Algebra, General Science, and Latin. The struggle was in some cases a close one; but when the dust had finally settled, the Class of Twenty-Nine had won by a large margin.

As balmy weather warned of the approach of the intermission following the completion of the first quarter of the tournament, totals were checked to see just what the accomplishments of the class had been. Medals were awarded to sixteen individuals whose achievements included sufficient first and second places to merit such distinction. The team of Nineteen Twenty-Nine was declared to have qualified, and to be ready to undertake the second quarter of the tournament when it should open the following fall.

When the contestants returned, refreshed by their vacation, they had the assurance born of experience, and were no longer timid and backward. They realized the need of persistent effort if they were to overcome the obstacles in this quarter, and qualify for the semi-finals. Labeled as sophomores, they held preliminaries to determine to whom should be intrusted the task of pace-setters for the group. Edward Starewich, Ruth Dennen, Jane Thalman, and Don Oakland were honored by being chosen for this purpose.

Again the Proviso football teams, both heavy and light, defeated not only Oak Park, but almost all other contenders in the field, the lightweights rolling up 151 points to their opponents' 6. Besides furnishing flawless backing, a half dozen of the Class of Twenty-Nine chalked up enough grit, determination, and skill to be among those who frolicked on Proviso's gridiron with athletes from other lands. Roy Johnson, Leslie Klapdohr, Tubby Wickenden, Lawrence Peterson, Everett Rex, and Bob Harris were the names of these ambitious youths.

Basketball proved attractive, and various individuals took to working overtime in their effort to introduce the ball and the basket to each other. Baseball also claimed its quota of enthusiasts.

A peep at the records shows that while comparatively few individuals were making their own names famous, many were working for the glory of the name of Nineteen Twenty-Nine. By the middle of the second quarter, the average of the whole was definitely raised by the combined efforts of all; practically every one had made the six points necessary to qualify for further participation in the tournament.

Relaxation from intensive training was supplied by frequent entertainment in assemblies, concerts, and parties; thus was a balance maintained among physical, mental, social, and artistic developments. The sophomore fall hop gave the members of the class a chance to limber up socially. Arctic explorers, ballet dancers, and prominent coaches all afforded variety of diversion. In the spring, following a party staged by their elders amid Spanish surroundings, the sophomores indulged in a bull-fight and sundry other sports appropriate to their surroundings.

At the twilight of this second round of the tournament, the judges announced that

this aspiring squad had made good thus far, and might make preparations to enter the semi-finals. Scholarship had set a hard pace, but five of the class had kept even with him all the way and were awarded silver medals. They were Nina Lee Cunningham, Laverne Hackman, Edwin Main, Edward Starewich, and Dorothy Voras. The members of the class left for their vacation with light hearts and eager ambitions.

And now, in the fall of 1927, the semi-finals of the tournament began. The great game of being juniors engaged their attention. Leslie Klapdohr was chosen to carry the ball; Rosalyn Peglow, Gwen Wiechmann, and Don Ross were to furnish interference. Led by these gallant leaders, the junior class played its full part in all the events of the year.

The great tournament of Proviso witnessed many a splendid achievement that fall of 1927. Both heavyweight and lightweight football teams acquired claims to almost every title available; many junior names were on the line-ups for each game.

Mysterious happenings occurred in the second month of the third quarter, when kleptomaniacs kept lifting things (not heavy things, however). A grand mix-up ensued as the contest "Stop, Thief!" was staged. The participants were readily accorded another victory, for they had drawn a record amount of applause from the audience.

The latter half of this semi-final round brought forth many combats and contests. Several persons attempted a javelin throw, using brush and pencil as javelins. Kimon Friar established a new record for this locality by producing with his brush a poster which won first place in the Union League Washington's Birthday contest.

In mid-winter, the juniors met with their most worthy foes, the seniors, in a basketball encounter. When it was over, they gazed sadly but contentedly at the weak half of the score. But their spirit and good sportsmanship had been so evident that the defeat was not marked heavily against them; they were abiding by a tradition in Proviso when they let the seniors win.

The chief contestant in the next event was young Dan Cupid. It was an archery contest; the target was a date for the Informal and for the great Junior-Senior Promenade; that it was a contest worth seeing, all witnesses bear testimony. Under the careful tutelage of young Cupid, whose experience was far greater than his age, the majority of the contestants hit the target and came out of the contest wearing the laurels of victory. They still wore them the night of the Promenade, where they gave an added note of color to the Russian setting of that notable occasion. Russian stars twinkled overhead; Russian steppes were evident throughout the dancing.

Weeks and months of battle and strife, and another quarter of the tournament saw its shadow in the light of the setting sun. Without any dispute, it was announced that the Class of Twenty-Nine was to vie in the finals for the championship. She had won this privilege on the basis of good work, good sportsmanship, and willing co-operation.

The finals! All good sportsmen and true, who had undergone the specified training and made the necessary scores, reported at the tournament field in September of 1928, fervor and enthusiasm swelling their hearts, vigor and animation kindling their spirits. Scarcely able to restrain themselves long enough to conform to the regulations, they dashed on to the field, eager for the fray. Everett Rex, Laverne Hackman, Gwen Wiechmann, and Edward Davis outdistanced their teammates in the first heat, and were declared leaders for the year.

One of the outstanding events of the early part of the year was the introduction of a larger and more pretentious Pageant than any previous class had presented. It was formed in six columns, instead of in five, and was longer and more elaborate in many ways.

All the regular features of the tournament were run off according to specifications. Football, basketball, and spring athletics won the customary approval of the onlookers.

The majority of the challengers were defeated, which so added to the fame of Proviso, that she was summoned to travel afar to Lima, Ohio, there to engage in a double combat. She came off victorious in both, adding much to her honors.

Hard training, joyous encounters, and soaring enthusiasm hurried the first half of the final round to its close, and brought the end of the tournament ever nearer. Calculations showed that but two points must be earned before the championship should be achieved.

That last stage of the tournament far outshone all others in the achievement of both individual members and the entire squad. To start the final spurt, the maidens of the class held a special meet for entrants from all nations. A resplendent sight they made as they paraded the arena and vied with each other in gorgeous costume and in deeds of prowess. The boys of the class, not to be outdone, also put on a special meet, with appropriate sports costumes and attractions.

In recognition of the efforts of those who had excelled in various games, a gala dance was held. Those who had worn the Blue-and-White in action and brought glory to Proviso were guests of the Student Council.

"Smilin' Through," the Senior Class Play, added further to the laurels of Twenty-Nine by demonstrating its ability to stage an artistic, well-done production.

As had been true the previous year, the climaxes of the social side of the tournament came with first the Informal, and then the Junior-Senior Promenade. The Class of Twenty-Nine acted as host at the former, and as guest at the latter occasion. In keeping with the spirit of the tournament, the setting for the Promenade was thoroughly modernistic.

Breathless suspense preceded the announcement of the all-star team of the Class of Twenty-Nine. Five of its members had been named at the end of the third quarter of the tournament by virtue of outstanding accomplishment: Kimon Friar, Laverne Hackman, Robert Harris, Edwin Main, and Gwen Wiechmann. This all-star team was known as the National Honor Society of Secondary Schools; election to it was the highest honor that could come to any contestant in the great four-year tournament. The referees and judges deliberated long before they finally named the eighteen successful candidates for this team, but at last they announced them, and great rejoicing ensued on the part of those so honored.

Towards the end of the tournament, Lee Miller outstepped the bounds of the local contest and did not stop until he had attained the honor of first place in the Sixth Annual State Oratorical Contest. Manley Immel, the debate coach, accompanied Lee to Washington where he participated in the National Contest.

And now the end approaches. Four days to go; no opponents in sight; the coveted scrolls which are the emblem of final victory almost within their grasp, members of the Class of Nineteen Twenty-Nine await the outcome with confidence. All opponents have been overcome; all scheduled events have been run off; each individual has worked not only for his own glory, but the glory of the whole squad and of old Proviso. All that remains is to receive those awards which persistent effort has won.

As the members of the class look back over the last four years, they realize that much of their success has depended upon the faithful coaching and co-operation they have received; that without the patience and wisdom of the officials, they could hardly have hoped to come through the tournament with glory. And now, as they leave forever the tournament field of Proviso, they go forth into that larger training field of the world, confident that the preparation which they have received here will stand them in good stead; that the principles of good sportsmanship will go with them always; and that still further achievements await them in the tournament of life.

THE PROGRESS OF PROVISO

NINA LEE CUNNINGHAM

A scoffer says, "The Spirit of Proviso! What is that? A mere figment of the imagination!" But Proviso points triumphantly to her dreams come true and answers, "Here is testimony that that Spirit is tangible—here is proof!" For without that Spirit, Proviso's dream could not have become a reality.

It was in September, 1910, that Proviso was born. Cradled in the Emerson Grammar School in Maywood, she had little room for growth. The school consisted of four classrooms, a small auditorium, and a science laboratory that was poorly equipped for high school work. As the enrollment increased, the need for expansion became more and more apparent. It is hard to say what the Proviso of today would be if her Spirit at that time had not been great enough to endure many hardships.

Ground for a new building was broken early in the winter of that year, and the cornerstone was laid in January, 1911. One might say that the abode of Proviso's Spirit is in that cornerstone, for with its laying, the hopes and visions of the Class of 1911 began to be realities, and its Spirit gained new life from the realization that the Commencement exercises might be held in the new auditorium.

After four years of rapid growth in enrollment, the school found the building that had once seemed spacious was much too small to accommodate the number seeking admission. Enthusiastic plans were made for an addition that would include a library, a gymnasium, a larger auditorium, and classrooms. With the completion of this addition in 1916, came a new vigor into the Spirit of Proviso.

As the towns which send students to Proviso continued to grow, the need for another addition increased. On March 17, 1923, ground was broken for an addition that was to include a swimming pool, a new and much larger auditorium, a girls' gymnasium, domestic science equipment, and classrooms for all departments. This addition, on a larger and more elaborate scale than the other, was completed late in 1924. As work was in process during the school year, the need for patience and loyalty to the cause of Proviso's future was great. Proviso's Spirit did not fail her, and she watched the progress of the new building with enthusiasm.

The school year 1928-29 has seen the largest enrollment in Proviso's history. More than two thousand students have filled her halls and classrooms to overflowing. Her walls are no longer big enough to hold her. In the winter, the Board of Education finally succeeded in purchasing Forest Preserve land to take care of the school's development for some years to come. The school property now extends 179 feet east of the present athletic field, and north to Washington Boulevard.

In May, John Chiaro and J. C. Llewellyn, architects, drew plans in which provisions were made for classrooms, shops, study halls, a cafeteria and lunch room with accommodations for 800 to 1,000, and a beautiful library seating more than two hundred and fifty. In future years additions will be made including a stadium, field house, heating plant, athletic fields, and probably an auditorium.

The Proviso of the future will be beautiful, as well as substantial and well-equipped. The new building, in a Gothic style of architecture, will face on First Avenue. It will probably have two towers, one just north of Ninth Street, and the other facing Eighth Street, giving the building a symmetrical appearance. Work on it will be commenced this summer, and it is hoped that it will be ready for use in the fall of 1930.

Twenty years—1910 to 1930—twenty years of dreams and hopes, of dreams realized and hopes fulfilled. Through the hardships of the next year—the inconvenience and difficulty of working with building going on near by—Proviso will remember that her Spirit has always rallied and remained loyal through unpleasantness, from the dream to the reality, and she will not fail.

PROVISO HIGH SCHOOL BUILDING AND GROUNDS

1911-1916

1916-1923

STATISTICS OF ENROLLMENT

Year	Total	Graduates
1910-11	241	22
1911-12	279	17
1912-13	393	32
1913-14	411	45
1914-15	474	41
1915-16	528	68
1916-17	633	70
1917-18	599	69
1918-19	717	62
1919-20	787	89
1920-21	885	82
1921-22	1019	92
1922-23	1155	122
1923-24	1178	163
1924-25	1315	167
1925-26	1400	163
1926-27	1561	195
1927-28	1793	245
1928-29	2014	266

JUNIOR CLASS ROLL

Adams, Russell
Alberti, Furio
Allen, Leatha
Andersen, Harold
Anderson, Ayrley
Asunowicz, Felix

Babashka, Zena
Backus, Ruth
Baker, Georgia
Baker, Virginia
Bartlett, Arnold
Bartlett, Edwin
Battaglia, Josephine
Bearden, Fred
Beecher, Eunice
Belz, Herman
Benjamin, Sara
Bennett, Ellsworth
Bennish, Edward
Benson, Edith
Berhold, Olga
Betts, Richard
Bewersdorf, Herman
Birch, Jack
Birkett, Richard
Blasius, Fred
Block, Ray
Bloom, Edward
Blomstran, Carl
Bockus, Anton
Bohlander, Howard
Bowman, Vivian
Braun, Irving
Brightman, Robert
Brown, Phoebe
Bruno, Rosalie
Brunst, Walter
Budway, George
Burhop, Harvey
Burk, Mary Ellen
Burk, Pauline
Burnett, Kenneth
Burrel, Eleanor
Bussert, Clarence

Calcott, Melvin
Camp, Ruth
Carlson, Dorothy
Carroll, June
Cheyney, Audrey
Christensen, Solveig
Chulock, Lucille
Cohen, Rudolph
Cohrs, Arthur
Coleman, Harold
Collett, Fred
Cowen, Gertrude
Croll, Helen
Cunningham, Charles

Davies, Jessie
Davies, Leona
Davies, Walter
DeBrock, Katherine
Derrick, Frank
DeVries, Lucile
Dillon, Alfred
Doud, Fostelle
Doyle, Isabelle
Dubin, Florence
Dunlap, Kenneth

Eddy, Allan
Egeberg, Rigmor
Eiermann, Harry
Ernst, Gilbert
Esch, Viola

Fanning, Marion
Farney, Thomas
Finney, Gerrard
Finney, Walter
Fippinger, Esther
Fippinger, Roy
Foley, Virginia
Follett, Charles
Forsman, Lester
Frank, Ann Irene
Fuller, Jeanette

Garrett, Eloise
Gaylard, Philip
Giacinti, Anna
Gibson, Daniel
Gollay, Fanny
Gommel, Elfriede
Grau, Gertrude
Gregg, Harris
Grubner, Virginia
Grundy, Walter

Hafner, Elizabeth
Hagle, William
Haglund, Corrine
Hamilton, Margaret
Hanley, Grace
Hanson, Rowland
Hartman, Jean
Hass, Wilmon
Heileman, June
Heitschmidt, Dorothea
Helm, Ida
Heuser, Gertrude
Heyman, Douglas
Higgins, Glen
Higgins, Lloyd
Hokinger, Arthur
Howard, Frank
Huston, Bertha

Inman, Richard
Ireland, Evelyn
Isaacson, Lois

Jackson, Lillian
Jensen, Edward
Jensen, Ruth
Johnson, Glen
Johnson, Marie
Jones, Mildred
Jordan, Jack

Kelstrom, Eleanor
Kern, Dorothy
Kingery, Donald
Kinloch, Ruth
Kirwan, Edward
Kiuras, Veronica
Kleinschmidt, Bernard
Knutson, Vivian
Kocmich, Donald
Kohoutek, Louise
Korngiebel, Emma
Kropp, Herbert
Krueger, Edwin
Kuhlmann, Frederick

Lapinski, Bessie
LaRowe, Franlin
Korngiebel, Emma
Lees, Elaine
Lenaker, Gilbert
Lesny, Theodore
Levinson, Hulda
Lewis, Robert
Lienhardt, Louise
Lietz, Charles
Loges, Ruth
Lossin, Wilna
Luhrsen, Gertrude
Luhrsen, Walter
Lux, John

Mages, Sam
Maiwurm, Henry
Maltbie, Marion
Markovich, Mary
Marsh, Esther
Martin, Frances
Mathewson, Miriam
Mauro, John
McClure, Lois
McElroy, Lucille
McGrath, Louise
McIntyre, Dorothy
McNeil, Gordon
Mead, Harry
Mellett, Michael
Meyer, Edna
Milchoefer, Harry
Miller, Eleanor
Modrow, Gertrude
Moore, Lawrence
Morris, Marion

Nelson, Evelyn
Newberg, Fred
Newman, Rosedore
Nicolai, Herbert
Nieman, Edyth
Nieman, Lydia
Nolting, Carl

Oakland, Dot
Oakes, Margaret
Oberg, Muriel
Olschefsky, Harriet
Olson, Albert
Olson, Tilford
Orrico, Frank
Osver, Arthur

Paessler, Harold
Palmer, Dorothy
Parks, Harvey
Peary, Virginia
Pechukas, Frances
Peller, Philip
Perlis, Sam
Perrigo, Glenn
Peters, Hortense
Peterson, Preston
Pildes, Abel
Pilipowich, Anna
Pirolo, Grace
Platt, Mathew
Pollitz, Robert
Prehn, Raymond
Preiss, Mildred
Pryor, Edward

Rabe, Albert
Radtke, Mildred
Rajeck, John
Rakauski, Charles
Ramsaier, Renata
Rayunic, Stephana
Reich, Hazel
Reich, Willis
Richards, Olwen
Robins, Milton
Rogers, Ted
Rosche, Louise
Rosenkranz, Cora
Rowder, John
Rowe, Dorothy
Ruet, Robert
Ryan, Eileen

Sarlo, Rocco
Schatz, Jack
Schlichting, Edward
Schmucker, Grace
Schneeberger, Anna
Schneider, Alex
Schroeder, Milton
Schultz, Henry
Schultz, Walter
Sharper, Wilfred
Shockey, Curtis
Shuster, Paula
Schwab, Edward
Schwald, Raymond
Schwass, Alice
Scott, Frances
Scrivani, Robert
Seacat, Floyd
Seegers, Harold
Shanker, Anna
Sheldon, Helen
Shockey, Curtis
Silverman, Lily
Silvey, Alice
Smalley, Bion
Smith, Allen
Smith, Eric
Smith, Erna
Smith, Harriet
Smith, Mildred
Sokilosky, Lillian
Sortino, Frances
Stanley, Marideth
Steel, Janet

CURTIS SHOCKEY FRED NEWBERG DONALD KINGERY FRANKLIN LAROWE

IF, FOR JUNIORS

HELEN WARD, '30

If we can keep the old Proviso spirit
Shining as we've made it shine so far;
If we can win a place by our own merit
Among the ones whose records higher are;
If we uphold the standards that were set here
By those who graduated long ago;
If we maintain traditions that to us are dear
And hold us true to fine ideals we know;

If we are worthy of the friendly teachers
And their wise and gracious counsel heed;
If we can pack completely full the bleachers
When football games our hearty cheering need;
If we can win a game by playing fairly
And meet a sad defeat with equal grace;
If we can do our trying studies squarely
And always look hard work right in the face;

If we can show Proviso that we love her
By backing her in everything she tries;
If we can prove true friends to one another
So our lives will be the stronger for these ties;
If we are loyal, eager, earnest members
Of Thirty's class, then, juniors, have no fear—
We'll make the very finest class of seniors
That's left Proviso's doors in many a year.

SOPHOMORE CLASS ROLL

Adams, Virginia
Aimer, Jean
Albrecht, Gerda
Aleo, Joseph
Allinson, Grace
Anderson, Helen
Arbeiter, Anna
Aschoff, Everett
Asher, Lillie
Askevold, Erling
Axen, Rose

Babcock, Kenneth
Badger, Josephine
Baeder, Lois
Ballard, Margaret
Barker, Charles
Barker, Viola
Barthel, Charles
Basile, Evelyn
Battaglino, Antoinette
Bauch, Roberta
Baumann, Otto
Baur, William
Behrens, George
Belline, Joseph
Benson, Ruth
Berg, George
Bergbreiter, Genevieve
Bertacchi, Bruno
Birkett, Margaret
Blackstone, Dorothea
Blatter, Frank
Boesenberg, Verna
Boget, Verna
Boggs, Roy
Bourgerie, Edward
Bower, Beatrice
Boyer, Myrtle
Bradshaw, Marie
Brick, Mayme
Bryant, Verna
Buchholz, Wilburt
Buck, Howard
Budack, John
Buginas, Helen
Bulthouse, Mildred
Bunes, Beatrice
Burke, Helen
Burt, Herman
Busse, Robert
Butkus, Julia

Cain, Thomas
Calendo, Thomas
Carbon, Kathryn
Carrier, Elizabeth
Carrier, Marian
Carstens, Harry
Carver, Lucille
Cary, Florence
Cerny, Joseph
Chapman, Jessie
Choate, Alberta
Clapp, Jean
Clark, Marjorie
Colberg, William
Coleman, Myrtle
Collett, Mariette
Collins, Joseph
Collins, William
Compton, Ray
Conner, Fred
Conrad, Ruth
Conser, Charles
Cote, George
Cotugno, Joseph
Crandall, Ray
Crane, Esther
Csajaghy, Joseph
Curry, Virginia

David, Edwin
David, Richard
Davidson, Edith
Davies, David
Davies, Helen
Davis, Kelton
Dearborn, Howard
Dehlinger, Elmer
DeLia, Walter
Desens, Hattie
Dettmar, Daisy
Dixon, Naomi
Dizonno, Angeline
Doerr, Carl
Domazewicz, John
Dombrowski, Herman
Doweidt, Theodore
Dubin, Joseph
Duerr, Bernice
Durrant, Arthur
Dwoinen, Alex

Edfors, Elsie
Edlund, Kenard
Ehlert, Betty
Eidem, Ralph
Engbrecht, Ethel
Engbrecht, Myrtle
Ermisch, Nicholas

Fairchild, Marion
Farney, Robert
Farrar, Florence
Favata, Tony
Fendt, Mildred
Flamm, Fred
Fletcher, Alice
Fonda, Charles
Forst, Martha
Fox, William
Frankie, Carl
Frantz, Harold
Frase, Bernice
Frasier, Donald
Frederickson, Robert
Frees, Robert
Freiday, Jack
Fricano, Charles
Friebus, Mary
Frietsche, Melvin
Fuhrman, Clarence

Gaddis, Eleanor
Garnowicz, Eleanor
Gerber, Ruth
Geyer, Arthur
Giles, Julia
Giordano, Santo
Glatt, Harold
Glerum, Donald
Glerum, Maryellen
Glos, George
Goede, Maxine
Goelet, Herbert
Gold, Edward
Goldstein, Pearl
Golz, Elmer
Golz, Herbert
Gosse, Mary
Grady, Francis
Gray, William
Gretchel, Anna
Grunt, Raymond
Guerine, George
Guilford, Dorothy
Guill, Alice
Gungler, Joseph
Gustafson, Gladys
Gustafson, Helen
Gustafson, Robert

Hack, Richard
Haines, Josephine
Hanck, Evelyn
Hansen, Evelyn
Hanson, Anna
Harbacek, Andrew
Harris, Wilson
Hass, Elmer
Haworth, Sarah
Hayek, Emily
Hayes, Beatrice
Heberg, Irvin
Heck, Milo
Helm, Edgar
Helm, Elsie
Herrman, Wilbert
Heyback, Charles
Hickey, Marjorie
Hinrichs, LeRoy
Hinz, Bernice
Hiter, Virginia
Hoelterhoff, Arthur
Hoffman, Edith
Hogan, Dorothy
Hoopes, Geraldine
Hoopes, Russell
Homan, Virginia
Houder, Gladys
Huebner, William
Hughes, Jennie
Hunt, Chreswell
Hupp, Caroline
Hurst, Wilma
Hutter, Helen

Ingersoll, Donald
Ingersoll, Ruth
Iwasyk, Joe

Jackson, Elizabeth
Jacobs, Florence
Jahp, Clifford
Jamison, Kenneth,
Johnson, Hallie
Johnson, Linnea
Johnson, Madeline
Jones, Florence
Jones, Margaret
Jones, Martha

Kabat, Lillian
Kantner, Donald
Karlson, Lillian
Karrick, Mary
Kaufman, Hazel
Kehring, Richard
Kellogg, Allan
Kendall, Willard
Kessell, Stanley

JUNIOR ROLL COMPLETED

Stein, Delwin
Steinfeldt, John
Stewart, Margaret
Stubbins, Mary E.
Storch, Mildred
Strelka, Richard
Stronge, Betty

Taylor, Esther
Thomas, Katherine
Tobias, Joseph
Turner, Wakeman
Tyndall, Ruth

Usvolk, Kate

Vanderwerf, Richard
VanDyke, Robert
VanSchoick, June
Voigt, Martha

Waggener, Saraloucile
Ward, Helen
Ward, Lawrence
Weber, Viola
Weeg, Alvin
Wehrman, Anita
Weinrich, Lydia
Weyranch, Carrie
Whelpley, Harold
Wiedemann, Henrietta
Wiehle, Raymond
Wilder, Harry
Wilson, Marion
Wilson, Martin
Witt, Vernon
Wolf, Florence
Wollensak, Walter
Woodruff, Robert
Wunderlich, Charles
Yundt, Howard
Zito, Frank
Zorn, Dorothy

WILLIAM SMITH ELSIE HELM ESTELLE MILLES WILLIAM SHUTER

SOPHOMORES—TO YOU

JEAN CLAPP, '31

Oh, ours is a class in Proviso High
That's up and coming and will never "say die."
Of vim and vigor, we've plenty to spare;
Any new exploit we're ready to dare!
The school thinks we're fine, and of course we do too;—
I'll tell you our story; then leave it to you.

Only last year we were timid and "green,"
Believing the slogan, "Be heard, but not seen."
We sent out our boys for athletic teams;
We plotted and planned and made all sorts of schemes
So that seniors and juniors and sophomores, too,
Would say with approval, "See what freshmen can do."

But now we have won a favorable place
In Proviso's high and esteemable grace;
We excel in scholarship, and truth to say,
In athletics often we've saved the day.
Here's a toast to ourselves—"The sophomores, true blue;
They're backing Proviso in all that they do!"

SOPHOMORE ROLL COMPLETED

Kilgour, Olive
Kirschbaum. George
Kistenbroker, Alberta
Kline, Adelbert
Knope, Marion
Knosp, Walter
Knudsen, Margaret
Koch, Dorothy
Koch, Grace
Kolb, Ruth
Kolvitz, Margaret
Korinek, John
Kover. Mildred
Kracalik, Henry
Krafft, Nick
Krause, Emily
Kreml. Raymond
Kroening, Lucille
Kuehl. Violet
Kuhlmann, Reinhold
Kumnick, Bernice

Laatz, Herbert
Landa, Fred
Lane, Edward
Langless, Virginia
Laraia, Anthony
Larocca, Louis
Larson, Bernt
Lasser, Davese
Leicht, Elizabeth
Lekawitch, Joseph
Leman, William
Lemm, Veronica
Lesman, Edward
Lewis, Frances
Lietz, Frederick
Lind. Alice
Lindman. Glenn
Lindsay, Dale
Lobdell, Anna
Longmore, Irene
Louthan, Dale
Lumm. Gladys
Lynch, Elizabeth

Malone, Murray
Magree, Doris
Marack, Robert
Markham, Arthur
Martinkus, Edward
Martinson, Eleanor
Masek, Fred
Masulunes, Bruno
Matthew, George
Mayer, Helen
McAvoy, John
McBride, John
McEwan, John
McLean, June
McMahon, Nolan
McShane, John
Melka, Evelyn
Melquist, Elsie
Merle, Willard
Meserow, Ruth
Meyer, Ruth
Mickelsen, William
Midtsjo, Marvin
Mielke, Lorraine
Mikniewicz, Bernice
Miller, Helen
Miller, Mildred
Milles. Estelle
Minteer, Helen
Miner. Evelyn
Moreno, Frank
Morgan, Annabelle
Morkus, John
Morris, James
Mueller, Merton
Munroe, Richard
Musser, Elizabeth

Nelson, James
Neubauer, Blanche
Neubauer, Marian
Neuman, Edgar
Newlin, William
Nickol, Philip
Nielsen, Marcella
Nieman, Arlene
Nieman, Raymond
Nordbrock, Harold
Norton, Lorraine

Olenius, Albert
Olson. Ruth
Orrico, Tony
O'Shaughnessy, Margaret
Ostrenga, Stanley

Palermo, John
Palermo, Peter
Palka, Leona
Passarella, August
Patterson, William
Paulsen, Dorothy
Pearson, John
Peary, Margaret
Pechukas. Walter
Peller, Herbert
Petrosky, Hilda
Pildes. Ralph
Pitcairn, James
Pittman, Voneta
Plocker, Mayme
Pranwick, Christine
Provenzano, Carl
Puerner, Myrtle
Puscheck, Walter

Quitsch, Earl

Rabinowitz, Edith
Rasmussen, Gladys
Rathke, Eleanor
Ravanesi, Caroline
Raven, Eleanor
Reading, Elizabeth
Rehr, Charles
Rice, Warren
Ricker, Jack
Ridinger, Edna
Roberts, Flora Jane
Robinson, Earl
Rodeck, Ewald
Roe, Charters
Rohloff, Paul
Roos, Frederick
Rosenkranz, Ludwig
Rossman. Lillian
Ruden, Vernon
Rummler, Carmen

Santino, Joseph
Scanio, Sam
Schell, Lyle
Schiefer, Grace
Schneider, David
Schoff, Robert
Schrader, Donald
Schreiber, Emma
Schroeder, Hulda
Schulein, Esther
Schultz, Evelyn
Schultz, Flora
Schuman. Eleanor
Seemann, Grace
Sego, Helen
Seren, Irving
Sharpless. Miles
Shaw. Alice
Shuter, William
Siegel, Robert
Sievers, Eldred
Simonov, David
Sohl, Gerald
Skelba, Evelyn
Slager, Margaret
Slone, Ralph
Smalley, Helen
Smith, Bernice
Smith, Dorothy
Smith, William
Smitzer, Joe
Spalding, Julia
Spears, Robert
Spencer, William
Spolin, Isadore
Spratt, John
Spyrison, Ernest
Stanley, Clarence
Stapleman, Milton
Statkus, Charles
Stecker, Rose
Steel, Sidney
Stert, Howard
Steinhebel, Paul
Steinhebel, Ralph
Stenstrom, Everett
Stephens, John
Stirewalt, Luther
Surges, Louise
Sweeney, Marie
Szerbinski, Joe

Tatarola, Mary
Taylor, Sylvia
Templin, Aloysius
Tevander, Norman
Thiese, Margaret
Thiese, Russell
Thomas, Harry
Thome, Ronald
Tomasko, Eleanor
Trout, Dorothy
Tucker, Sam

Ullrich, George
Ullrich, Howard

VanAusdall, Robert
VanSlyke, James
Varnagaris, Bruno
Vlach, Harold
Vodianoy, Bernard
Vodianoy, Dorris
Vogel, Helen
Vorobik, Charles

Walker, Wilbert
Wanek, Genevieve
Warren, Camilla
Warren, Neil
Wassman, Irene
Webb, Woodrow
Weiland, Alfred
Weinberg, Cecilea
Weiss, Anita
Weissenborn, Beatrice
Wentland, Gustav
Westphal, Gladys
Wicke, Fred
Wiedemann, Catherine
Wiederhold, Henry
Wilcox, Marie
Wirth, Elsie
Wittekindt, Roy
Woehler, Lester
Woodruff, Edward

Yesulis, Anne
Young, Catherine
Young, Pearl
Young, Robert
Youngsteadt, Yvonne
Yuknis, Leonard

Zapfel, Tobias
Ziegler, Glenda
Zito, Jane

NORMAN FREES THOMAS CAMPBELL ALICE SMALLEY KEITH DONALDSON

WHAT GLORY, FRESHMEN?

LUCY HARNDEN, '32

ON THE morning of September 6, 1928, Principal Robb was nearing the close of his assembly address to the new students. We freshmen sat up and listened intently:

"Every one has two educations: that which is given to him, and that which he gives to himself. Of the two kinds, the latter is by far the more valuable. Indeed, all that is most worthy in a man he must work out and conquer for himself. Each of you, I am sure, will work earnestly, faithfully, and industriously during your first year."

Then as the organ sounded forth, the seven hundred freshmen rose to their feet, and with a determination to succeed, entered upon their first year in high school.

Now as our freshman year nears its close, we glance back upon it and ask ourselves whether we have worked earnestly, faithfully, and industriously.

At the beginning, we set our goal and toward this mark we constantly worked. At first progress seemed very slow, but knowing that our future depended upon our present, we persevered, ever mindful of the advice of our principal, that success depends upon the education we give ourselves, and how much of ourselves we give to others. With this in mind, the freshmen entered heartily into the work of preparing Thanksgiving baskets and did all in their power to make the freshman issue of the Pageant a success.

Who can deny we have shown school spirit? Led by the invincible Mr. Immel, five hundred strong we supported our teams and cheered them on to victory!

All too soon came the end of our first semester. What a glorious surprise was in store for us! Records showed our class had ninety-five students on the honor roll, six of them having perfect records. We had broken all previous records. And why not? Had we not constantly remembered that we gain in so far as we give?

Nor did we devote all our time to work. Our Christmas party was an occasion which shall long be remembered for the good time we had.

Far be it from us to boast. We feel that we have been in a measure, at least, successful, and at the close of our freshman year, we leave it to Principal Robb to judge whether or not we have worked earnestly, faithfully, and industriously.

ADVANCED FRESHMAN CLASS ROLL

Ableman, Ellen
Adammes, Dorothy
Allers, Dorothy
Amling, Darrall
Arouesti, Victoria

Baroni, Mike
Batcheler, Chester
Bela, Owen
Beringer, Paul
Bieber, Jacob
Bill, Anna
Block, Wilbert
Boyer, Lawrence
Boyer, Lenore
Bronner, Estelle
Brooks, Dorothy
Brown, Bernard
Bruzas, Sam

Caruso, Gilda
Chann, Alden
Chouinard, Guy
Christie, Elaine
Cleveland, Dorothy
Cooper, Helen
Cotton, Albert
Cotton, William
Cowen, Norbert

Decker, Leland
Dixon, Coralie
Dryden, Cora
Dunbar, Roland
Dusheck, George

Empolis, Adolph
Ernst, Albert
Ernst, Frank
Essig, Herbert

Fee, Ruth
Finkelman, Gertrude
Fischer, Elizabeth
Fortney, Dexter
Gartner, Joseph
Goldstein, Barney
Gordon, Florence
Graham, James
Grames, Clarence
Gregory, Roy
Gruber, Frank
Grunow, Richard
Gunkler, Herman
Guth, Marie

Harwood, Marjorie
Henselman, Lester
Hilbert, Fred
Hoffman, Herbert
Holm, Leonard
Holpuch, Vernon
Hopkins, Mary Jane
Hough, Bertram
Hughes, Lawrence
Hunt, Witmer

Jay, Norman
Johnson, Harold
Johnson, Merwin
Julien, Robert

Kadow, Isabella
Kell, Francis
Kell, Lyle
Kibble, Lucille
Kistenbroker, Arthur
Klemp, Wilbur
Knoble, Jack
Knope, Audrey
Knoth, Katharine
Kohn, Annie
Kolb, Laura
Kolinsky, Edward
Korngiebel, Fred
Krafft, William
Krefft, Kenneth

Lavold, Clara
Leali, Andrew
Leatherman, Alice
Lee, Robert
Lenk, Selma
Licht, Elmer
Liptow, William
Locke, Claudia
Loresch, Emily
Loresch, Mary
Lucarelli, Bertha
Lullo, Rose

MacDowell, Matthew
Macro, Tecla
Mantel, Max
Markham, Bernadine
Marsh, Florence
Martens, Carl
Martens, Henry
Martin, Lee
McComb, George
McFeely, Jeanette
McIntyre, Catherine
Melching, Wayne
Merrill, William
Meyer, Richard
Minagro, Mack
Mischung, Catherine
Mock, Donald
Moehrman, Frieda
Moss, Bert
Mowrer, Joseph
Murphy, Ruth
Musson, Don

Newell, Robert

Oconnell, Winfield
Olsen, Elmer
Olson, Ruth
Ortenzi, Catherine
Osher, Sydney
Overmeyer, Marsh

Paul, Evelyn
Person, Iver
Phelan, Ruth
Phelps, David
Provenzano, Donald
Prueser, Lillian

Raus, Kenneth
Ressman, David
Richter, Henry
Riemer, Ella
Robertson, Jack
Robertson, James
Rosati, Peter
Rose, Clara
Rusch, Henry

Santino, Tony
Scafidi, Santi
Schaper, George
Schlupp, Gladys
Schneider, Gustav
Schuler, Robert
Shoppelle, Frances
Silsby, Ellsworth
Smithers, Cleon
Soffel, Jerome
Starus, Bruno
Stenson, Walter
Stumpf, Elizabeth
Suhr, Harvey
Swangren, Stanley

Tiemann, Erwin
Troike, John
Turner, Clifford
Turnes, Harriet
Turney, Robert

Vicek, Harold

Wadsworth, Irwin
Waitkevitz, Bruno
Weiss, Winfred
Werstovshek, Willard
West, Lawrence
Westenfelt, Irving
Wheatley, Dorothy
Widener, John
Williamson, Raymond
Wilson, Earlda
Winters, Clyde
Witz, Henry
Wolf, Isabel

Yundt, Lucille

Zito, Joseph
Zorn, Harry

FRESHMAN CLASS ROLL

Alberti, Nicolas
Albrecht, Elenore
Albright, William
Allegretti, Mary
Allen, Margaret
Allen, Marion
Allen, Robert
Allers, Emeline
Altergott, Gottfried
Altergott, Marie
Andersen, Margaret Anne
Anderson, Margaret Helen
Andrews, Jane
Arnold, Lillian
Arowesti, Hyman
Austin, Jeanne
Avrech, Clara

Bachilunas, Veronica
Baerns, Amalie
Barker, Bernice
Barnas, Gunnard
Baron, Zena
Bartlett, Norbert
Bartuch, Carmen
Bartuch, Rocco
Bartulis, Olga
Batko, Mary
Baumgarten, Hazel
Baumgartner, Elva
Baumgartner, Sylvester
Baxendale, Lillian
Beatty, Lee
Beckman, LaVerne
Belgin, Lillian
Belles, Dorothy
Belline, Rose
Bendsen, Ellen
Berebitsky, Ann
Berg, Myrtle
Berger, William
Beyer, Arnold
Beyer, Edmund
Blackwelder, Mary Katherine
Blair, Sybel
Boday, Dorothy
Boeger, Elmore
Boerman, Mildred
Boerman, Myra
Bolland, Evelyn
Bollmann, Robert
Bondi, Arthur
Boss, William
Brandes, Dorothy
Brazda, Charles
Breichman, Albert
Brennan, Arthur
Brenneman, Juanita
Brennen, Maurice
Brenner, Violet
Brooks, Edward
Brown, Derril
Brown, Grace
Brown, Paul R.
Bruce, Robert
Bruggemeyer, Donald
Bruns, Eleanor
Brunst, Carl
Buck, Laura
Budwiser, Alberta
Burger, Virginia
Burnham, Harry
Busse, Edward
Byfield, Dorothy

Caliendo, Pascal
Campagna, Charles
Campbell, Thomas
Cantore, Marjorie
Carlson, Esther
Carlson, Gunnard
Carson, Dorothy
Carstens, Charlotte
Carstens, June
Carstens, Leland
Carucci, Joseph
Carusiello, Mildred
Cary, Geneva
Cederoth, Dwight
Cernauske, Jennie
Chapman, Maben
Charlton, Robert
Chester, Arthur
Christensen, Thorwald
Chulock, Violet
Cimaglio, Edith
Cimino, Joe
Clapp, John
Clarke, Walter
Cleaver, Richard
Cohrs, Eleanor
Conley, Peter
Connell, Kathleen
Cooper, Kenneth
Cotter, Jack
Coudoux, William
Covay, Chester
Crane, Martha
Csajaghy, Helen
Culotta, Louis
Cunningham, Walter
Curnes, Delorious
Curry, Ethel

Daniels, Fay
D'Anza, Mary
David, Eugene
Davidson, Margaret
Davies, Donald
Davis, Dorothy
Dearborn, Carroll
DeBorch, Edith
DeCicco, Armando
DeFranco, Adeline
DeGrazia, Dorothy
DeGrazia, Ruth
DeLap, Nathalie
DeRose, Theresa
Dewitt, Edgar
Diamond, Henry
Dibble, Harriet
Diebell, Emily
Dixon, Lee
Dodaro, Eleanor
Doerr, Norman
Doherty, Wilbur
Donaldson, Keith
Dons, Frederick
Druziak, Frank
Duensing, Caroline
Duffey, Marion
Dunlop, Kemrie
Dunning, Frank
Dushek, Allen
Dwoinen, Victor

Eckard, Neta
Edfors, Harry
Edfors, Hugo
Ellsworth, Alice
Empolis, Anna
Engel, Dorothy
Engel, Florence
Engrall, Kenneth
Eppinga, Peter
Erckman, Daniel
Ericsson, Jane
Ernest, Lucille
Eseman, Evelyn
Esposito, Jennie
Essig, Vincent

Favata, Sam
Fee, Laura
Festner, Robert
Fick, Robert
Fink, Waldemar
Finkbeiner, Ernest
Finkbeiner, Otto
Fischer, Howard
Fleming, Wallace
Folli, Rose
Ford, Russell
Forest, Rhea
Fotch, Wilfred
Fox, Virginia
Frauenhoff, Jack
Frees, Norman
Freitag, Marion
Friedewald, Morella
Frillmann, Albert
Fritsche, Lewis
Fuller, Elva

Galasso, Anthony
Gallante, Rocco
Galloway, Jess
Ganziano, Joseph
Garbe, Evelyn
Gardner, Raymond
Garnowicz, Irving
Garrett, Charlotte
Gavin, John
Gaylord, John
Gellinger, Andrew
Gentilin, Elinor
Giaconi, Rose
Gillespie, Roberta
Ginder, Emily
Giunta, Edward
Glos, Henry
Goble, Ireta
Goldberg, Robert
Gollay, Ida
Grauel, Edna
Gregory, Irene
Greinke, Eleanor
Griswald, James
Grubner, Edith
Gruenwald, Marjorie
Grune, Richard
Guenther, Alex
Guy, Betty

Hager, Leroy
Haglund, Gunnard
Hall, Genevieve
Hamilton, Walter
Hamilton, William
Hansen, Frank
Hanson, Grace
Hanson, Jeanette
Hansson, Margaret
Harbin, Frances
Harden, James
Harnden, Lucy
Haskett, Jack
Haug, Edwin
Hausermann, Paul
Hayford, Eugene
Hechtenthal, Bernice
Heck, Christine
Heidelbach, Eugene
Heidorn, Erna
Heidorn, Irene
Heike, William
Held, Gertrude
Helm, Marie
Hendrichs, Genevieve
Herrwagen, Arnold
Heybach, Maryjane
Hickey, Edward
Hickman, Lucille
Hilko, Eva
Hill, Edith
Hillyer, Glenn
Hiter, Melvin
Holden, Chester
Hollerbach, Eugene
Hornischer, Josephine
Horning, Melvin
Huebner, Walter
Hughes, Thomas
Hummel, Floyd
Hummel, Imogene

Ivarson, Torie

Jackson, Jane
Jacobson, Elsie
Jagodinski, Mary
Janke, Roland
Jaros, Charlotte
Jemison, Clara
Jennings, Raymond
Jensen, Dorothy
Jeschke, Phyllis

FRESHMAN CLASS ROLL

Johnson, Charles
Johnson, Mildred
Jones, Dorothy
Jones, Frances
Josen, William
Julin, Jeanne

Kaercher, Lorentz
Kasparanas, Joseph
Kazpn, June
Kelly, Anthony
Kelly, James
Kempf, Alex
Kephardt, Philip
Kern, Ervin
Kiefer, Grace
Kienzle, Jeannette
Kimball, Francis
Kingstrand, Winifred
Klemm, Bernard
Klemm, Ruth
Klima, Florence
Kmet, William
Knippenberg, Glen
Kolb, Glenn
Kopp, Eleanor
Koppert, Veronica
Kracalik, Henrietta
Kraegel, Roy
Krause, Rosie
Krause, Violette
Kroepel, Lester
Krohn, Violet
Kruger, Marie
Krul, Walter
Kruse, Lucille
Kuhl, Bernice
Kuhlmann, Armin
Kweder, Anthony

Ladewig, Clarence
Lambert, William
Lamberti, Biagi
Lanewski, Mike
Languth, William
LaPidus, Sylvia
Larkin, John
LaRocco, John
Lassen, Thomas
Last, Harold
Laurence, Howard
Lavorato, Daniel
Law, Mildred
Lawson, George
Leccesi, John
Lechelt, Esther
Lee, Marjorie
Lee, Mary
Leeseberg, Margaret
Lekawitch, Nellie
Lelivelt, Charles
Lemm, Marie
Lemons, Mildred
Leone, Rocco
Levitansky, James
Lietz, Eleanor
Lighthart, Harold
Lighthart, Helen
Linn, Betty
Loges, Irene
Luurs, Kenneth
Luxen, Ruth

MacMurphy, Jack
Madsen, Robert
Madsen, Walter
Mages, Jennie
Malone, Dorothy
Maloney, Lorraine
Mannoia, Dominic
Marcinkiewich, Helen
Markovitch, Nancy
Marousek, Bertha
Marrone, Frank
Mashako, Tony
Matelske, Irene
McBride, Helen
McComb, Frederick
McCrary, Helen
McDuffie, George
McGrath, Eileen
McNeely, Kenneth
McRoy, Zella
McTague, Bruce
Meiers, Richard
Melka, Edward
Mesenbrink, Arthur
Mieling, Melvin
Mielke, Eleanor
Miles, Norma
Militello, Rocco
Miller, Norman
Miller, Peggy
Millison, Virginia
Mills, Vernon
Minniear, Leotta
Minnis, Marguerite
Misulonas, Joseph
Moeller, Waldemar
Moore, John
Morris, Edwin
Moskivich, Mary
Most, Florence
Mueller, Edmund
Mueller, Eleanor
Mueller, Evelyn
Murphy, Wilbur

Nebel, Lois
Nelson, Charles
Nelson, Clarence
Neumann, Wilbert
Neville, Lucille
Newberg, Charles
Newlin, Mary
Niko, Sam
Novak, Bernice
Nowicki, Frank

Oill, Beatrice
Old, James
Olds, Jean
Oliver, Robert
Oostdyk, Henrietta
Ortman, Edna
Osgood, Pauline
Osher, Seymore
Ostic, Ernest
Ostic, Paul
Owen, Margaret

Paetz, Ruth
Parker, Nadine
Parkinson, Marjorie
Parks, Lance
Parrott, Helen
Patterson, James
Patterson, Robert
Patton, Florence
Peckat, Dorothea
Pedi, Stephen
Penrose, Edward
Petroselli, Dominick
Pilpol, Anna
Platt, Joseph
Potter, Alice
Potts, Jean
Power, Herbert
Power, Raymond
Pranno, Albert
Prehn, Harvey
Priest, Armond
Prine, Billy
Pritchard, James

Quehl, Dick

Rago, Anthony
Rakauski, Stephanie
Rayonec, Olga
Redfield, Alexander
Reese, Frances
Regan, John
Rendtorff, Robert
Reppert, Norrine
Reuter, Norman
Reynolds, Robert
Rick, Clarabell
Riemer, Ida
Robins, Leonard
Robinson, Donald
Rodeck, Herold
Rogers, Jerald
Roquemore, Glenn
Rose, Ethel
Rose, Mildred
Rouse, Elizabeth
Rozhon, Harold
Ruggirella, Grace
Rummler, Sonya
Rusanowska, Genevieve
Rusanowska, Lorraine

Salins, Jerome
Sarlo, Thomas
Sasso, Theresa
Scaccia, Dominick
Schaeffer, George
Scheel, Harold
Scheid, Wilbert
Schikora, Lucille
Schmidt, Elsie
Schmitz, William
Schnake, Karl
Schneider, William
Schoenwolf, Adolph
Schuett, Myrtle
Schuetz, Walter
Schultz, Angeline
Schulz, Karl
Schulze, Gertrude
Schwartz, Herbert
Scodius, Bruno
Sedgwick, John
Selby, Fred
Shaffer, Marion Fern
Shaw, Eileen
Shiner, Vivien
Shipley, Helen
Shockey, Jerome
Sides, Rose
Siebert, Eleanor
Skelba, Alberta
Skelba, Lauretta
Slager, Ben
Sligo, Evelyn
Slotnick, Rudolph
Slottag, Ernest
Smalley, Alice
Smith, Alec
Smith, Daniel J.
Smith, Donald
Smith, Elroy A.
Smith, Glenn
Smith, Helen
Smith, Jack
Smith, Robert H.
Smith, Robert J.
Smith, William B.
Snow, Warner
Soderberg, Virginia
Sorvillo, Benjamin
Spratt, Dorothy
Sprenkle, Deloris
Spyrison, Thomas
Stahmer, Ellen
Stalley, Jean
Stellato, Virginia
Stevens, Robert
Stewart, Jack
Stewart, John M.
Stieg, Eleanor
Stirewalt, Mary
Stover, Willard
Strasser, Marie
Strasser, Paul
Strunk, Bernice
Stuhlfeier, Violet
Sullivan, Thomas
Swindell, Gertrude

Taylor, Marion
Thierbach, Dorothea
Thierbach, Sophie
Thompson, Woodrow
Tinney, Irene
Toepper, Alice
Torraco, Angelo
Treichel, Ruth
Troeger, Mildred

FRESHMAN CLASS ROLL

Trout, Lenore
Trulevitz, Otto
Tussey, Eugene

Urban, Nell
Utz, Pauline
VanDyke, August
VanDyke, Betty
VanGunten, Collins
VanPelt, Robert
VanSlyke, Richard
Venema, Raymond
Vercillo, James
Vertuno, Francis
Vesely, George
Vezent, Wanda
Vice, John
Vitas, Joe
Vollmer, Ruth

Waldmann, John
Walker, Scott
Wallis, Nancy
Walquist, Fern
Walters, Myrtle
Ward, Percy
Warren, Harriet
Wasserman, Mildred
Watson, Donald
Watts, Dennis
Watts, Harriet
Watts, Paul
Wede, Sam
Weiland, Clarence
Weiskopf, Earl
Wentland, Lillian
Wentzel, Rudolf
Wertz, William
Westerhoff, Anna
Westerholm, Alice
Weyrauch, John
Wezerek, Richard
Wheatley, Olive
Wichtendahl, Wilbert
Wilder, Carl
Wilson, Bob
Winders, Mildred
Winkler, Laura
Winkler, Robert
Winnen, Theresa
Winter, Ruth
Witz, Irene
Witzke, Martha
Witzkowski, Tony
Wollensak, Paul
Wood, Robert R.
Wood, Robert T.
Woodmansee, James
Woolever, Ruth
Worth, William

Young, Maybelle
Youngberg, Donald

Zapler, Morris
Zars, Bertram

FEBRUARY FRESHMAN CLASS ROLL

Block, Glenn
Blume, Florence
Brossard, Mildred
Buchholz, Dorothy
Bunes, Esther

Charvat, Edward
Cifelli, Emil
Collis, Marie
Cook, Kenneth
Cunningham, Charles
Curley, William

DePew, Beverley
Dern, Arthur

Eckert, Douglas
Eggers, Arthur
Esposito, Victor

Fisher, Dorothy
Fisher, Ruth
Foster, George
Friedman, Seymour

Griesmeyer, Robert

Hamer, Marian
Honomichl, Sylvia
Howard, Elmer
Howard, Glenna

Kalman, Laura
Kleinfeldt, Ruth
Kline, Chester
Kweder, Alice

Lanasa, Mary
Lanio, Ethel
Lartz, Willard
Lee, James
Leitch, Harriette
Livermore, Henry

Moore, Olive
Muensterman, Eleanor
Murray, John

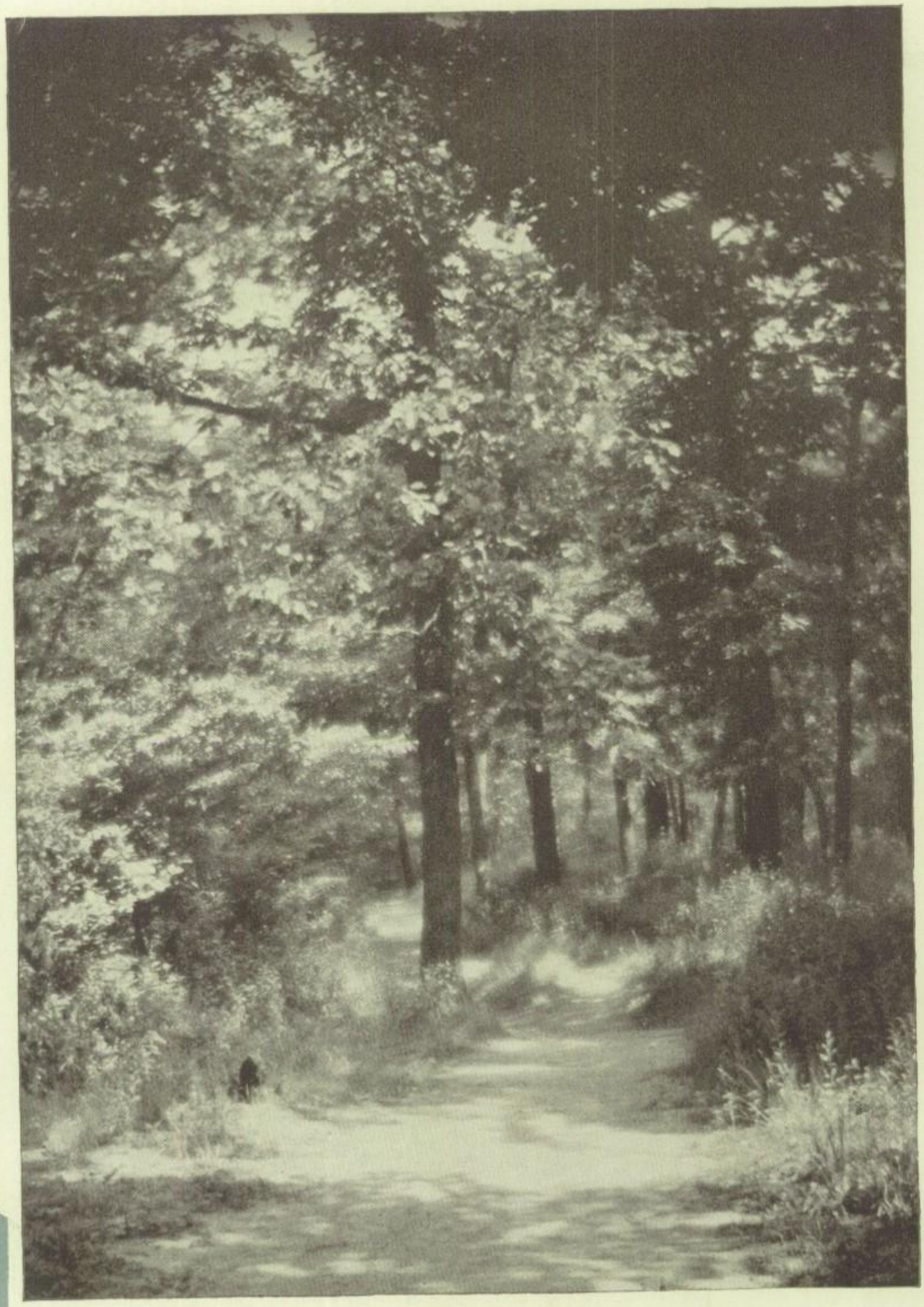
Neff, Velma
Norby, Bernice
Nordbrock, Lester

Phebus, Landis
Prehn, Bernice

Raptis, William
Rossberg, Lillian

Sandelin, Clifford
Schnell, Woodrow
Schnierer, Edward
Simon, Ruth
Skembare, Jennie
Sortino, Frank

Zeiters, Alvin



ACTIVITIES

JUST BEFORE THE BATTLE

ALMANAC 1928-1929

SEPTEMBER

Under Libra's star September lies,
Popularity that prophesies.

4. School is popular once more. Sun rises at 5:27, and at 9:00 discovers nineteen hundred students and seventy-eight teachers gathered in the auditorium to start the school year 1928-29.
10. Sun rises in east, and sets in west. G. A. A. has first meeting of year and begins activities.
Faculty supervisors are appointed for each class.
11. Seniors stage three-day Pageant subscription campaign. Paper's popularity is assured.
Junior and senior girls choose freshman sisters.
14. Outstanding popularity of Rex, Hackman, Wiechmann, and Davis causes them to be elected as guiding stars of the Class of 1929.
20. Dr. Frederick Vining Fisher speaks on "Ultimate America" in assembly.
New members of faculty are welcomed by old at annual dinner and reception.
23. Fair weather prevails as Proviso defeats Fenger in football—Proviso's most popular sport.
24. Monitor lieutenants elected by monitor group.
27. Junior constellations for the year consist of Shockey, Newberg, Kingery, and LaRowe.
Satellites of Girls' League officers, in form of representatives, are elected in home rooms.
29. Continued fair weather on football field. Proviso wins over East Chicago.

"Birds of a feather have big ears."

"HONOR BRIGHT"

OCTOBER

Scorpio is October's star—
Her light spreads culture near and far.

1. England, Germany, France, Mexico, Canada, and the United States are represented as International orators speak at Proviso.
2. Student Council representatives elected in home rooms.
3. Big sisters entertain little ones at annual party.
4. The "singing of the stars" is heard, as members of the American Opera Company bring culture of the highest kind to Proviso.
5. Dr. Lincoln Wirt speaks in assembly on "The New Chivalry."
6. Storm clouds gather, but Proviso slips through with a 6 to 0 victory over Morton.
11. Faculty reverts to second childhood, and frolics at picnic at Forest Preserves.
12. Partial eclipse of Proviso's victory moon: Evanston 12; Proviso 2.
17. English students see opera "Martha" at Erlanger.
19. Charlie Paddock, track star, speaks on "Playing the Game."
    Proviso dips into dramatic culture. "Ouija," dog wonder, makes hit in Junior Play, "Honor Bright."
20. Skies clear; general sunshine in west portion. Proviso, 25; LaGrange, 6.
24. Arctic breezes fan auditorium. Ralph Robinson lectures on life in the Northland.
25. Provisoites hear opera, "Faust."
27. Hi-Y members attend Tri-ship Conference held at New Trier.
29. Four C's campaign of Hi-Y club begins with speech by C. W. Whitten on "Clean Sports."
30. Pauline Knapp speaks to girls in an assembly.
    "People who live in glass houses blow nobody good."

THANKSGIVING BASKETS

NOVEMBER

Under Sagittarius November's cast;
Kindness reigns from first to last.

2-3-4 Conference Star shines brightly over Oak Park and Proviso girls at annual Inter-Church Conference.

5. Lingering rays of Conference Star extended to Proviso boys. Miss Nellie Lee Holt, conference speaker, addresses assembly.

8. Armistice program—the story of our country in song.

10. "On to Lima"—400 students, faculty, and townspeople travel to Lima, Ohio, to see Proviso teams win.

14. Faculty takes off schoolroom manner and is kind to seniors at supper dance. Clean Scholarship program of Four C's campaign held in assembly.

17. Severe storms (and much mud) accompany Oak Park-Proviso games. 'Nuff said.

20. E. C. Wolcott speaks in assembly on "Success."

22-24 Pageant staff members attend convention at University of Illinois. Provi and Pageant win distinguished rating.

26. Freshmen elect officers: Frees, Campbell, Smalley, Donaldson.

28. Student Council distributes cheer in form of Thanksgiving baskets. Kindliness is predominant factor of season.

29. Story of First Thanksgiving is told by tableaux in assembly.

29-30-1. Fifteen Hi-Y members attend Fifteenth Annual State Older Boys' Conference.

"A rolling stone is worth two in the bush."

PROVI EDITORS: NINA LEE CUNNINGHAM, RUTH REHR, GRACE SHAKIN

DECEMBER

Capricornus lights December's way;
Hearty good cheer rules the day.

6. Spirit of Christmas already present with Evergreen Tree and Harold Loring in assembly.

   Rotarians entertain football teams.

11. Inaugurate basketball season of 1929, defeating Franklin Park.

    Boys discuss "Rules of Road," conference theme.

    Good cheer comes to Provisoites with news of purchase of Forest Preserve land for future development of school.

14. English department purchases twenty-seven pictures with proceeds of movies.

    Cheery candles preside over annual Christmas concert.

    Proviso' heavies are entertained at Lake Forest.

17. Clear weather: Faculty children romp at party.

18. Sons shine at Father-Son Banquet. Ken Rouse is speaker.

20. Newly organized Provi staff attends annual Pageant party.

    Fair weather, sunshine, and good cheer—school closes for Christmas vacation!

22. Provisoites bring cheer to vets at Edward Hines Hospital.

"All that glisters flock together."

THE TATTERMAN MARIONETTES

JANUARY

Aquarius shines o'er January;
Signs of thoughtful prudence tarry.

4. Commercial Club members see Board of Trade and Stock Exchange.
7. Stormy weather—school opens after Christmas vacation! Students return soberly to school and semester exams.
10. Oriental sunshine on hand. Albert W. Palmer addresses Proviso on "Picturesque Peking."
11. Seniors groan under unheralded history quiz. Return of prudence.
Students attend Gala Night at opera.
Prudence has come to stay. Student Council decides on more definite regime of government.
15. H. W. Gibson addresses assembly on "To Be or Not to Be."
17. Safety emphasized in assembly given by American Legion. Provisoites are more prudent than usual in going up and down stairs.
18. Dramatic club members present play unaided by faculty.
Robert Dearborn is awarded first place in county elimination finals of Union League oratory contest.
19. Nurse Whitfield organizes hospital class for English cripples—prudence again!
21-24. Hilarious, hectic time in gym—registration.
25. Ruth Rehr wins Lincoln essay contest.
28. Second semester begins. Forty-six freshmen enter.
29. Senior girls present talent program.
30. As February approaches, prudence takes her leave. Proviso students see Tatterman Marionettes.
31. Faculty has card party.

"It's an ill wind that shouldn't throw stones."

HARRIET DUNNING

ROBERT DEARBORN

BETTY ROBINSON

FEBRUARY

Pisces is the constellation
Bringing, this month, inspiration.

8. Varsity Club has matinee dance; freshmen inspire newly initiated members. Board of Education approves summer session idea.
11. Students receive inspiration from Roy E. Vale's talk on Lincoln.
12. Proviso's sun rises to great heights—Harriet Dunning delivers winning ode at Union League Club program. Bob Dearborn gets second place in oratory contest. Who wouldn't be inspired?
14. Proviso debaters meet East Aurora.
15. English students see "Macbeth," and are inspired to bigger and better sleep-walking.
19. Star of Olympics, Betty Robinson, inspires Proviso girls to greater things athletically.
21. Dramatic club presents "War Woman" in Washington assembly.
22. The "higher-ups" are inspired by Washington's birthday to give Proviso students a holiday.
26. Music students hear U. of I. band at Morton.
27. Jimmie Phelan, in an assembly speech, gives three factors necessary for success.

"Little pitchers gather no moss."

SENIOR GIRLS' MASQUERADE PARTY

MARCH

For March, Aries' star brings out
Rivalry, without a doubt.

1. Junior girls disclose identity of pals at party.
   Fifty-seven varieties present at Senior Masquerade.
2. Indoor Suburban League track meet held at Oak Park.
4. Proviso hears a President inaugurated.
5. Scholarship, track, essay, and ode contests rewarded in assembly.
7-8. Proviso shows her spirit in District Tournament at LaGrange.
12. Junior girls attempt to out-act seniors. They present "Mrs. Jarley's Wax Works" in talent program.
18-22. Boys' and Girls' Health Week.
18. Dr. George B. Lake addresses juniors and seniors. Kathryn Nieman overcomes rivals in posture contest and becomes winner.
19. Dr. Laurence Reynolds speaks to boys.
20. Dr. Frank Maple speaks to freshman-sophomore assembly.
21. "Road to Health" is presented by domestic science girls for an assembly.
22. "The sun goes down and the moon comes up—" and the seniors overcome their junior rivals in heavyweight basketball game. The seniors don't talk about the lightweight one.
27. Seniors hop at spring party given by senior boys.
30. Senior Girls' Club attends luncheon and matinee party.

"Don't cross your bridges before they are hatched."

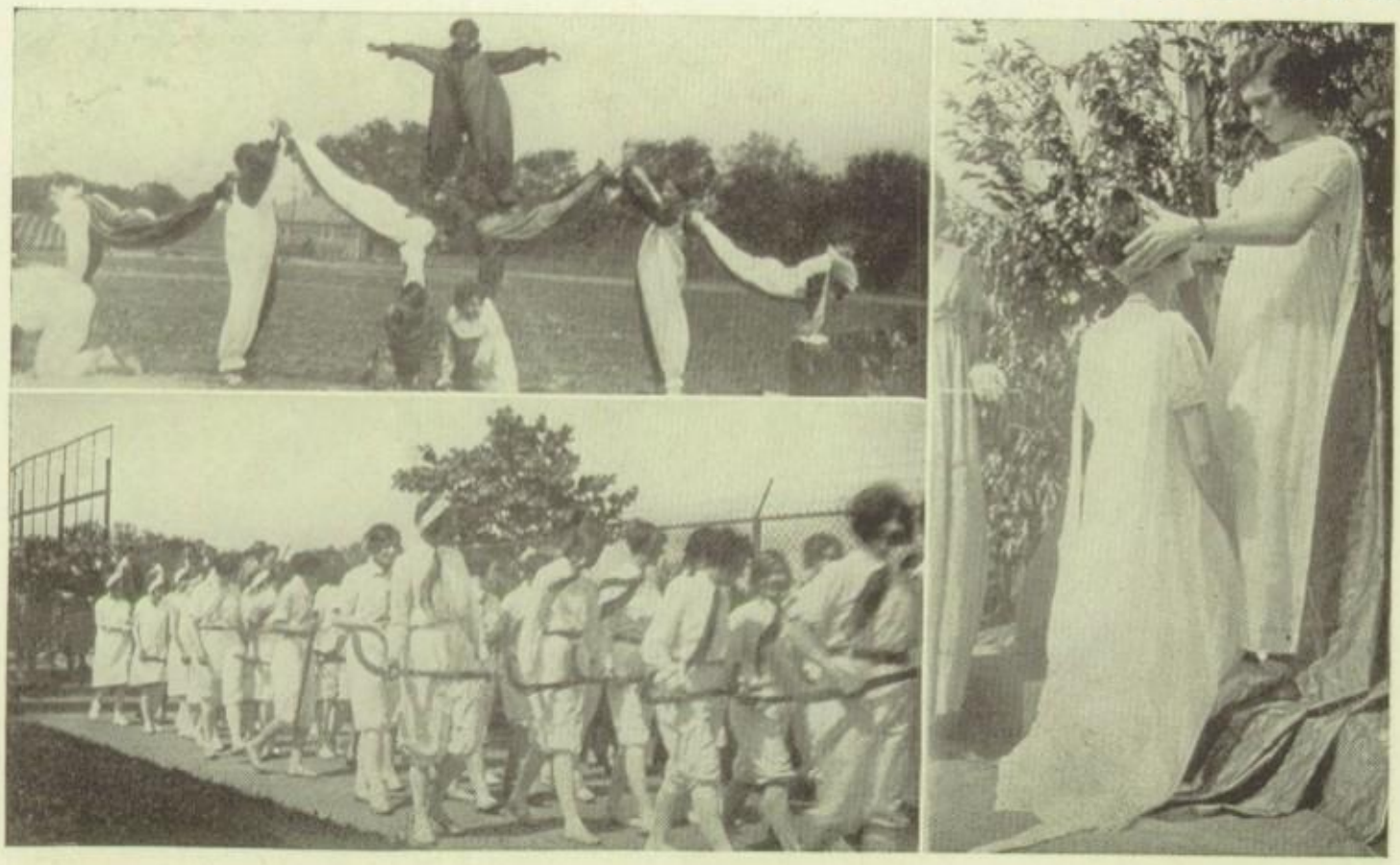
"THE MIDDIE MAIDS"

APRIL

April's star is Taurus bright;
Friendliness now shows its might.

2. Seniors choose class historian and motto.
5. Proviso's band gives unique concert.
6. Forty-five girls exhibit their friendly spirit at annual Girls' Conference, held at the University of Chicago.
10. Eighteen seniors are inducted into National Honor Society.
11. Friendliness of all nations is exhibited as French, German, and Italian clubs present Foreign Day program.
12. The upper classes fraternize at annual Informal. "Middie Maids" hornpipe all over the auditorium.
11-12-13. Proviso bandsmen excel, taking second place in Northern Illinois Band Contest at Aurora.
15. Laurant, the Magician, befuddles Provisoites.
19. Senior girls greet faculty women with friendly smiles and a cup of tea.
Spirit of friendliness is evident as Proviso has non-decision debate with New Trier.
20. Proviso boys join in promoting friendly feeling among schools of the Suburban League, at conference held at Deerfield.
22. Board elects William F. Boeger as president, and L. J. Smith as secretary.
23. Proviso band entertains Rotary at Aurora convention.
26. Seniors smile at each other and general friendliness is apparent at Senior Play—"Smilin' Through."
29. Junior and senior girls hear Miss Evelyn Wood on "Nursing as a Vocation."
30. Proviso office-training class takes banner in O. G. A. contest.

"All's well that is not gold."



MAY DAY FETE

MAY

The Gemini shed their rays on May;
They make this month happy, gay.

3. Springtime gladness fills the auditorium with song; music department presents Annual Spring Festival Concert.

9-10. Every one has hilarious time watching faculty plays, which are given for the benefit of the Worthy Student Fund.

12. Firemen give benefit program in auditorium.

15. Music department presents program at Forest Park P.-T. A. meeting.

17. Joyous juniors and scintillating seniors frolic at annual Junior-Senior Prom.
Lee Miller wins state prize in National Oratorical Contest.

18. Smiling sophomores follow excellent example set them by upperclassmen, and entertain each other at sophomore party.

20-24. Girls' Week is full of happy occasions. Girls dance on the green and crown May queen at May Fete.
Members of music department participate in Suburban Festival Concert at New Trier.

26. Edwin Markham, the poet, brings happiness to Proviso through the medium of poetry.

30. Memorial day; no school. Happy? No—ecstatic!

31. Smiles and tears mingle in Class Day celebration; seniors realize that the end is near.

June 2. Baccalaureate service is really serious note in jolly week of commencement.

4. Commencement. Farewell, Proviso. Seniors are sad, but they smile, for they remember, "Not Finished, Just Begun."

"You can't eat your cake and win fair lady."

The Proviso Pageant

On to Lima! On to Lima! Fling Our Colors High!

Show Ohio Proviso Fights, And How She Fights 'n' Why!

Published by the Students of Proviso Township High School, at Maywood, Illinois

V. X. MAYWOOD, ILLINOIS, FRIDAY, APRIL 12, 1929 No. 2

Proviso Members of National Honor Society

RADUATION NEARS; SENIOR ACTIVITIES GAIN IN IMPORTANCE

lass of '29 Selects Motto, Subscribes for Yearbook at Recent Meetings

LASS OF '29 ELECTS OFFICERS FOR YEAR

erett Rex, President; Edward avis, Laverne Hackman, and Gwendolyn Wiechmann

roviso Has Task Tomorrow of Taming Evanston "Wildcats"

IRLS' INTERCHURCH CONFERENCE BEGINS N OAK PARK TONIGHT

Follow the Star" Is Theme of Three-Day Session; Miss Holt Speaks

VANSTON SUPERIOR O PROVISO HEAVIES- LAYS FINE FOOT

JBURBAN LEAGUE GOES INTO EFFECT

oviso, Oak Park, New Trier, Evanston, Deerfield, and Morton, Members

AMOUS INDIVIDUALS ILL GIVE PROGRAMS HROUGHOUT 1928-29

Come Under Management of Assembly Association W. C. Robb, a Member

evolutionary Play eatures Washington Memorial Assembly

C. WOLCOTT SAYS THREE REQUISITES DETERMINE SUCCESS

ealth, Power, and Character Necessary if One Wishes to Reach Goal

HI-Y MEMBERS PLAN FOUR C'S CAMPAIGN

To Stress Clean Sports, Speech, Scholarship, and Living; Seek Co-operation

Our Country's Story Will Be Presented in Music and Poetry

RUTH REHR, KIMON FRIAR WIN ESSAY, ODE CONTEST

FOOTBALL FELLOWS RETURN TO SCHOOL EAGER FOR BATTLE

Spring Hops In at Spring Hop Given by Senior Boys to Spring-like Maids

Forty-five Aspirants for Football Honors Answer Tebby's Call

eniors, Having Survived Essays and Odes, Undergo New Torture of Posing for Photos

PROVISO BANDSMEN COMPETE AT F... IN FI...

"SMILIN' THROUGH," SENIOR CLASS PLAY, TO BE NEXT FRIDAY

Ruth Wilson, Warren Gaden Are Leading Characters in Romantic Comedy

FACULTY RECEPTION FOR NEW MEMBER

Miss Amy Bersom Recounts Her Recent Experience

LEE MILLER IS SECOND IN SECTION ELIMINATION

TO HEAR "MARTHA" WEDNESDAY EVENING

Upper Classes Have Opportunity to Hear Famous Opera Sung in English

ELECT OFFICERS AT FIRST HI-Y MEETING

Grover Wickenden, President by Large Majority; Don Oakland, Treasurer

Pageant's 3-Day Subscription Campaign Formally Opened by Seniors Tuesday

PEP ASSEMBLY TODAY

BETTY ROBINSON, OLYMPIC RUNNER, TALKS TO LEAGUE

Winner of Race Tells...

Junior Girls' Club to Cultivate Pals All of Next Week

Too Much Paint—Not Enough Scenery; Result—Senior Boys Happily Dab Shoes

CAST FOR JUNIOR PLAY MISS STONE SELECTS

...USIC ...PRESENTS FESTIVAL CONCERT ON MAY 3

Village Blacksmith" Cantata with Chorus and Soloists Outstanding Feature

ARMISTICE PROGRAM HELD IN ASSEMBLIES

Herbert Hoover Wins Model Election Held by History Classes

"ON TO LIMA!" PROVISO'S SONG

Obstreperous Orators Fret and Fume in Varied States of Mental Exhaustion

EIGHTEEN ADMITTED TO HONOR SOCIETY

Choice Based upon Character, Scholarship, Service, and Leadership

HARRIET DUNNING, ROBERT DEARBORN, REPRESENT PROVISO

Will Give Ode to Flag and Oration Next Tuesday at Auditorium

SENIORS AND FACULTY HAVE ANNUAL PARTY

Halloween Sprites and 'Injan Summer' in Special P...

Proviso Represented in Games at Ann... District To...

...ORTY-FIVE GIRLS GO TO ANNUAL MEETING OF SUBURBAN HIGHS

Hear Addresses by Dr. Gilkey, Mary Hastings Bradley, Miss Lula Wright

Senior-Junior Girls Will Give Operetta, "The Middie Maids"

WINNERS OF NATIONAL CONTESTS IN SIX COUNTRIES APPEAR ON PROVISO PLATFORM

EIGHTY ANSWER CALL FOR ASPIRING GOLFERS

Neptune L... for Proviso G... in Water Pageant

Proviso Athletes Will Be Honored at Council Dance

Proviso's Gridiron Progress Recorded at "Mitz's" Store

SPECIAL TRAIN OF ELEVEN CARS TO CARRY PROVISOITES TO INTERSECTIONAL BATTLE

Football Squads, Band, Students, Business Men, Faculty Parents, Comprise Passengers Travelling to Ohio; Full Accommodations Afforded

VARIOUS ACTIVITIES FEATURE PROGRAM FOR HEALTH WEEK

Annual Junior-Senior Game This Evening to Mark Climax of Events

Dramatic Members Give Play Unaided

SUBURBAN SCHOOLS MEET AT NEW TRIER TO DISCUSS LEAGUE

Representative Council to Supervise Business of Organization

FAMOUS EXPLORER LECTURES ON LIFE IN ARCTIC REGIONS

Ralph Robinson, Associate of MacMillan, Tells Tales About Northland

SENIOR GIRLS' CLUB MASQUERADE PROVES ROLLICKING SUCCESS

PROVI STAFF ORGANIZED; ATTEND ANNUAL PARTY

...D TO BE ...N "ALADDIN"

...ill Give Three Performances to School, to Grade Pupils to P.-T. Association

PAGEA... ...AND PROVI... ...NGUISHED ...U AT URBANA

...ovisc Delegates Visit Illini Plant and Attend Game with Ohio State

Entire School Will Elect All Officers of Student Council

PROVISO IS SECOND IN BAND CONTEST

M. W. Rosenberger, Chairman, Writes J. I. Tallmadge, Explaining Error

MISS NELLIE ... TALKS TO STUDENTS

Says Americans Need Ability to Pronounce "Na" When Occasion Demands

SCHOOL TO ACQUIRE PRESERVE PROPERTY

Board Votes to Purchase Land North, East of Building for Sum of $34,010

ASSEMBLY IS HELD ABOUT CONFERENCE

Representatives from Proviso Explain Purpose and Aim of November Meetings

Standing—Davis, Oakland, Dunning, Rehr, Harris, Principal Robb, Olson, Baker, Hendrichsen, Daniels, Friar.
Seated—Hackman, Cunningham, Shakin, Gwartney, Schulze, Murray, Bullard, Backus, Wiechmann.

THE NATIONAL HONOR SOCIETY

Twenty-three members of the Class of 1929 have been inducted into the Proviso Chapter of the National Honor Society of Secondary Schools.

In June, 1928, five of the juniors, who had done outstanding work in their first three years, were elected to the National Honor Society. They were presented with the organization emblems by Principal Will C. Robb at the Class Day exercises when the final inductions were held. Those who achieved this distinguished honor were:

KIMON FRIAR
ROBERT HARRIS
LAVERNE HACKMAN
EDWIN MAIN

GWENDOLYN WIECHMANN

At another election in March, eighteen additional seniors were added to the chapter. They were recognized before the school in April at a special assembly. At this ceremony, the five formerly elected seniors and members of the previous graduating classes with Miss Alice Hahn, acting as chairman, formally received the new members. Before he presented the pins, which were provided by the Parent-Teacher Association, Mr. Robb spoke of the qualifications of each student.

The object of this society is four-fold. It strives to develop scholarship, leadership, service, and character in the lives of the high school pupils.

THE STUDENT COUNCIL

OFFICERS

President ..... ROBERT DEARBORN
Vice-President ..... FRANCES SCOTT
Secretary ..... LEE MILLER

Faculty Adviser

MISS ELIZABETH B. OAKES

DATE OF ORGANIZING: 1924.

Early in the school year 1928-29, representatives from the senior and junior classes formulated a constitution intended to better the affairs and conditions of the student body—a constitution the purpose of which was to afford a means of co-operative government between the student body and the faculty of Proviso.

The Student Council is composed of representatives chosen by the popular vote of the home rooms. The Executive Board, which governs the organization, includes the officers and one representative chosen by each class. This board, responsible to the school authorities, was established as the keystone of the student body.

The Student Council, with the co-operation of the students, was able to accomplish three outstanding projects this year. On November 28, sixty baskets, filled with food, were delivered to poor families of this district. December 22, the Council assisted the Girls' League in its annual project of decorating trees at the Speedway Hospital. The Athletic Dance, on March 15, given to honor Proviso's athletes, was sponsored by the Student Council.

Top Row—Oakland, La Rowe, K. F. Robinson, W. Harris.
Second Row—Shakin, Clapp, Miss White, Garrett, Hartman.
Bottom Row—Hackman, Miss Reininga, R. Harris, Murray, Miss Scott.

THE STUDENT ENGLISH CABINET

OFFICERS

President ..... ROBERT HARRIS
Secretary ..... JEANNE MURRAY

Faculty Adviser
MISS FLORENCE H. SCOTT

DATE OF ORGANIZING: 1926

PURPOSE: To establish high standards of English, both oral and written, in Proviso; to serve as a medium through which the faculty may approach the deficient student and help him with his English work, since that is not a part of the class work in any other subject; to keep up the students' interest in good English.

The English Cabinet's work is continuous throughout the year. It holds regular meetings bi-weekly. Its main occupation is the interviewing of students deficient in their English work, upon the recommendation of such action by members of the faculty. The weekly English bulletin is a feature of the Cabinet's work; so are the English posters placed about the school building. At the end of the school year, each pupil who has received seals in English is eligible to receive the booklet of quotations concerning good English, its use and advantages, which was compiled by the Cabinet during the spring of 1928.

THE PROVISO PAGEANT

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WALTER GRUNDY, Associate Business Manager

The outstanding achievement of the Pageant this year has been its increase in size from five to six columns and in the length of the column from seventeen to twenty inches. It received first class rating in both the Illinois High School Press Association and the National Scholastic Press Association.

THE COLLEGE CLUB

OFFICERS

President ..... ROBERT HARRIS
Vice-President ..... GWENDOLYN WIECHMANN
Secretary ..... LAVERNE HACKMAN
Treasurer ..... ROBERT FERGUSSON

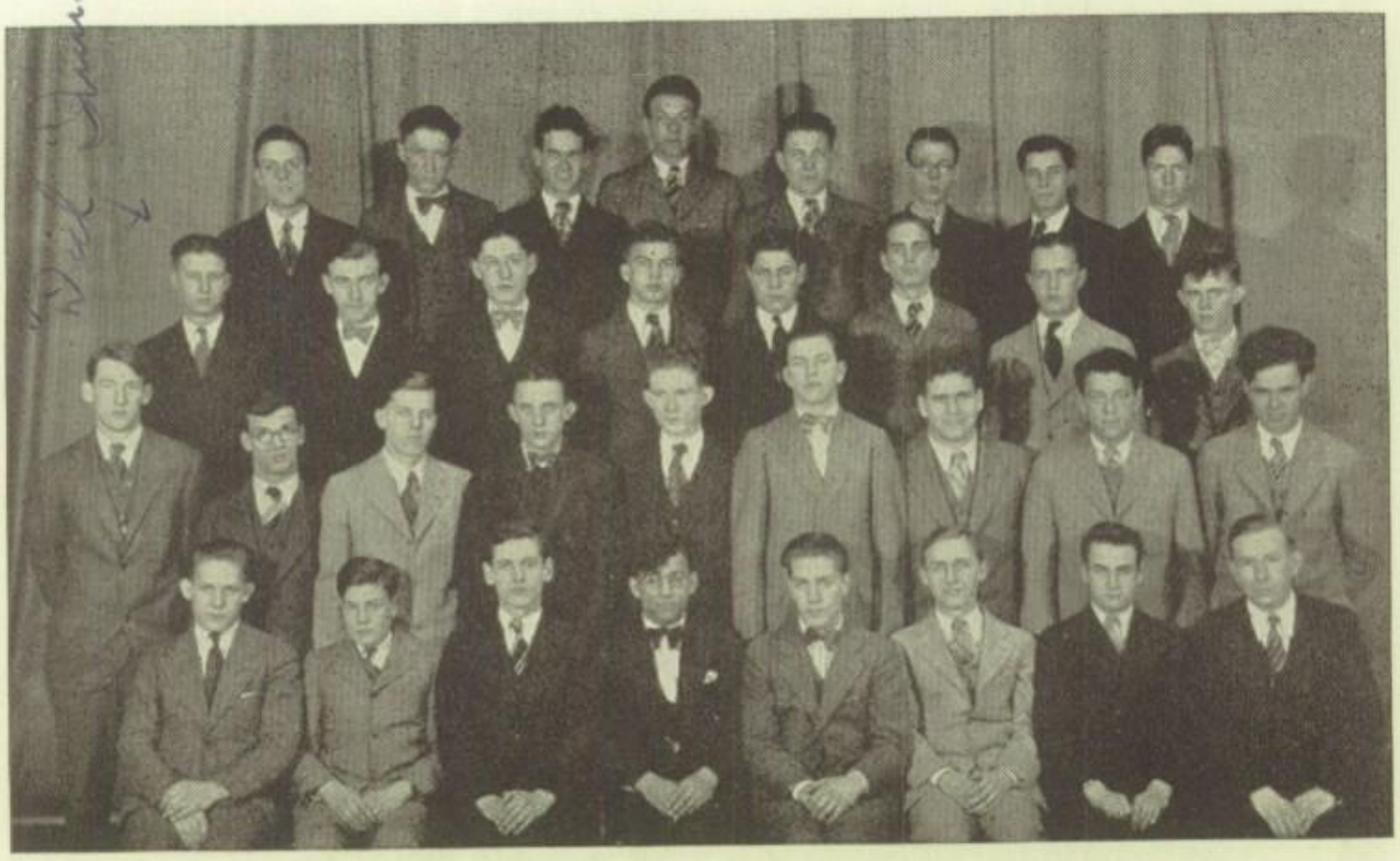
Faculty Adviser
MISS AMY BARNUM

DATE OF ORGANIZING: 1926

PURPOSE: To aid students in their selection of a college or university, and to interest students in college advantages.

CALENDAR OF EVENTS

September 18—Plans for year discussed
October 3—Special meeting for committee reports
October 12—Miss Neal, "Colleges in General"
November 15—Mr. Immel, "Large and Small Colleges Contrasted"
December 14—Self-analysis blanks distributed
January 11—Hermann Carstens, "College From a Freshman's Viewpoint"
February 8—New Constitution adopted
April 12—Mr. Stubbs, "The Scholar at College"
May 10—Social meeting



THE HOUSE OF REPRESENTATIVES

OFFICERS

Speaker	ROBERT DEARBORN
Vice-Speaker	FRANK MONAHAN
Clerk	JULIUS WEISSENBORN
Treasurer	KIMON FRIAR
Sergeant-at-Arms	CHARLES MAGNESEN

Faculty Adviser
MANLEY IMMEL

DATE OF ORGANIZING: 1923

PURPOSE: To promote interest in parliamentary law and public speaking.

CALENDAR OF EVENTS

October 17—Ballots prepared and elections held
November 8—Results of election announced
November 22—Discussion of qualifications for membership
December 13—Initiation of candidates
January 10—Short speeches by various members
March 14—Business meeting
April 18—Mock trial conducted by members
May 9—Novelty meeting
May 23—Final meeting of year
Parliamentary law is practised at all meetings.

THE HI-Y CLUB

OFFICERS

President ..... GROVER WICKENDEN
Vice-President ..... EDWARD DAVIS
Secretary ..... LAWRENCE PETERSON
Treasurer ..... DONALD OAKLAND

Faculty Adviser
J. B. ADKINS

DATE OF ORGANIZING: 1925

PURPOSE: To create, maintain, and extend throughout the school and community high standards of Christian character.

CALENDAR OF EVENTS

October 25—Induction of new members
October 29—November 19—4 C's Campaign
November 30—December 2—Older Boys' Conference at Bloomington
December 11—Induction of new members
December 18—Father and Son Banquet—Ken Rouse, Speaker
March 5—Talk by Guy E. Trulock
March 19—Impersonations by William Baar
March 22—Matinee Dance
April 12-13—Boys' Conference at Oak Park
April 20—Spring Athletics Folders
May 21—Election of Officers

THE CHESS CLUB

OFFICERS

President ..... KIMON FRIAR
Vice-President ..... EDWIN MAIN
Secretary ..... GEORGE MATTHEW
Treasurer ..... LUTHER STIREWALT

Faculty Adviser
F. W. BAER

DATE OF ORGANIZING: 1927.
PURPOSE: To promote interest in the "Royal Game of Chess."

CALENDAR OF EVENTS

October 16—Ballots prepared and election of officers held
October 23—Installation of officers
October 30—Business meeting
November 9—Talk by Mr. Dittus
November 14—Instruction class for beginners
December 12—Business meeting
January 9—Mr. Dittus instructs
March 13—Opening of Chess Tournament
March 27—Tournament at Morton
April 3—Discussion
April 9—Tournament at Oak Park
April 10—Discussion
May 24—Business meeting and adjournment for the year

DEUTSCHE JUGEND

OFFICERS

President ..... ESTHER BACKUS
Vice-President ..... ELSIE HELM
Secretary ..... EDITH HOFFMAN
Treasurer ..... MELVIN CALCOTT

Faculty Adviser

MISS MARGUERITE GIEZENTANNER

DATE OF ORGANIZING: 1920

PURPOSE: To promote a greater interest in the study of the German language, and in the German people, country, and customs.

CALENDAR OF EVENTS

October 3—Election of officers
November 19—Constitution adopted
December 10—Christmas program
January 14—Goethe program
February 11—Heine program
March 12—Movie in auditorium, "The Student Prince"
April 8—Lives of German composers with victrola selections
May 13—Play, "Der Schlusselbund"

LES AMIS DU FRANCAIS

OFFICERS

President ..... LAVERNE HACKMAN
Vice-President ..... ANNA BUGINAS
Secretary ..... KATE USVOLK
Treasurer ..... IRVING BRAUN

Faculty Adviser
MISS ADA ROSS

DATE OF ORGANIZING: Reorganized 1927

PURPOSE: To foster an interest in the French language, people, and customs, and to offer an opportunity to use the language.

CALENDAR OF EVENTS

October 18—Initiation of new members
November 15—Program consisting of song, a play, and the discussion of current events
December 18—Annual Christmas party
February 20—Three French plays and French music
March 21—Miss Josephine Allin of Englewood, "Romantic Places in France"
April 11—"L'enfant Vole" presented as part of Foreign Day program
April 21—Election of officers
May 21—Social meeting for prospective members

IL CIRCOLO ITALIANO GIOVANEZZA

OFFICERS

President ..... JOHN MAURO
Vice-President ..... JOE BELLINE
Secretary ..... WINFRED WEISS
Treasurer ..... GEORGE GUERINE

Faculty Adviser
HUMBERT GENTILIN

DATE OF ORGANIZING: 1928

PURPOSE: To promote further interest in the Italian language, and to learn of the great contributions made by Italy to ancient and modern civilizations.

CALENDAR OF EVENTS

October 2—Election of officers
October 16—Albert Furio, "Italian Inventions"; Jules Parisi, "Mathematics in Italy"; adoption of the constitution
November 6—Mr. Gentilin, "Illustrated Lecture on Italian Architecture"
December 3—Mr. Gentilin, "Italian Poets"; poems by club members
February 7—John Lecessi, "Italian Sculptors"; Anthony Laraia, "Italian Painters"; music by Joe Petroselli and his accordion; music by Verness Malcolm and Henrietta Kracalik
March 13—Pantomime by Eileen McGrath; short stories and poems; Mr. Gentilin, "Italian Poetry"
April 25—Garibaldi program; Mr. Gentilin, "Illustrated Talk on Rome"

SCI PROTA VI

OFFICERS

President ..... ESTHER BACKUS
Vice-President ..... EDNA MEYER
Secretary ..... RUTH KINLOCH
Treasurer ..... ANTONIA KRAMP

Faculty Adviser
MISS HAZEL BARACKMAN

DATE OF ORGANIZING: 1928.

PURPOSE: To study subjects that are related to home economics, but are not included in the regular course of study. During the past year the club has made the refreshments for most of the social affairs that have taken place, including the Senior-Junior Informal party and the Junior-Senior Prom.

CALENDAR OF EVENTS

October 25—Organization and election of officers
November 20—Initiation of underclass members
December 20—Distribution of Christmas baskets to needy families
January 10—Adoption of the constitution
February 26—Speech on parties and decorations by Miss Beatrice Wagner of the Mary Martenson department of the Chicago Herald and Examiner
April 25—A cookie demonstration by Miss Wagner
May 29—Picnic

THE COMMERCIAL CLUB

OFFICERS

President ..... JOHN PASHALL, *1st semester*
..... BEN MCGUY, *2nd semester*
Vice-President ..... LOUISE ROSCHE
Secretary ..... MAYME LANGE
Treasurer ..... LESTER FORSMAN

Faculty Adviser
MISS ELIZABETH MISENHIMER

DATE OF ORGANIZING: 1927.

PURPOSE: To furnish vocational guidance to students and to aid them to understand the economic organizations of society.

CALENDAR OF EVENTS

September 11—Election of officers
October 3—Initiation of new members
November 7—Miss Florence I. Otis, "The Business and Organization of a Large Newspaper"
November 16—Pins chosen at special meeting
December 12—Christmas party
January 4—Trip to Stock Exchange and Marshall Field's
January 16—Matinee dance committees chosen—short program by club members
February 6—Report of dance committees
February 21—Matinee dance
March 6—Hon. M. S. Szymcak, "Human Nature and Business Profits"
April 10—Mr. Carlson of the Public Service Company
May 1—Farewell party for the seniors

WHEN LIFE IS A DRAMA-P.T.H.S.

"HONOR BRIGHT"

"HONOR BRIGHT"

"MRS. JARLEY"

"THE WAR WOMAN"

THE FRENCH PLAY

"THE WAR WOMAN"

"THE WAR WOMAN"

DRAMATIC CLUB

OFFICERS

President ..... FRANK MONAHAN
Vice-President ..... RUTH DENNEN
Secretary ..... MARTHA VOIGT
Treasurer ..... ALLEN SMITH

Faculty Advisers

MISS LOIS STONE MISS CECIL STARK

DATE OF FOUNDING: 1920.

PURPOSE: To stimulate interest in dramatics, to develop the dramatic ability of its members, and to offer an opportunity for the study and practice of stagecraft.

CALENDAR OF EVENTS

October 25—Committees appointed to write a constitution and nominate officers
November 7—Constitution presented and approved; officers elected
November 16—Lawrence Moore, Clarence Bussert, and Ayrley Anderson appointed chairmen of committees
December 7—Dorothy Boulton, "Russian Theatres"; Eunice Beecher, Review of "Porgy"; "Tatters," play by members
December 19—Christmas party
January 18—Play, "68-70 Berkeley Place," given without faculty assistance
January 29—Try-outs for "The War Woman" arranged
February 1—Short play, "When Love Is Young"; review of George Arliss' autobiography, "Up the Years from Bloomsbury," by Miss Stark
February 21—"War Woman" presented in assembly
March 14—"War Woman" presented at Parent-Teacher Association meeting
April 5—Play, "Rosalie"
April 19—Play, "Moonshine"
May 3—Play

SMILIN' THROUGH

DRAMATICS

WITH the organization of an entirely new Dramatic Club, dramatic activities have been entered into with fresh enthusiasm this year. During the football season, interesting pep meetings were organized in which various students participated. These minor programs led up to the first important dramatic event of the year on October 19—the Junior Class Play. The juniors presented the popular comedy, "Honor Bright," by Meredith and Kenyon Nicholson. The leading parts were enacted by Eunice Beecher as the aristocratic mother, Edwin Bartlett as a pampered son, Ruth Kinloch as his chorus girl fiancee, and Anita Wehrman, who took the role of a young college girl, Honor Bright. Lively intrigue and keen suspense were both involved in the quickly moving plot. As is the usual custom, the proceeds of this performance were added to the assembly fund.

John T. McCutcheon's immortal "Injun Summer," supplemented by some recitations, was dramatized by Vernon Witt, '30, and Aloysius Templin, '31, in a Halloween assembly. Several appropriate selections were played by the orchestra, and some of the girls of the gym classes presented a realistic goblin dance. Miss Cecil Stark, dramatic coach, was in charge of the program.

The story of the first Thanksgiving, written by Ruth Rehr, '29, was presented in an assembly on November 28. Ruth also took the leading part in this charming little play. An inimitable effect was gained by means of dialogue, tableaux, and organ music.

Several dramatic programs were arranged and presented in assemblies by the various organizations of the school during the second semester. The most prominent of these was a revolutionary play, "The War Woman," by Caroline Lovell, which was given on February 21 in commemoration of Washington's birthday. Ruth Jensen, '30, enacted the role of the "War Woman," with Maxine Gaddis, '29, as her eldest daughter and Lester Kasch, '29, as the young hero. It was sponsored by the Dramatic Club, and coached by Miss Cecil Stark.

The climax of the year, and by far the most superior performance, was reached when the Senior Class Play, "Smilin' Through," was presented on April 26. Ruth Wilson impersonated the pretty, young Irish girl, Kathleen Dungannon, and Warren Gaden played opposite her as Kenneth Wayne. The part of John Carteret, Kathleen's uncle, was played by Eugene Ruet, and that of his crony, Dr. Owen Harding, by James Hughes.

Act II goes back to fifty years before the time of the play, when John was in love with Moonyeen Clare, Kathleen's aunt. Eugene and Ruth played these roles. Moonyeen's blue Irish eyes, smiling through at John from the other world, are responsible for the title. The theme song, "Smilin' Through," was played by the orchestra. An artistic effect was produced by the clever lighting and exquisite costumes. Credit for its success is due to Miss Lois E. Stone, dramatic coach.

The cast was as follows:

THE PROLOGUE

Sarah Wayne	Lucille Geyer
Mary Clare	Jo Tucker

THE PLAY

John Carteret	Eugene Ruet
Dr. Owen Harding	James Hughes
Ellen	Esther Backus
Kathleen Dungannon	Ruth Wilson
Willie Ainley	Evan Millen
Kenneth Wayne	Warren Gaden
Jeremiah Wayne	Warren Gaden
Moonyeen Clare	Ruth Wilson

PROVISO ORCHESTRA

First Violin
Derrick, Frank
Dombrowski, Herman
Ellenberg, Frederic
Geyer, Lucille
Hartmann, Walter
Hendrichsen, Margaret
Hutter, Irene
Kracalik, Henry
Pildes, Abe
Scharfenberg, Earl
Voigt, Martha
Zwissler, Herman

String Bass
Citowski, Stanley
Perrigo, Glenn
Tobias, Milton

Flute
Jones, Mildred

Clarinet
Marsh, Esther
Tevander, Norman
Weinrich, Lydia

French Horn
Higgins, Lloyd
Millen, Evan
Schoonover, Dale

Viola
Nieman, Lydia
Young, Catherine

Second Violin
Berhold, Olga
Dearborn, Robert
Freiday, Jack
Levinson, Hulda
Lux, John
Morris, Marion
Stein, Delwyn

Cello
Hutter, Helen
Luhrsen, Gertrude
Schuster, James
Taylor, Esther

Oboe
Blomstran, Carl

Cornet
Anderson, Ayrley
Mages, Sam
Meyer, Charles

Trombone
Davies, John
Heymann, Douglas

Bassoon
Peller, Herbert
Ruden, Vernon

Tuba
Schwanke, Louis

Drums
Kistenbroker, Arthur
Oakland, Don

Piano
DeLap, Nathalie
Murray, Jeanne

THE GIRLS' GLEE CLUB

THE MUSIC DEPARTMENT

AT the beginning of the year, a new organization, the Proviso High School Choir, was formed under the direction of R. Lee Osburn, head of the music department. It has played an important part in the concerts and furnished music for many occasions during the year. On February 10, it sang for the Sunday Evening Club at the First Methodist Church in Maywood.

In an Armistice Day program given in assembly, the story of our country was told in song and poetry. Principal participants were Dorothy Olson, Ruth Dennen, and Lucille Geyer, '29; Douglas Heymann and Sam Mages, '30. The faculty chorus sang two numbers accompanied by Miss Florence I. Otis on the guitar. While those in the audience stood with bowed heads, Charles Meyer, '29, blew taps in remembrance of the boys who gave their all "over there." Manley W. Immel, instructor in public speaking, was master of ceremonies.

The Ninth Annual Christmas Concert was presented by the orchestra, chorus, choir, and glee clubs on December 14. The first part of the program was devoted to Schubert's compositions, and the latter part to Christmas music. Lucille Geyer, '29, played a violin solo, and vocal solos were sung by Harold Bartelt, '27, and Ruth Dennen and Dorothy Olson, both of the Class of '29. This was said to be the most beautiful concert ever given in Proviso.

A wildly joyous operetta, "The Middie Maids," was presented by the junior and senior girls of the Girls' Glee Club, on April 12, at the Junior-Senior Informal. The scene was laid at a "Middie Academie," where some thirty lasses were attempting to absorb some education. The author confused and abused the characters so that a hectic, hilarious tangle resulted.

THE BAND

6th Row: McEwan, Dehlinger, Kreml, Morriss, Schwanke.
5th Row: VanDyke, Fonda, Stert, Marino, Frauenhoff, Lux, Iwasyk, Ross, Heymann.
4th Row: Venema, LaRowe, Blatter, Clarke, Higgins, Bartlett, Millen, Davies, Schoonover, Moore.
3rd Row: Peller, Ruden, Robinson, Blomstran, Bartlett, Jones, Steinhebel, Meyer, Woodruff, Mitzner, Pryor, Rause, Woodruff.
2nd Row: Brightman, Betts, Davis, Kindall, Schnaske, Camp, Sohl, Frees, Meyer, Anderson, Mages, Marsh, Tevander, Gunkler.
1st Row: McNeil, Youngsteadt, Brown, Siegel, Block, Kleinschmidt, Johnson, Goldberg, Kistenbroker.
Insert: J. Irving Tallmadge.
Not in Picture: Boyer, Pertacci, Merle, Paessler, Rosenkranz, Seren.

THE BOYS' GLEE CLUB

On May 24, members of the organization participated in the Suburban Music Festival at New Trier.

The band, assisted by the Boys' Glee Club and soloists, gave a concert on April 5. Wallace Nelson played several numbers and a xylophone solo was offered by Arthur Kistenbroker, '29, and a trombone solo by Douglas Heymann, '30.

Proviso's band participated in the Northern Illinois Band Contest, April 11, 12, 13, at Elgin, and was highly commended. It won second place in concert playing, fourth in sight-reading and marching, and placed several soloists. On the xylophone, Arthur Kistenbroker, '29, took second place, while Carl Blomstran, '30, and Dale Schoonover, '29, finished third in the oboe and the French horn contests respectively; Douglas Heymann, '30, took fourth on the trombone, and Sam Mages, '30, sixth on the trumpet. Arthur, Douglas, and Sam also competed in the state soloist contest at Urbana, in which Arthur placed second. He also participated in the National Contest in Denver on May 24.

The Spring Festival was presented by the orchestra, chorus, and the Girls' Glee Club on May 3. "Encouragement Overture" played by the Junior Orchestra opened the concert; it was followed by the "Turkish March," by Beethoven, and the "May Dance," by Hadley. The chorus sang "Psalm 150" by Franck, and "Out of the Silence" by Galbraith. "As Torrents in Summer," by Elgar; "Strawberry Fair," by Protheroe; and "Morning," by Speaks, were sung by the Girls' Glee Club. The climax of the festival was reached when the chorus sang "The Village Blacksmith," a cantata by Samuel Richards Gaines.

THE GIRLS' LEAGUE

OFFICERS

President ..... RUTH HILLYER
First Vice-President ..... ESTHER BACKUS
Second Vice-President ..... HELEN WARD
Secretary ..... ROSALYN PEGLOW
Treasurer ..... LAVERNE HACKMAN

THE Girls' League, under the direction of the officers in co-operation with Miss Elizabeth B. Oakes, dean of girls, has had another successful year.

The Big Sister movement, which was instituted three years ago, was again sponsored. The senior girls joined forces with the junior girls in carrying out the project.

Again Proviso girls participated in the annual Inter-Church Girls' Conference held at Oak Park on November 2, 3, and 4. The theme of the conference, "Follow the Star," was taken from the conference poem written by Harriet Dunning of Proviso. The motto was: "More Firm, More True, More Steadfast, and More Wise." The principal speaker, Miss Nellie Lee Holt, head of the department of religious education at Stephens Junior College, gave interesting and inspiring talks in which she spoke of her experiences in interviewing the most notable men of all the countries of the world on the question of modern youth. On Monday, November 5, Miss Holt came to Proviso, under the auspices of the Girls' League, and spoke in a general assembly.

For the fifth successive year, the league sponsored the project of trimming and distributing Christmas trees to bedridden ex-soldiers at the Edward Hines Junior Memorial Hospital, hoping to bring Christmas cheer to those confined to the monotony of hospital life.

An innovation in the form of talent programs was introduced this year and sponsored by the Girls' League. These programs, planned by the girls of the various classes in co-operation with the Board of Directors, were presented in girls' assemblies. Betty Robinson, an Olympic runner of 1928, was brought to speak in an assembly. After school, a tea was given in her honor by the officers, the Board of Directors, and the Girls' League representatives.

In order to promote friendship among the girls of the upper classes and further a spirit of co-operation among them, the girls of the senior and junior classes were organized into clubs. Chief among the activities of the Junior Girls' Club was Pal Week, which was held the last week in February. Each girl drew from a box the name of one of her classmates. These names were kept secret. During the week, she managed to place mysterious messages and gifts in her pal's locker. On the last day of the week, a party was given at which time a court was held, every girl being summoned before the judge to tell the name of her pal.

GIRLS' LEAGUE OFFICERS AND BOARD OF DIRECTORS
Top Row—Held, Hackman, Helm, Clapp, Shakin.
Second Row—Schulze, Garrett, Wiechmann, Marsh, Voigt.
Seated—Ward, Miss Oakes, Hillyer, Backus, Peglow.

Among the activities of the Senior Girls' Club was a masquerade party, held on March 1, to which the senior boys were invited. On March 30, members of the Senior Girls' Club saw the musical drama, "White Lilacs." A senior-faculty tea was given by the club on April 4 at which hand-woven textiles were exhibited by an Italian merchant.

Forty girls represented Proviso at the Third Annual Conference of Suburban High Schools held April 6 at Ida Noyes Hall, University of Chicago. Ruth Lambert, '29, acted as student hostess for Proviso, and Ruth Rehr, '29, was discussion leader. Mrs. Mary Hastings Bradley, an explorer and lecturer, was the principal speaker of the conference.

The crowning event of Girls' Week, May 20 to 24, was the annual May Fete held on the athletic field on Friday afternoon of that week. Against the green background of the Forest Preserve, a colorful pageant of delicate beauty was presented on the athletic field by Proviso girls. The retiring May Queen, Ruth Hillyer, president of the league during the past year, crowned as Queen the newly-elected president, who then mounted the throne and watched the performance that had been prepared in her honor. The physical education department had charge of the entire program.

A Mother-Daughter Banquet was held during the week in order that mothers of Proviso girls might become better acquainted with each other. A special edition of the Pageant, which pertained to girls' activities, was edited and published by the girls during the week.

The league has been active in many lines of work. One of the things which it supports is a scholarship fund which furnishes help to girls worthy of the opportunity of higher education.

And so another successful year of Girls' League work has been completed. The noble ideas and aims upon which the foundation of the league was laid seven years ago have been realized and strengthened.

OSTENTATIOUS ORGANIZATIONS

THE VARSITY CLUB PRACTISES A FEW FUTURE YELLS.
THE STUDENT COUNCIL DISTRIBUTED MANY THANKSGIVING BASKETS.
DON'T EVER SAY AIN'T AGAIN!!
I WON'T
THE ENGLISH CABINET TAUGHT MANY A FRESHIE TO MEND HIS WAYS.
THE "WAR WOMAN" POTS A FEW REDSKINS.
BOYS! DO DESIST.
THE HOUSE OF REPRESENTATIVES HOLDS AN ORDERLY MEETING.
ZIP
ZIP-P
THE MODERN LANGUAGE CLUBS STAGE A SUPPER ——. MENU. SAUERKRAUT, SNAILS, SPAGHETTI.
ART OSVER

ATHLETICS

Monilaw, Foster, Theibert, Slimmer, Matte.

THE COACHING STAFF

TEAMS—no matter in what field they may be competing—may easily be compared to puppets. It is they who carry out the motions; but a hand backstage, with more experience and cunning than their own, is pulling the strings. The coaches are the guiding hands. Proviso has been graced for several years with very competent string-pullers, as achievements prove.

R. J. Theibert is head coach and has been handling the strings expertly at Proviso for five years. "Tebby" has found a way into the heart of each student, teacher, and backer of Proviso, by means of his bubbling enthusiasm and never-ending wit. He has instilled into Proviso a living spirit of the type seldom found in a high school. His men swear by him rather than at him, and Theibert-coached teams from Proviso are making a name for the school. Proviso under him has dropped only six football games in five years, has won several baseball pennants, has picked up in basketball. In fact, he seems to inject into everything a little of that spirit of his to make it go. The community is glad to have such a man as Coach Theibert supervising its boys.

L. F. Slimmer has completed his first year at Proviso with flying colors. His lightweight football team lost but one game, while the heavyweight basketball outfit enjoyed a fine year. He also installed and handled spring football. Great things are expected of him in the future.

O. H. Matte handled swimming and track. His swimming teams in past years have had real records, while the track team prospered greatly under him this year. This was the first year he has had charge of track. He also assists with heavyweight football.

U. C. Foster and H. G. Monilaw serve as utility men. They are regular teachers and help out with football and what have you.

These are the men responsible for Proviso's athletic achievement.

HEAVEYWEIGHT SQUAD

4th Row: Nikodem, Mgr., Ernst, Snow, Flamm, Kistenbroker, Peterson, Giles, Quehl, Siminoff, Gregory, Steers, Coach Monilaw.
3rd Row: Glatt, Farney, Golz, Mantel, Roos, Hack, Mitzner, Birch, Lane, Andersen, Bewersdorf, Clapp.
2nd Row: Rogers, Barthel, Bockus, Wheeler, Meyer, Shuter, Davis, Messinger, Kleussner, Hoelterhoff, F. Ernst, Coach Matte.
Front Row: Newberg, Johnson, Klapdohr, Wickenden, Farney, Hughes, Rau, Luhrsen, Rex, McHugh, Hass, Coach Theibert.

McHugh, Hass, Johnson, Newberg.

HEAVYWEIGHT FOOTBALL

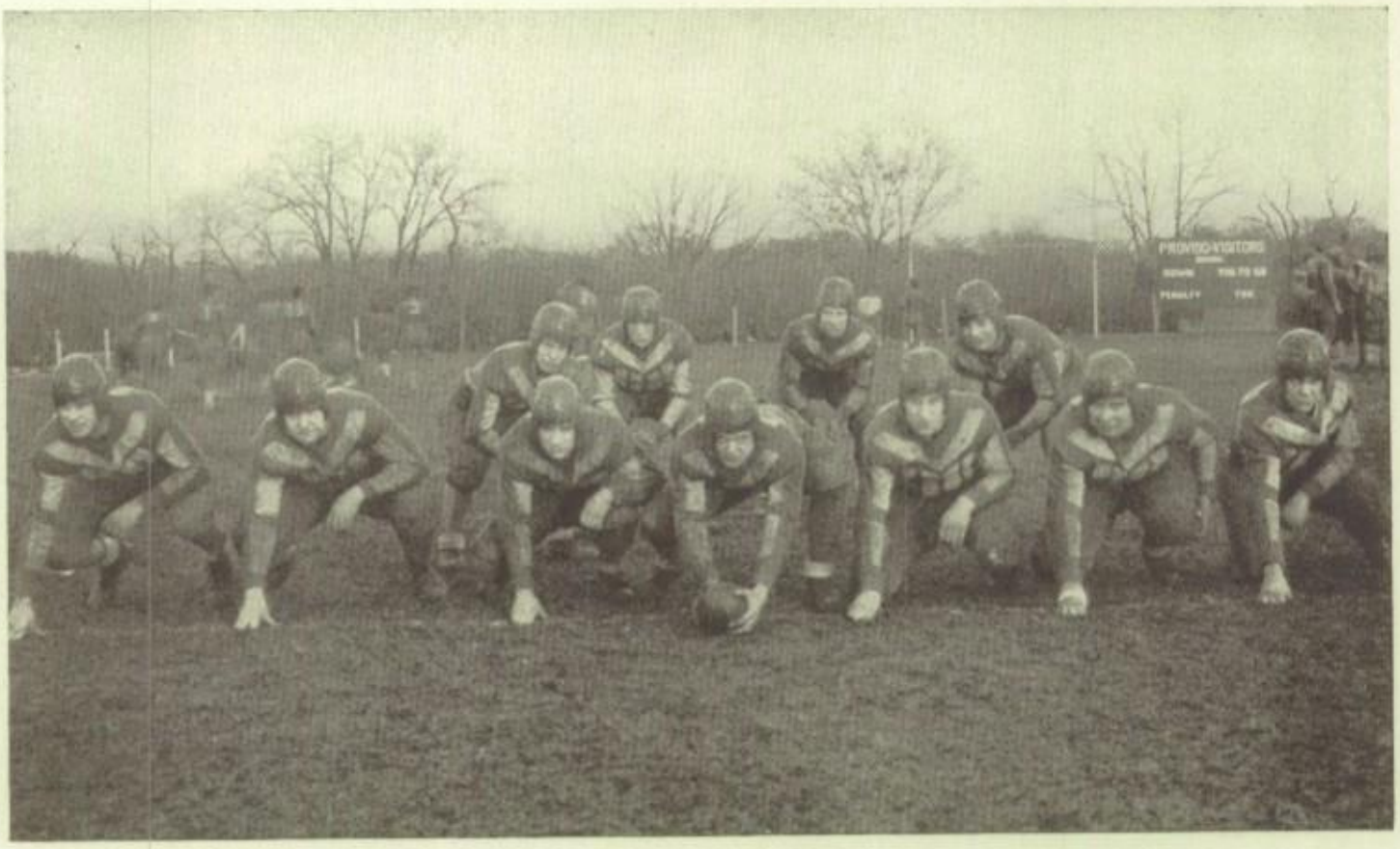
Proviso's heavyweight football team of 1928 will go down in the annals of time as a team which boasted no stars, but which, working as a unit, completed a most successful season with six victories to overbalance one defeat and one tie game.

Forty-five aspirants to first-team berths answered the call to practise. Six of these fellows had already proved their worth and the others soon displayed the type of co-operation and enthusiasm which produces a smooth-working grid-machine.

For three long weeks, the boys labored to improve their game; during this time, pains and aches were many and close together. Coaches R. J. Theibert, O. H. Matte, and H. G. Monilaw were combining their efforts to produce an outfit which could give and take. As the time approached for the initial encounter with Fenger High School of Chicago, every one was keyed up to the last notch, waiting for the outcome.

Then came the dawn of that eventful day, and game time rolled around. Fenger chose to receive and soon donated the ball to Proviso. Johnson tucked it in his "tummy," and plunged for the first score. The Blue-and-White gridmen opened up in the second canto, and Johnson went through center to score once more; Klapdohr added one point. Hass then galloped across for another tally. The third period brought Proviso two more touchdowns with McHugh carrying the ball both times. Fenger tried a last hard rally, which was soon stopped. The final count was 33 to 0.

A week later Proviso entertained East Chicago, former state champions of Indiana. The visitors received the ball and, after several futile efforts, gave up. Following a long pass of thirty-five yards, McHugh to Klapdohr, Johnson scored. East Chicago fumbled on the kick-off, and Proviso recovered. Then McHugh snagged a pass from Johnson and galloped on merrily for the second touchdown. The try for the extra point was successful. In the second half, East Chicago had her turn, and after two passes and a thirty-yard run, scored. She also annexed the extra counter. East Chicago obtained the ball again, and via more passes collected some points, but failed to tie the score. The final reckoning was 13 to 12.



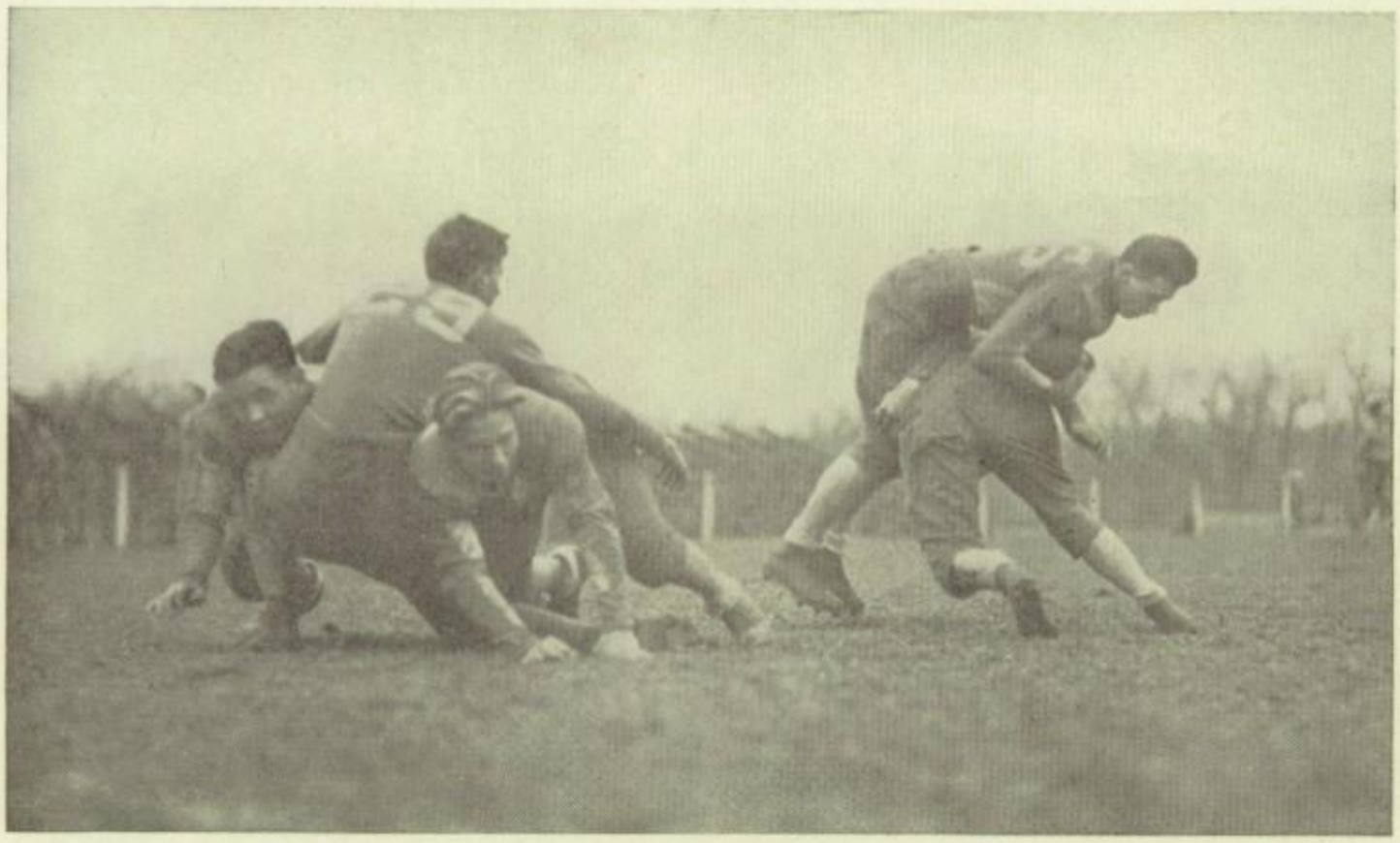
Second row: Newberg, McHugh, Hass, Johnson.
First row: Klapdohr, Wickenden, Farney, Hughes, Rau, Luhrsen, Rex.

The Morton game brought up the first fighting game of the season. Neither team scored during the first three periods, and as the last few minutes were slipping away, McHugh, who was playing with a broken nose, went around end for the only touchdown of the day. The scoreboard read 6 to 0.

The next game brought sorrow to the Proviso camp. The championship Evanston team did practically all the scoring and left Proviso only two points for her share. The big fellows just stopped Proviso, and they played "exceptionally good football for a high school team." This score was 12 to 2 against the Blue-and-White.

Proviso enjoyed a trip to LaGrange the next week-end. Proviso kicked to LaGrange, who kicked right back. Because of a fumble, LaGrange grabbed the ball and proceeded to smash through to a touchdown. Then Proviso saw red; after taking the kick-off, she marched down the field, and in three plays scored. Johnson carried the ball. After an exchange of punts in the second quarter, McHugh sneaked through the line for twenty yards and a touchdown. Klapdohr accounted for one more point. Then Newberg stepped into the limelight and scored, following a forty-five yard meander by McHugh. He scored once more immediately after the last quarter got under way. The final reckoning was 25 to 6.

Waukegan furnished the opposition for the next contest, and real opposition it was. The eleven gentlemen from the north side were all hefty and hard to shove aside. Proviso kicked to Waukegan, and following an exchange of punts, Newberg came through with a fifty-yard dash, terminated by the visitors' big colored full-back from the rear. Freddy's legs weren't long enough. Line-smashes and more line-smashes put the ball in the scoring position from which McHugh pulled the trick. For three periods, both teams battled valiantly and evenly, with Waukegan almost scoring in the fourth stanza on a recovered fumble. But the Maywood boys weren't in the mood to be scored on; the final tally was 6 to 0.



OUT OF THE WAY

Then followed a two-week period of strenuous polishing and assembling to get a combination together which would do Proviso honor in her first intersectional game in four years. The strong Central High School team of Lima, Ohio, was to be host to Proviso's fighting gridmen and faithful rooters on November 10 at Lima. The boys were keyed up ready to take on a flock of army tanks, if necessary.

Then, in a sea of mud, following a three-hundred-mile train ride, Proviso took on Varner and his ten cohorts. The fray commenced with Proviso kicking off. Proviso soon received the ball after a punt, and with one continuous drive placed the ball between and behind the goal posts. Johnson had the honor of toting the pigskin across. In the second period, Proviso was pushed behind her goal posts and downed, which gave Lima two points. The third quarter brought a thrill when Rogers intercepted a Lima pass and ran fifty yards through the cold, wet mud for a touchdown. The try for the last point was successful, making the final count 13 to 2.

Seven days later came the Oak Park game which was all wet, literally and figuratively. For three days preceding the game, it rained continually, and it was still raining hard on the day of the game. Oak Park's field was practically under water, and it was cold. Oak Park received and in five plays collected a touchdown, throwing a scare into the loyal Proviso bleachers. Soon after, Johnson recovered a fumble and raced nearly to the goal line, which Newberg crossed. The remainder of the time was used up by a punting and fumbling contest. Proviso had several chances to score but failed, because of fumbles caused by the mud and water. The final tally was 6 to 6. Oak Park went to the showers highly satisfied.

Another successful season was completed, and Proviso's high standards in football had been maintained and exalted.

The names of McHugh, Johnson, Hass, Newberg, Farney, Klapdohr, Wickenden, Rex, Rau, Luhrsen, and Hughes will be remembered by the Class of '29 as those of the boys who played the game fair, square, and hard for Proviso.

UP AND OVER

HONOR ROLL IN ATHLETICS

Name	*Awards*
Brown	L. Football
Campbell	S. Swimming
Davis	H. Football, S. Track
Fergusson	Swimming Mgr.
Gladson	L. Football
Hafner	S. Track, H. Football
Hale	S. Track
Harris, R.	L. Football, S. Track, H. Basketball
Hinrichs	H. Basketball
Hughes	H. Football
Johnson	H. Football, Baseball
Klapdohr	H. Football, H. Basketball, Baseball
Kleussner	H. Football
Knowles	L. Football, Baseball Mgr.
Landa	L. Football, H. Basketball
McArthur	L. Football, H. Basketball
Minteer	L. Football
Mitzner	S. Swimming
Myers	H. Football
Nikodem	H. Football Mgr.
Nutter	S. Track
Parsons	L. Basketball
Peterson, L.	L. Football, L. Basketball Mgr.
Rau	H. Football
Rex	H. Football, H. Basketball
Starewich	L. Football
VanSlyke	L. Football
Whitten	S. Track
Wickenden	H. Football

LIGHTS LEVEL LIMA

THE LIMA TRIP

AS ABOUT four hundred Proviso students, teachers, parents, and friends stepped, jumped, and fell off the eleven-car train in Lima, Ohio, there were a band, a crowd of students and townspeople, and several clownish cheerleaders to welcome them. The teams disembarked later.

A parade formed immediately, with Proviso's band at the head. Just in front of the band were two Lima boys carrying the banner "Welcome Proviso," and after the band came the Proviso rooters, four abreast, cheering, singing, waving to the townspeople.

The parade moved briskly along for about two miles through the slushy main streets of the town. Arriving at the athletic field, the crowd let loose. There was continual cheering by and for every one. Manley W. Immel was on hand to furnish amusement and pep. Coach Theibert was cheered loudly and lustily by the Lima school as well as by his present gang, because it was his home-coming to Lima—he had been coach there for two years.

Provisoites had a right to glow with pride, for the band certainly never showed up to better advantage, and marched across the field in formation through mud of every consistency; then formed a perfect "P" and played "On, Proviso," while the Illinois delegation stood and sang.

The game went on in the usual manner, but it was doubly hard; the Proviso fellows were up against a strong team, and played on a snowy field for the first time this year.

Back on the train, every one gradually thawed out, and pronounced Lima very generous and enthusiastic, and the time in Lima exceedingly well spent.

So passed a day of days, one which proves undoubtedly that school days are "the happiest days." Proviso successfully put across one of the biggest football projects she ever attempted and carried it off in true blue style.

LIGHTWEIGHT SQUAD

5th Row: Fotch, Bertacchi, Gardner, Edfors, Ostic, Smith, Mock, Ganziano, Hanson, Mills, Berger, Mannoir, Cohrs, Cogley.
4th Row: Fuller, Dunning, Derrick, Perlis, Rago, Carlson, Kaercher, Jennings, Ullrich, Conley, Baumgartner, Kline, Quitsch, Van Dyke, Rehr.
3rd Row: Gregg, Berman, Haslett, Miller, Bennett, Compton, Monroe, Walker, Wilson, Wertz, Grady, Martens, Milchhoefer, Stronge.
2nd Row: Myers, Mgr., Helm, Belline, McArthur, VanSlyke, Kingery, Nolting, Ruet, Starewich, Vitale, Lee, Buck, Hill, Gladson.
Front Row: Coach Foster, Landa, Marack, Schwald, Lekawitch, R. Harris, Minteer, Knowles, Brown, Gold, Peterson, Hass, Shockey, W. Harris, Coach Slimmer.

Second row: Marack, Kingery, Landa, W. Harris.
First row: Lekawitch, R. Harris, Minteer, Knowles, Brown, Gold, Schwald.

LIGHTWEIGHT FOOTBALL

TEAMS may come and teams may go, but Proviso's lightweights keep right on winning. Thus it seems, for they have finished another season and have lost but one game—the first in three years. However, the boys roped in seven victories to balance their one setback.

Coach Louis F. Slimmer, the latest addition to Proviso's mentor outfit, was met by about one hundred fifty persons desirous of securing a berth on the first string outfit. He had five lettermen as a nucleus, and soon a promising eleven was prancing around, ready to take on anybody.

September 22 dawned bright and clear, and Fenger High came out to test Proviso's strength. It is needless to say more, when one knows that the second team played the entire last half and that the game ended with a 19 to 0 tally. Marack accounted for a dozen points and Hass, the remainder.

East Chicago, a team of eleven big fellows from the steel district, dropped in the next week. Proviso, with W. Harris running, made two touchdowns which didn't count; then by sheer speed she managed to slip over one that did count. The line let loose and held the opponents there. The last count was 6 to 0.

The next Saturday brought forth eleven Mortonians, determined to stop the ponies' advance. The team was a large, freshman-sophomore bunch, and consequently slow and inexperienced. With Marack, Landa, and Kingery doing most of the ball-carrying, the lights outran Morton, and the scoreboard read 31 to 0 at the final gun.

On October 19, Evanston came out of the North raring to avenge her defeat of the previous year. The Yellow-and-Black warriors almost succeeded in the first part of the contest, because of fumbles on Proviso's part. However, the Blue-and-White wouldn't budge easily and soon came back to score a pair of touchdowns in quick succession. Marack and Schwald had the honor of toting the ball across the last white line to make the final reckoning 13 to 0.

HERE THEY COME!

The boys left home the next week-end and traveled out to LaGrange; Coach Slimmer was quite well satisfied with their company manners. Marack and Harris did most of the pill-conveying, scoring twelve points each. These and several miscellaneous counters advanced the final score to the high point of the year: 37 to 0.

Waukegan came to Maywood next, and threw a real scare into the old home folks by a habit of picking up fumbles and dashing for the goal line. But Proviso held and working together, scored a touchdown and a safety. A Waukegan back dived across the goal line just as the final gun sounded, to chalk up the season's first tally against the lights. The score was 9 to 6.

On a never-to-be-forgotten day, the lads embarked for Lima, Ohio, to engage in the first real intersectional game for any lightweight team from Proviso. Lima didn't have a regular lightweight team, and Proviso had little difficulty in trouncing the hastily assembled outfit on a snow-covered field, 32 to 0. Landa did most of the galloping, traversing the entire length of the field several times.

On November 23 came the final game of the year, and disaster for the ponies' long standing record. The game was with Oak Park. Neither team had lost a game to date. It had rained for three days and was still raining at game time. Oak Park's field was covered with water, and was it cold! The boys couldn't stay on their feet, and slid back and forth in the mud. Proviso lost a chance to score early in the game, and Oak Park downed Landa, who had to go back after a fumble, for a safety, the only score of the day. The teams were evenly matched, but neither could display its skill. Luck was the order of the day, and most of it was bad. The sad ending was 2 to 0, the first defeat in three years.

Thus endeth another page of athletic achievement at Proviso, and we turn it over to greet a new, unwritten page, waiting to be inscribed with the record of next year's achievements.

Top Row—Schatz, Hass, Bockus, Mead, Kluessner.
Second Row—Coach Slimmer, Kline, Nolting, Whelpley, R. Harris, Mgr.
Bottom Row—Wiehle, Hinrichs, Klapdohr, Rex, McArthur.

HEAVYWEIGHT BASKETALL

PROVISO'S heavyweight cage season of 1929 has departed to that "bourne from which no traveller returns," but its dauntless spirit of pride lingers to gladden the hearts of traditionally heavy-hearted coaches, peppy players, and rambunctious rooters, now, and whenever memories of that noble game are recalled to cardiac organs younger than the earthly frames in which they throb.

Coach Louis Slimmer finished his first season at Proviso as cage mentor, and turned over to the school and community the creditable record of twelve games won and seven lost. The season was one of the best ever enjoyed by a team bearing the Blue-and-White standard, and it shows that Proviso is coming into a basketball era in which she will be regarded as a league leader, and will bow to no one. The team settled into the fourth place berth of the strong Suburban League, which boasted outfits of mighty caliber, such as Morton and Evanston.

However, Coach Slimmer and his laddies had their share of the unpaved road to success and experience. The squad was small, to begin with, and outside of the first team, prospects were not so brilliant. Fellows were ill when they were needed most; one had to undergo the knife. Then for the grand finale, three valuable men were declared ineligible on the eve of the district tournament. These calamities wrought havoc with the small squad. However, a fighting coach and company balked at no obstacle, and kept on fighting.

Two lightweights, Steele and E. Hass, were drafted for the tournament at La Grange, and their exhibition of sheer nerve and grit will go down into Proviso lore along with the memory of the few remaining regulars.

Klapdohr, Rex, Hinrichs, Landa, McArthur, Wiehle, W. Hass; E. Hass and Steele, subs: all these names have been carved on the permanent honor roll for athletic achievement, as well as on the hearts of loyal Proviso fans.

Top Row—Semans, Witt, Cohrs, Peterson, Mgr.
Second Row—Coach Theibert, Newberg, Young, Glatt, Nikodem.
Bottom Row—Rakauski, Steele, Kingery, Hass, Parsons, Pechukas.

LIGHTWEIGHT BASKETBALL

IF ALL the 1929 lightweight basketeers assembled and warbled the popular ditty, "Oh, we just rolled along—having our ups, having our downs," they would be expressing the results of their talents and efforts for the past season most adequately.

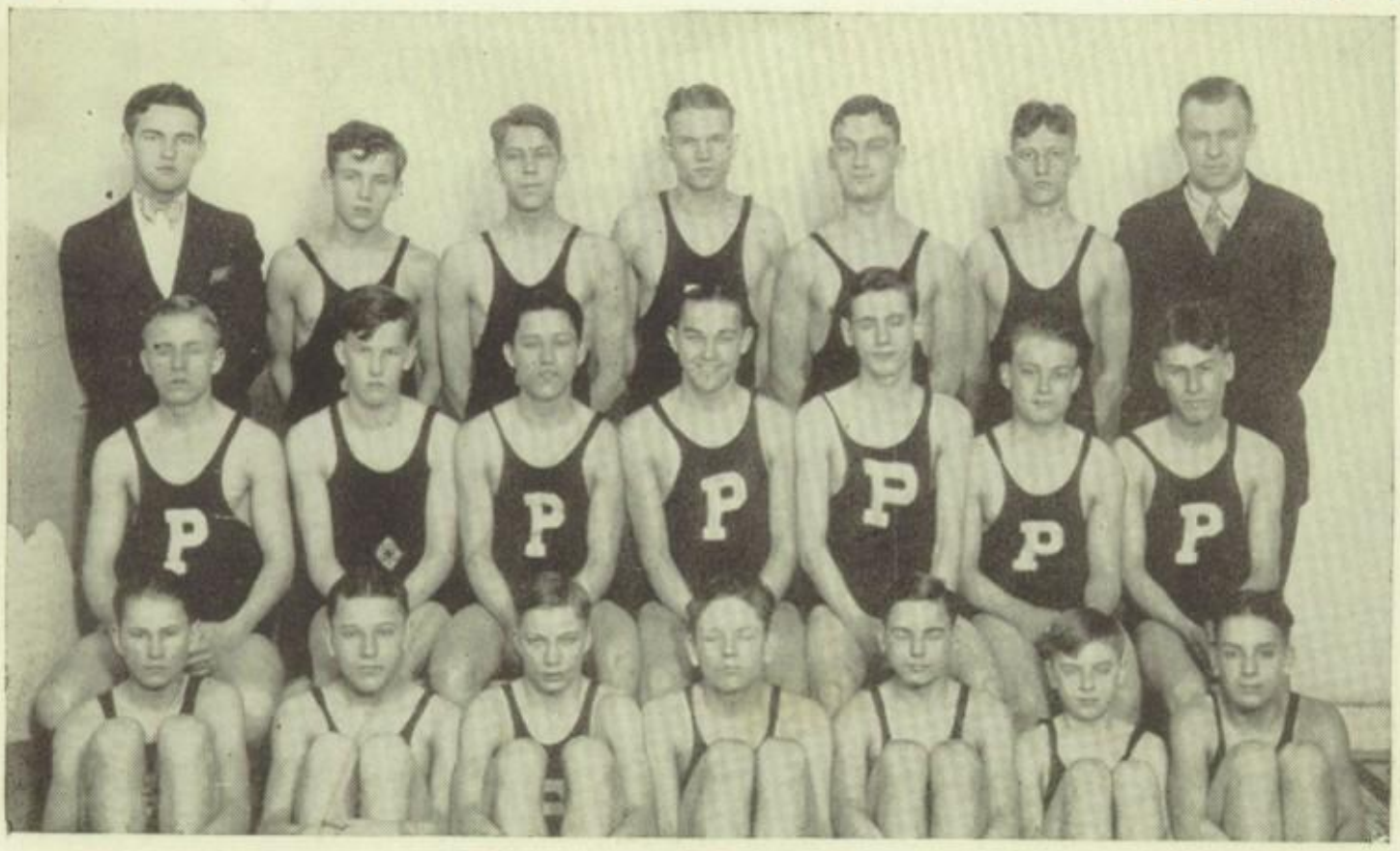
Coach R. J. Theibert issued his plea for material and was mobbed by several hundred boys desirous of athletic fame. The gym resembled the proverbial sardine can, and the axe was wielded right and left with characteristic vigor for several days, until the squad was reduced to working dimensions. It was made up almost entirely of underclassmen with oodles of pep and go, but with little experience and working knowledge. The regulars from last year and the new fellows were all diminutive in size; speed was the order of the day.

The wee fellows started the season in the manner prescribed by Hoyle, and annexed all of their pre-league encounters.

But when the league games started, competition became much keener, and an indefinable something seemed to descend upon the outfit. The boys would play one game with whirlwind tactics, making the spectators hang over the rails in utter abandon. In the next game conditions would be reversed. The fellows couldn't find the loop, couldn't dribble, couldn't do anything, making the rooters strive manfully to keep awake. Fate surely had her fingers crossed.

In the face of all these difficulties, the lads turned in one of the best lightweight records ever to be claimed by Proviso, with eight victories and nine setbacks. This record won fifth place for the quintet in the Suburban League race.

Steele, E. Hass, Pechukas, Newberg, and Kingery were the regulars, with Rakauski, Cohrs, and Lesny right behind them. The regulars were all underclassmen and will be back next year to strut their stuff before bigger and better crowds.



Top Row—Fergusson, Mgr., Ruet, Kantner, Daehn, Mitzner, Wertz, Coach O. H. Matte.
Second Row—Shockey, O'Connell, Campbell, Johnson, McNeil, Quitsch, Fuller.
Bottom Row—Masulunes, Wiederhold, Jensen, Martens, Fotch, Shockey, Old.

SWIMMING

DOWNED? Yes, rather consistently. Defeated? No, never.

Thus, in a very few words you have the record and spirit of Proviso's assembly of splash artists. Coach O. H. Matte had a bunch of promising material out working daily, but the fellows were young and lacked that experience and endurance which comes with much practise. Practically the whole squad was made up of underclassmen.

Navigating through a field of champions, Evanston, Deerfield, Morton, New Trier, and Oak Park, the swimming team, although pocketed early in the race, rounded the final turn undaunted, displaying Proviso's colors and her old "fighting spirit."

The team had Johnson as its captain. He was a valuable man in the speed events, but his term of eligibility unfortunately expired in February. Several other men, including Daehn and Ruet, were lost at that time.

Campbell, Mitzner, and Shockey qualified for the finals in the district meet held at Oak Park. None of the boys placed, but Shockey has another year at diving, and Proviso is looking forward to a lot from him next year because of his consistent scoring this year.

For the seniors, Johnson, Ruet, and Shockey swam the free style events; Campbell and Jensen did the breast-stroking for the Blue-and-White; and Mitzner scored in the backstroke event. Ruet dived with Shockey.

Wiederhold and Wertz performed in the forty and the hundred yard free style events for the juniors. Jensen breast-stroked, while McNeal and Kantner did their bit in the backstroke. Quitsch and Wiederhold were the fellows who bounced off the springboard.

Considering all things, the boys had a fair season, even though they didn't cop many meets.

However, with many of these young fellows back next year and Coach Matte's knowledge of the game, Proviso should show some real class in the watery art next year.

Top row: Tobias, Gardner, Brennen, Neuman, Davis, Kocinich, Carlson, Lietz, Van Slyke, Grunow, O. H. Matte.
Second row: Cunningham, Nutter, Carstens, Rogers, Peterson, Hafner, Hale, Whitten, Hanson, Harris, C. Lietz, Pildes, McNeil.
Bottom row: Schnell, Schoff, Festner, Heidelbach, Reuter, Campagna, Smith, Perlis, Blasius, Schwald, Schultz.

TRACK

In the upward progress of sports in Proviso during 1929, track has not been content to sit back and be excess baggage, but has been out in front pulling ever upward along with the rest of the leaders.

Coach O. H. Matte had a small but quite capable and resourceful outfit. Most of the fellows could be relied on for more than one event.

The team had a heavy schedule and came through fairly well. Several indoor track meets were held in preparation for the Suburban Indoor Meet, in which Proviso ran third. At the National Indoor Meet sponsored by Northwestern, several of the fellows went to the semi-finals.

Outdoor track brought forth more effort and consequently more success. Morton was tied in the first dual meet, while Evanston and Austin were outgalloped in fine shape. As the Provi had to go to press early, the results of the last meets of the season cannot be published herein. However, the fellows were expected to come through well in the District and Suburban Meets.

For the seniors, Blasius ran the hurdles, also performing the high jump. Schwald ran the hurdles along with the dash events. Hafner was Proviso's dash champion and gathered many awards, leaving broken records in his wake. Harris was a consistent winner of the 440 and tried the dashes frequently with good results. Perlis, Whitten, and Hale were the distance men, with Hanson and Davis helping them. Nutter performed in the pole vault, while Peterson did the broad jumping. Lietz was a dash man.

The point gatherers for the juniors were Schoff in the field events, Lietz in the 220, and Campagna and Schulz in the dashes.

Top Row—Lelivelt, Ostranga, Bertaschi, Scaccia, Lee, Dunbar, Smith, Strelka, Cote, Kessel, Baumgartner, Coach Theibert.
Second Row—McBride, Ass. Mgr., Knowles, Mgr., Newberg, Klemp, Watts, Hoelterhoff, Rehr, Buck, Semans, Young, Robinson, Bennett.
Bottom Row—Connelly, Crandall, Belline, Maiwurm, Johnson, Lekawitch, E. Hass, Klapdohr, W. Hass.

BASEBALL

Coach R. J. Theibert has again put upon the baseball diamond a team which has proven that Proviso is not a one-sport school by any means, but one to be feared in any line of competition.

The first call for candidates for battery positions brought out about forty fellows, and practice was carried on inside of the gym. Then, with the coming of warm weather, another hundred reported for the other positions. The lettermen back were Johnson, Klapdohr, Farney, W. Hass, and Lekawitch. With these as a foundation and several more fellows of previous experience, a promising outfit was soon gamboling about the diamond.

A tough schedule featuring fourteen games was ahead of the fellows. They commenced playing ball—first crudely, and then more smoothly. With each encounter, the fellows improved. The games were played—many were won; a few were dropped. However, the fellows kept aloft Proviso's high standard of sportsmanship at all times regardless of victory or defeat.

An interesting feature of the outfit was the presence of so many underclassmen who were making good. Belline, E. Hass, Maiwurm, Rehr, Languth, Crandall—all of these youngsters were piling up experience for Proviso's future glory.

A new reservoir of material was established in the form of a freshman-sophomore team, which was coached by U. C. Foster. These fellows had games, and although they were not quite experienced enough for the varsity, gained experience with that end in view.

At the end of the school year and baseball activities, Proviso has another year on the diamond of which she can be proud. The latest indications pointed to another championship in baseball for Proviso.

Standing: Matthews, Johnson, Kasch, Coach Adkins.
Seated: Hartmann, Amling, Batcheler.

TENNIS

Tennis interest in Proviso has been gaining momentum each year, but still needs stimulation, which may be furnished by the founding of the new Suburban League competition.

J. B. Adkins, coach, faced the difficult problem of forming a team out of a very few inexperienced fellows. However, he worked hard with the fellows who responded well, and diligent practice soon brought results.

The team had no courts of its own, but was allowed to practice on the old courts of the West Maywood Tennis Club at Seventeenth Avenue and Washington Boulevard by courtesy of J. M. Shawhan who owns them. He allowed the boys to use the courts if they cared to line and roll them. Needless to say, the boys put in many hours of practice there.

An elimination tournament was run off, and the fellows who survived as members of the team were Hartmann, Kasch, Batcheler, and Amling. These competed in all of the matches and both won and lost.

Proviso was handicapped by having to play all of her games away from home.

The following matches were scheduled:

April 19—LaGrange
April 27—Chicago Heights
May 2—Morton
May 4—Evanston
May 6—Oak Park
May 14—LaGrange
May 18—Chicago Heights
May 21—Oak Park
May 25—Deerfield
May 28—Morton
June 1—Suburban League Tournament at Deerfield

Top row: Newberg, Luhrsen, W. Hass, Klapdohr, Daehn, Blasius, Lekawitch, R. J. Theibert.
Second row: O. H. Matte, Davis, Watts, Ruet, Peterson, Rogers, R. Johnson, Farney, Knowles, Nikodem, L. F. Slimmer.
Seated: Meyer, Wickenden, Kluessner, Hafner, Gladson, K. Johnson, Nutter, Whitten, Oakland.

THE VARSITY CLUB

For any fellow who has the courage, ambition, and ability necessary to acquire a major letter in some sport, Proviso has the Varsity Club.

Coach R. J. Theibert organized the group when he first assumed the head coaching job four years ago. The code of the club, which is guaranteed to build up school spirit, is: a higher standard of athletics; the development of friendship among team mates; the increase of loyalty to the school; the betterment of team work, sportsmanship, fairness, and leadership; and the encouragement of participation in all forms of school activities. Any club with such ideals should function, and Proviso's Varsity has functioned well.

The boys began activities right after football season, initiating a large group of fellows along the well-known paddle route—and that's not all!

This year's roster of activities included the biggest and best program ever attempted by the organization. As their first project, the boys put on a matinee dance to raise funds. Coach Theibert, co-operating with the playground officials, arranged for the members to umpire grammar school ball games; the boys handled the job well.

May 4 was the day of days for the Varsity. There was a baseball game in the morning, the track team went to the Suburban meet at Evanston, and the rest of the fellows handled the grammar school track meet. This was the culminating event of Boys' Week, which had been sponsored in Maywood by all of the well-known civic organizations. As a climax, the boys dragged tired but happy feet around to snappy tunes at the Varsity's annual dance in the social rooms that evening.

G. A. A. OFFICERS AND MANAGERS
Standing—Glerum, Pechukas, Camp, Miss Eddy, Miss Thacher, Miss Wheeler, Baker, Oakland.
Seated—Swangren, Wehrman, Wiechmann, Voigt, Buchholz.

GIRLS' ATHLETIC ASSOCIATION

THE Proviso Girls' Athletic Association has just completed its third and most active year. Although eligibility qualifications have been as rigid as formerly, membership has increased considerably. The qualifications are: attendance in Proviso for one or more semesters, the earning of fifty points, and the maintaining of a definite standard of scholarship.

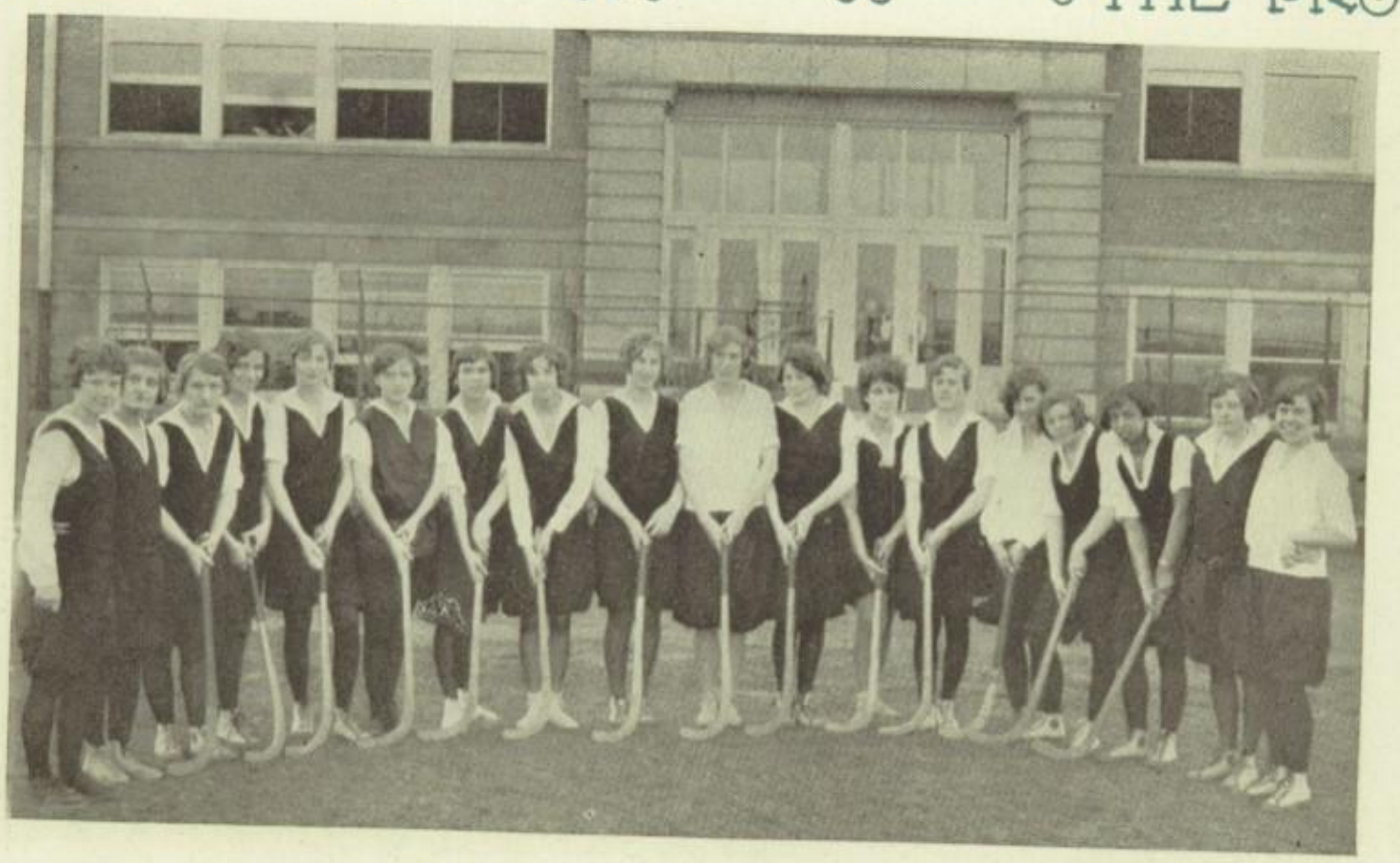
During the past year, the G. A. A. has sponsored all of the girls' interclass tournaments and health week, including the water pageant. The gymnasium instructors, officers of the association, and the sport managers made up the executive board. The officers for the year 1928-29 were: president, Gwendolyn Wiechmann; vice-president, Frances Buchholz; secretary, Anita Wehrman; treasurer, Martha Voigt.

NEW SPORTS

Archery and horseshoes have been introduced into Proviso this spring. These two sports are offered to girls who are not enrolled in regular gymnasium classes, but are taking corrective work for some physical defect, such as poor posture or heart trouble. These new sports provide recreation for those girls who are unable to partake in the more strenuous types of recreation. The corrective work is under the direction of Miss Olive Thacher.

DANCING

There have been several dancing classes on the program of girls' physical education. The girls are taught interpretive, folk, clog, and classical dances which help to develop poise and a sense of rhythm. The girls in these classes have displayed their work on several occasions, including the Junior-Senior Prom. The dancing classes also interpreted the dances of several nations in the May Fete, May 24.



HOCKEY
Scott, Markovich, Weinrich, Morris, Nieman, Schulze, Pechukas, Wehrman, Becker, Baker, Meyer, Jackson
Fuller, Swangren, Allen, Bruno, Oakland, Buchholz.

COMPETITIVE SPORTS FOR GIRLS

Interclass rivalry among the girls has steadily increased until it has become as keen as that of the boys. The Girls' Athletic Association sponsored four interclass tournaments this year.

The fall sports were volleyball, tennis, and hockey. Two teams, sophomore and junior-senior, competed for the hockey honors of the school. The teams were composed of girls who had attended practises for an eight-week period. The junior-senior team was victor in the final championship game with the sophomore team. Tennis was a favorite sport of the girls in the fall and was again taken up in the early spring season.

Swimming and basketball were the reigning sports of the winter season. Life-saving tests, both junior and senior, were given, approximately twenty-five girls passing the Red Cross life-saving examinations. Interclass tournaments in basketball brought out many enthusiastic rooters. The preliminary games were all exciting, because the teams were so well-matched. The junior-senior game to determine the championship was played in the boys' gymnasium. There were rooters of both sexes assembled to see a fast and furious game. The juniors won by one point made in the last minute of play.

Volleyball and baseball were the chief forms of recreation during the spring. Volleyball was a favorite of all classes, and many girls attended practises during the eight-week training period. The junior and senior teams again clashed for the honors; the seniors were defeated by one point. The practise period for baseball started in the first week of April. The final championship game was played May 24, the day of the May Fete.

WATER PAGEANT

Standing: Rouse, Stahmer, Schulze, M. Chapman, Heidorn, Haglund, Beecher, Stumpf, Taylor, Scott, Swangren, Becker, Geyer, P. Burk, M. E. Burk, Julian, Egeberg, Miss Eddy.
Seated: Loges, DeLap, J. Chapman, Jensen, Wiechmann, Clarke, Houder, Brown, Gerber, Ehlert, Perry, Jackson, Korngiebel, Kern, Christie, Olschefsky, Fuller, Roberts, Johnson, Mischung.
Front row: Farrar, Goelet, Oberg, Boyer, Wehrman, Paulsen, Melquist, Hanson, Isele, Buchholz.

HEALTH WEEK

The second annual health week was observed in Proviso, March 18 to 22. Both boys and girls participated in the events this year. Miss Olive Thacher had charge of the program.

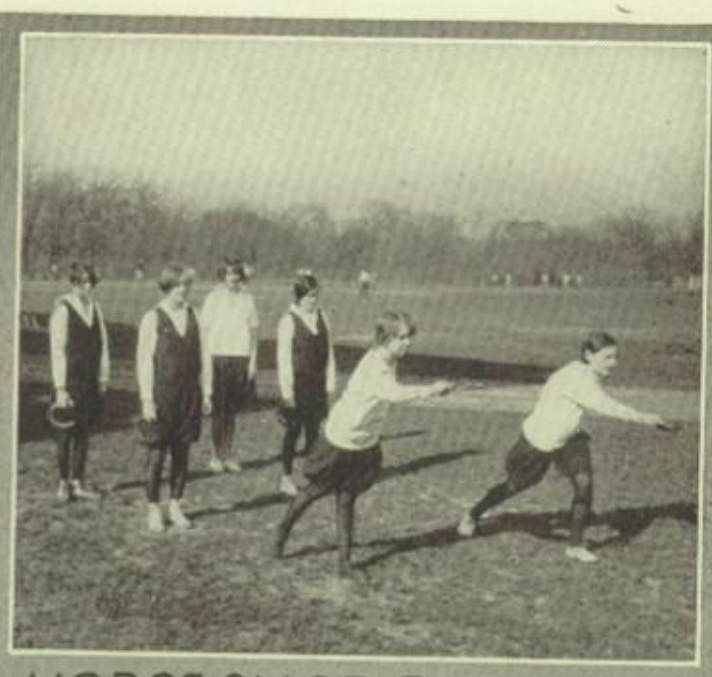
Monday, a representative of the State Medical Association gave a health talk in a junior-senior assembly. Health movies were also shown. After school the posture contest was held; Kathryn Nieman, '29, was the winner.

Tags for good posture were distributed Tuesday. The boys attended an assembly in which Dr. Lawrence Reynolds spoke and Isaac Walton movies were shown.

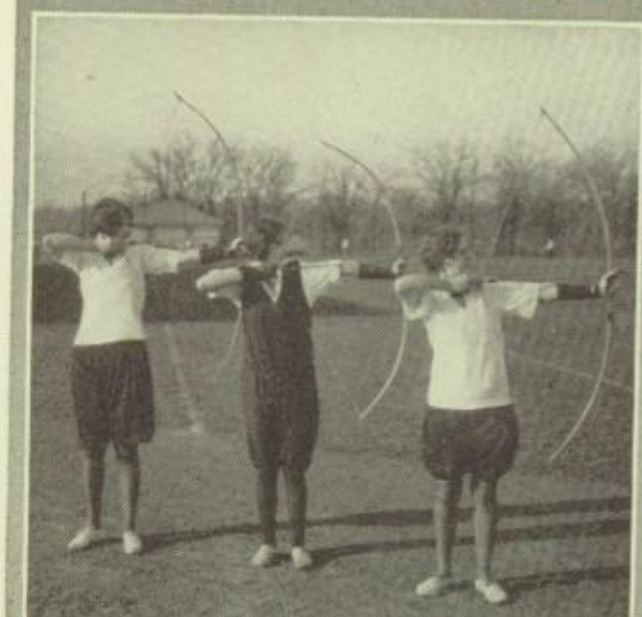
The underclassmen enjoyed a health assembly Wednesday which consisted of a health talk and movies. Thursday, the domestic science department presented a play and Clara Avrech, '32, gave a specialty dance in an assembly for all girls. This was also sensible shoe tag day. The water pageant, "Neptune Calls," was presented to girls and their mothers after school.

Health movies were shown in an assembly on Friday morning, and the water pageant repeated after school. The week ended with the boys' Junior-Senior basketball game in the evening. The gymnasium was filled to capacity with loyal rooters from each class. After two fast and scrappy games, the junior lights and the senior heavies emerged victorious with the scores of 15 to 14 and 40 to 10 respectively.

JUNIOR BASKETBALL



HORSESHOE PITCHING



ARCHERY

JUNIOR LIFE SAVING

SOPHOMORE BASEBALL

FRESHMAN VOLLEYBALL

OUR ATHLETE SPENDS A QUIET DAY

8:19
PROVISO 1 MILE
GETS UP AT 8:00 AND TROTS TO SCHOOL.
OOF
KNOCKS OUT A FEW STUDENTS LEAVING CLASSES.
THROWS FRESHIE OUT WHEN FINDS THAT HIS FAVORITE SEAT IS TAKEN.
JUGGLES DICTIONARY AND RADIATOR TO WORK UP APPETITE FOR LUNCH.
2 HAM SANDWICHES, 4 CHEESE SANDWICHES, 2 HOT DOGS, AND 5 BOTTLES OF POP.
TAKES A LITTLE BITE AT NOON.
FROM NOW ON STUDY IN THE BLEACHERS!
GETS SENT TO DEAN FOR USING MAGAZINES AS SPITBALLS.
I-I-I HAD IT BEFORE
WHERE'S THAT SLIP?
DOES MONITOR DUTY VERY IMPARTIALLY.
PRACTISES ON MINOR INSTRUMENT—— AT IT TWO YEARS AND NOW KNOWS SIX NOTES.
GET OUT THERE AND WORK, GET ME!
COACH
REPORTS FOR PRACTICE—AT 7:00 GOES HOME AND STUDIES UNTIL 11:00 AND THEN HAS REST OF DAY TO HIMSELF.
ART OSVER

FEATURES

EDITORIAL

ATHLETICS

SINCE the earliest recorded time, man has been endeavoring to develop his body. Primitive man strove for physical might because he couldn't exist without it. He had to have it in order to hold his place in the world. The ancient Greek tried to make his body strong because he loved beauty, and to him the beauty of a perfect body was supreme beauty. Most ancient nations made hard physical training compulsory for their young boys, because they desired power in battle, and soldiers, well-trained physically, were in demand. Ancient Sparta was built without protecting walls, boasting that her men were her walls. The Spartans followed such a rigid physical program that they were indeed as invincible as walls, and now to be called a Spartan means that one is exceptionally strong and physically rigorous.

But man's intelligence increased as time went on, and he realized that his physical nature was not the only one to be considered—that he had a mental and spiritual side as well. He found that through contests of strength and endurance, and through organized games, where one group, and not an individual, played against another, all three of his natures were strengthened. His wit became keener, because he had to think in order to excel in this kind of play. His character was developed, because such games required team work, persistence, and any number of other qualities that do not belong to a man's body, nor to his mind, but to his spirit.

From these early organized games grew athletics, which help to make all-round men and women of boys and girls when they are in a period of training.

That is why athletics form such an important part of school life—because they train young people in three directions—mentally, physically, and spiritually. Another reason is that they are beneficial not only to the actual participant in the sport, but to the on-looker as well. School spirit, loyalty, sportsmanship, grit, fight, team work—these are familiar expressions to the high school student. They are a part of his every-day vocabulary. They are a proof of what athletics can do for young people.

Athletics in Proviso have always been in the foreground. They form the chain which binds the students, the faculty, the alumni, and the townspeople into one organization. That chain is the one thing which all who are interested in Proviso have in common. It is called the "Spirit of Proviso." Proviso's athletics have put her on the map, not only because of her accomplishments in them, but because of that spirit which is a part of Proviso. As long as athletics continue, that spirit will continue to grow.

"NOT FINISHED, JUST BEGUN"

AS THE runner, bronzed and brawny, perfect physically, poised, alert, self-confident mentally, awaits the sharp signal that sends him speeding down the cinder track on his race to victory, so we, the Class of Twenty-Nine, the result of the work of the hearts and minds of those members of the faculty with whom we have come in daily contact, await eagerly the challenging summons that starts us on our race to worthwhile achievement, to unselfish service.

During our years of careful preparation, of efficient training, the faculty, knowing all the rules of the game and the temptations to break them, has passed on to us that precious legacy, that stirring challenge of Proviso—"Play the game." Indeed, from them we have learned to play fairly and squarely; from them we have learned and taken as our own, the fundamental principles of clean sportsmanship that make for the finest things in life: fair play, tolerance, teamwork, dependability, self-control.

As we enter this race, we set our marks high. We do so because our school-life, with its traditions and its ideals, has been planned to make it natural to aim high in life. We carry with us an earnest, sincere desire to give only our best. We do so because those who have encouraged, strengthened, and inspired us have taught us that the best is the dedication of all our powers to the highest that we know, the willing consecration of all that we are.

It is ours to make of this race what we will. As we enter, eager, confident, prepared, we have in us faith in the fitness of our bodies, faith in the strength of our character, faith in the power of our ability to stick to a task persistently until it is satisfactorily completed, faith in our best and noblest ideals, faith that greater knowledge and endurance will be revealed and given to us as we prove ourselves worthy of them—faith in the Infinite.

Truly, "Not finished, just begun."

THE PAGEANT OF ATHLETICS

GRACE SHAKIN

THE Pageant of Athletics: what a moving, colorful spectacle it is! Swift, supple Grecian runners; staunch, steadfast knights; dauntless, daring yeomen of Robin Hood fame; dashing, dexterous bull-fighters; sturdy, stalwart football men—all pass in review before us while the Spirit of Athletics, perfect physically, alert and self-confident mentally, stands poised over the group, as it is represented on the front cover of the Provi.

Prominent in that procession, too, are the sports of America, led by mighty King Football. Indeed, America, because of her intense desire for excitement and rapid action, has come to be called "Sporting America" by the nations of the world. Golf, motoring, bowling, tennis—these are all now popular American sports. Others are boxing, football, baseball, basketball, and track, which involve only a few in the competition, but which have the whole-hearted, enthusiastic support of the entire nation.

America has warmly adopted, staunchly supported, and widely developed almost every type of game complying with the American ideal of sportsmanship and fair play. But these polished, fast-moving contests of today have come through many a stage of development from the time of the supple Grecian runner, and are still rapidly advancing.

It is ancient Greece, in the blue, sunshiny sea of the Mediterranean, which is the possessor of the oldest known athletic records of man. Athletics were then a part of the very religion of Greece, the games being dedicated to the great god Zeus, and representing all that the Greeks held to be most worth while, most desirable in human life. Every four years, the great Olympic festival, which has since been revived, was held at Olympia. Here athletes, artists, poets, and musicians contended for the simple prizes of olive crowns.

Among the contests, some were designed to develop strength and power; others, agility and pliancy. The less vigorous exercises were running, leaping, throwing the discus, and hurling the javelin; the more strenuous included wrestling and boxing.

Racing also placed high on the roster of Greek athletics, for it was an elemental sport, vital and necessary. Undaunted runners carried messages of utmost importance through incredible obstacles; the tales of their staunch endurance and lightning-like speed have come down in the annals of Greek history.

However, the idea that all the illustrious Greek runners were necessarily men has been shattered by the Greek myth which tells of the slender, comely Greek maiden, Atalanta. Charming and graceful, independent and strong-willed, she finally agreed, in response to the wishes of her father, to marry the first man who could and would outrun her in a foot-race. The penalty for losing the race was the head of the vanquished one. Several tried and as many failed. Then a certain ingenious young fellow, with three golden apples obtained from Venus, determined to make the attempt, using strategy. Again the fair Atalanta would have been victorious, had it not been for these apples, which the youth dropped at advantageous points and which the maiden stopped to pick up, while he, sturdy and steadfast, forged triumphantly ahead to victory and her.

The athletic encounters of the ancients not only strengthened and developed the body, but broadened and increased the intellect as well. With steady, persistent training through childhood, youth, and manhood, the Greek produced perfection in beauty and physical development.

When the Romans captured Greece, with its marvelous treasures of art, and its wealth of learning, they also acquired the old Grecian games. As the Roman empire grew in power, however, the people became so dissipated and surfeited with pleasure that standardized athletics failed to produce the desired stimulus. So they lowered their

ideals; they introduced animal fighting to satisfy their rabid desires. It was an inevitable consequence that with the downfall of the Romans, all games should disappear, to be restored by the knights of the Middle Ages.

The games adopted or invented during this period of history supplied training as well as amusement and pleasure. Men were now contesting with swords and lances, but the spirit of keen competition and tireless struggle was still present. The knight, full of reckless daring, cultivating honor, courtesy to women, and dexterity at arms, had undaunted courage in real battle and in tournament. Here knights would ride toward each other at full speed and test their powers of horsemanship, sword-play, and lance-handling against their equally aggressive opponents. King Arthur and his knights typify the spirit of this era when sportsmanship swung back to a higher level.

Following this closely came the audacious, hardy sports of intrepid Robin Hood and his band of merry yeomen who championed the fierce, futile struggle of the poor against unbearable oppression. Man had progressed farther in the field of athletic endeavor; the bow and arrow and staff had opened new channels for achievement. Like the resolute knights, these fellows had their contests of skill, and once more man was struggling against man in friendly rivalry.

An innovation, interesting and appealing, from the land of the "bonnie braes," next came to the foreground. This game, having as its object the upsetting of ten wooden pins, was brought to America in colonial days by the sturdy, plodding Dutch. It has become very popular and has perhaps the greatest following in season of any sport.

From Spain comes the bull-fighter, a picturesque, romantic figure in the Pageant of Athletics. This sport, it is said, was developed by the early Egyptians and Moors and thus came into Spain. It requires perfect co-ordination between mind and body; very few are qualified to do the actual fighting. In the Western Hemisphere, Mexico has adopted this form of sport as a national one, but popular though it may be in the Latin countries, it does not conform to the American code of sportsmanship.

About two hundred years ago, a sport came into existence which instantly met the hearty approval of all red-blooded Americans and has since developed by leaps and bounds. Baseball had a crude beginning, the first games being played in sand lots or in pastures, the teams having little practise and but rude equipment. Today the great crowds of loyal fans who witness the big league games, the eagerness with which the public follows the progress of various teams, the large fields given over to the game, and the great number of skilled players are evidences of the popularity of the Great American Sport.

Boxing, track, racing, and basketball are other popular sports, the last requiring teamwork as well as skill and speed.

Bleachers gay with color, excited individuals cheerfully yelling themselves hoarse, and bands playing stirring martial music form the setting for two clashing elevens. The thud of foot against leather, a ball hurling through the air, the clashing of body against body to the wild delight of the gesticulating mob—this is the modern game of football. But this fast, scientific combat of today is not an American product; it has come through many stages of development since its origin in the game of English rugby. It is a contest calling for greater strength of body and mind than does any other sport. It is king of them all and grandly heads the procession.

Truly, the Pageant of Athletics is a moving, colorful one with its swift, supple runners; staunch, steadfast knights; dauntless, daring yeoman of Robin Hood fame; dashing, dexterous bull-fighters; sturdy, stalwart football men; and the Spirit of Athletics, perfect physically, alert and self-confident mentally, standing poised over the group, steadily pointing to still greater achievement and a higher development of sportsmanship.

FOOTBALL; PAST, PRESENT, FUTURE

RUTH REHR

TO THE twenty-two mud-bespattered, exhausted participants in a football game, perhaps the history of football has no appeal. But to the great crowds which cram to overflowing the vast stadiums of our universities and colleges, and to the masses of martyred humanity cheerfully condemning themselves to sacrifice on the uncomfortable, incommodious high school bleachers, it may probably be of interest. The spectators, who get all of the thrills of the game with none of the physical bruises, must sometimes ask themselves, "How did all this come about? Is football an old sport, or is it purely a product of the twentieth century? Did my ancestors engage in this sport, or has the game been evolved in my time?"

Haggard historians, who spend their time at delving into musty manuscripts, assure us that football, like some of our other present-day sports, has its roots embedded deep in antiquity. After much delving and digging, chroniclers have succeeded in uncovering these roots, thus forcing the past to yield its secrets; they have assembled for our benefit a fascinating account of the origin of this popular "great American sport."

Our chronological path has its source in the ancient world. Authorities tell us that the first written record they have of football is that of the Greeks, who called it "harpaston." If earlier races played this game, they left no visible records or evidence of the fact. Following on, we see that the Romans adopted this game, changing its name to read "harpastum." In the second century, Julius Pollux wrote of the game at Rome:

"The players divide themselves into two bands. The ball is placed upon a line between them. At the two ends of the field are other lines, beyond which these two bands strive to carry the ball."

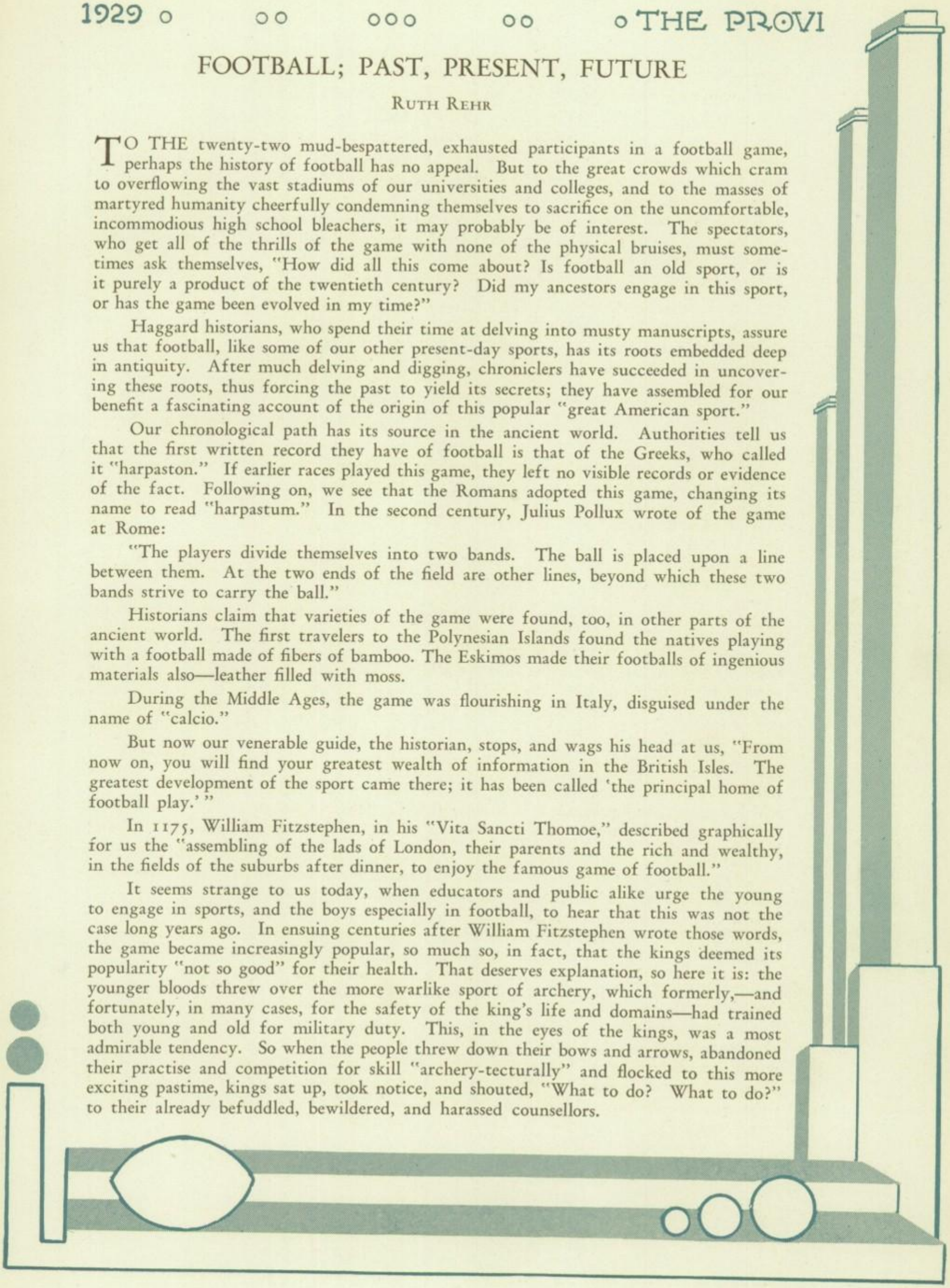
Historians claim that varieties of the game were found, too, in other parts of the ancient world. The first travelers to the Polynesian Islands found the natives playing with a football made of fibers of bamboo. The Eskimos made their footballs of ingenious materials also—leather filled with moss.

During the Middle Ages, the game was flourishing in Italy, disguised under the name of "calcio."

But now our venerable guide, the historian, stops, and wags his head at us, "From now on, you will find your greatest wealth of information in the British Isles. The greatest development of the sport came there; it has been called 'the principal home of football play.' "

In 1175, William Fitzstephen, in his "Vita Sancti Thomoe," described graphically for us the "assembling of the lads of London, their parents and the rich and wealthy, in the fields of the suburbs after dinner, to enjoy the famous game of football."

It seems strange to us today, when educators and public alike urge the young to engage in sports, and the boys especially in football, to hear that this was not the case long years ago. In ensuing centuries after William Fitzstephen wrote those words, the game became increasingly popular, so much so, in fact, that the kings deemed its popularity "not so good" for their health. That deserves explanation, so here it is: the younger bloods threw over the more warlike sport of archery, which formerly,—and fortunately, in many cases, for the safety of the king's life and domains—had trained both young and old for military duty. This, in the eyes of the kings, was a most admirable tendency. So when the people threw down their bows and arrows, abandoned their practise and competition for skill "archery-tecturally" and flocked to this more exciting pastime, kings sat up, took notice, and shouted, "What to do? What to do?" to their already befuddled, bewildered, and harassed counsellors.



Some one of the kings had a dazzling idea and issued a proclamation against the game—which, as proclamations will, went unheeded. Nevertheless, each king's worthy —or unworthy—descendants clung desperately to this precedent.

Edward II, in 1314, thinking to protect archery and insure its continuance, forbade his people football "on pain of imprisonment," and almost one hundred years later Henry VI proclaimed, "Na man shall play at the fut ball." So the kings pitted their puny proclamations against the wishes of the people. The result? Their efforts to repress the game seemed to give the people added incentive, and to make it synonymous with that love of liberty and individuality which is implanted deep in British hearts. At any rate, we know that football "flourished prodigiously" in England from that time on.

Frequent allusions to football are made in English literature from the time of Chaucer to that of Shakespeare. In this period the game seems to have been played according to crude, but fairly orderly rules. Often large numbers of boys and men would play in a single game. Town would challenge town, or parish challenge parish; at these times the game sometimes covered an area of several miles.

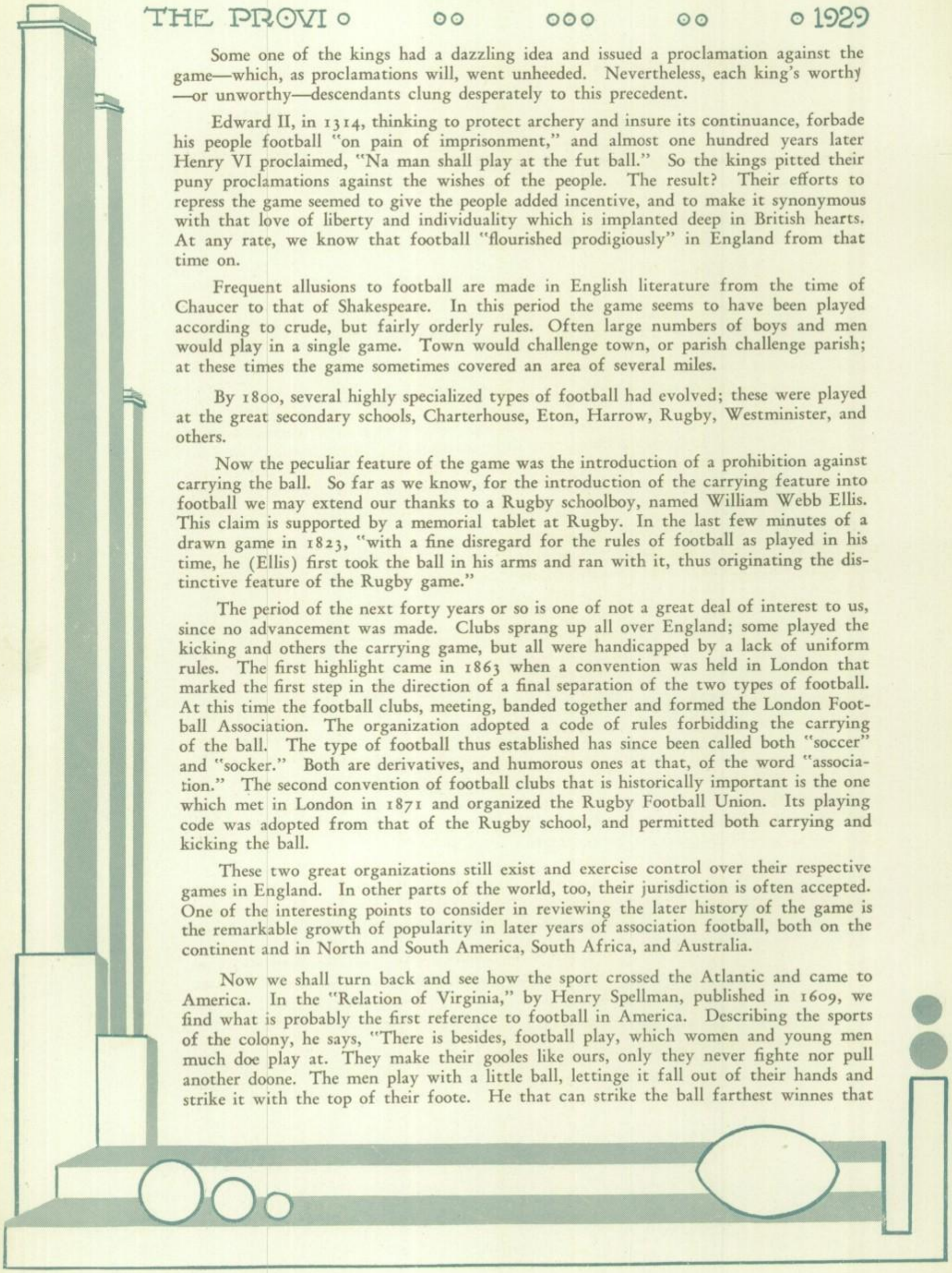
By 1800, several highly specialized types of football had evolved; these were played at the great secondary schools, Charterhouse, Eton, Harrow, Rugby, Westminister, and others.

Now the peculiar feature of the game was the introduction of a prohibition against carrying the ball. So far as we know, for the introduction of the carrying feature into football we may extend our thanks to a Rugby schoolboy, named William Webb Ellis. This claim is supported by a memorial tablet at Rugby. In the last few minutes of a drawn game in 1823, "with a fine disregard for the rules of football as played in his time, he (Ellis) first took the ball in his arms and ran with it, thus originating the distinctive feature of the Rugby game."

The period of the next forty years or so is one of not a great deal of interest to us, since no advancement was made. Clubs sprang up all over England; some played the kicking and others the carrying game, but all were handicapped by a lack of uniform rules. The first highlight came in 1863 when a convention was held in London that marked the first step in the direction of a final separation of the two types of football. At this time the football clubs, meeting, banded together and formed the London Football Association. The organization adopted a code of rules forbidding the carrying of the ball. The type of football thus established has since been called both "soccer" and "socker." Both are derivatives, and humorous ones at that, of the word "association." The second convention of football clubs that is historically important is the one which met in London in 1871 and organized the Rugby Football Union. Its playing code was adopted from that of the Rugby school, and permitted both carrying and kicking the ball.

These two great organizations still exist and exercise control over their respective games in England. In other parts of the world, too, their jurisdiction is often accepted. One of the interesting points to consider in reviewing the later history of the game is the remarkable growth of popularity in later years of association football, both on the continent and in North and South America, South Africa, and Australia.

Now we shall turn back and see how the sport crossed the Atlantic and came to America. In the "Relation of Virginia," by Henry Spellman, published in 1609, we find what is probably the first reference to football in America. Describing the sports of the colony, he says, "There is besides, football play, which women and young men much doe play at. They make their gooles like ours, only they never fighte nor pull another doone. The men play with a little ball, lettinge it fall out of their hands and strike it with the top of their foote. He that can strike the ball farthest winnes that



which they play for." In about 1840, football as a crude game made its appearance at Harvard, Princeton, and Yale. In 1869, Rutgers and Princeton met in a match game, the first inter-collegiate contest in America. It preceded the first inter-collegiate game in England, which was played in 1872 between Cambridge and Oxford. Then, in 1876, Columbia, Harvard, Princeton, and Yale held a convention at which the American Inter-Collegiate Football Association was formed and the Rugby rules—with only a few slight changes—adopted as the common playing rules. Since the adoption of these rules as the inter-collegiate code, the game has been in a continual state of change. Although its basic character remains Rugbian, it presents a distinct type of game now, because of the fact that Americans have introduced so many original features.

One can best tell of the growth of popularity of football in America by citing actual incidents and pointing out evidences of its importance and influence. Witness the remarkably large attendance at high school, college, and professional football games today. Huge stadiums, adorning the campuses of most of our colleges and universities, give mute but mammoth testimony to the sport's popular appeal. More and more seating capacity is needed year after year to accommodate the public, which shows added enthusiasm and interest in the game as the years roll by.

We, who have traversed together in thought the winding pathways of history, searching down and uncovering clues, and have watched the game develop from an infant prodigy to a brawny giant of undoubted power and might, can proclaim our decision in a few words, "A remarkable influence in the life of yesterday; a still greater force in the life of today. Tomorrow—who can say?"

All hail to football! Sport of antiquity, pastime of the ancients, favorite and toast of the modern generation. Long may you live, oh, King of Sports! Your popularity undiminished, your domains extended, may your reign last ad infinitum.

FOOTBALL FANTASY

HARRIET STAHMER

SLOWLY at first, and then in sudden spurts and rushes, the gray bleachers become myriad colors. A living thing, charged with tense excitement, flames and sways in the air. Gay cries and hails of recognition are let loose. Hands clasp and re-clasp in joyous friendship.

A faint sound of music is blown across the crowd. Louder and louder it grows; then the band marches onto the field. Simultaneously every one rises to his feet, and all heads are bared as the beloved "On, Proviso!" is played.

Then—a wild cheer bursts upward as the team prances in. Mere babbling is heard for a while until the whistle.—A maddening silence—THE KICKOFF! Thuds and grunts come from the players; shouts, from the frenzied watchers.

Little by little territory is gained and scores made. Some more thuds—some more thrilling dashes—finally the report of the gun crashes. Bedlam is loosened! Pandemonium reigns! Then the bright flash is gone.

Slowly at first and then in sudden spurts and rushes, the bleachers become a cold, empty place divested of glorious colors—forsaken of life.

ABOUT SCHOOL

THE ANTECHAMBER OF HEAVEN

KIMON FRIAR

HUMAN emotions have existed ever since Adam, and man has henceforth attempted to translate his feelings and reactions into words. How futile has been man's gigantic endeavor! How far he is from the ideal! Twenty different nations have twenty diferent sounds for expressing the emotions aroused by one object, while that object raises but one universal feeling in the breasts of the twenty nations. If it were possible for us to do so, we should wish to use the most euphonious, the most dignified, the most artistically simple, the most celestial, the most subtle words of every nation's tongue to describe the chapel at the University of Chicago. Music, which comes nearest to being a universal tongue, might possibly best define it.

As we approach the chapel in the early morning, it assumes, on its green elevation, the aspect of a misty mirage gleaming softly in the gentle caresses of the sunbeams, and floating lightly on the breath of breezes. The mirage gradually crystallizes, but the sense of height and suspension is intensified on approaching the chapel from the Midway Plaisance, and the feeling becomes that of standing on a hilltop, alone, with the pervading presence of early dawning peace and contentment. Nearing the facade brings an hallucination of the chapel's slowly advancing with open arms and extending the serene dignity of gracious welcome.

Outstanding, yet subdued, is the subtleness of the facade's form and proportion, and indeed, of the entire chapel. Each unit is exquisite in the manner in which it blends into a perfect, unified whole, so carefully balanced as to make each portion essentially vital in the assemblage, and to give the temple a substantiality most fitting to a shrine of religion. Yet this solidity is almost ethereal, blending into an uplifting sense of lightness. Thus the chapel assumes contradictory characteristics, being at once an ode of exaltation and a hushed lyric of humbleness; as plain as wide, untrampled fields of snow and as decorative as the latent intricacies of a single snowflake; soaring with the loftiness of God, yet bending with the quiet simplicity of Christ.

The profuse ornamentation lends to the facade a Rembrantic touch, the sun-chisled portions imparting the scintillating preciseness of cut diamonds in contrast with the mystic indefiniteness of the shadows. In the apex of the peaked gable stands Christ, the Teacher and Protector, with the March of Religion, from Abraham to Luther, on each side. The great clerestory window beneath follows the line of the peaked frieze in the form of the predominating Gothic arch, between whose stone foliations the delicate, hand-painted glass softly glows.

On east and west, the chapel is studded with four immense bays, the perpendicular lines of which accentuate the temple's dignity. On the east, the tower rears its lofty height into the sky with a calm demeanor and repose. Moses is easily imaginable in the outdoor pulpit on the west; the cloister and the chapel become a sloping valley filled with upturned faces of Israelites eager to hear the inspired words of the prophet. On all sides the chapel is embellished with sculpture, embracing in its body all the Geniuses of Civilization; personifying in its heart the ever-dominant Virtues; inscribing in its mind the Wisdom of the world's universities; and enshrining all in its soul with the pervading fragrance of Religion.

Entering the facade door, over which the militant archangel Michael keeps guard, and which is flanked by the stone buttresses which loom like supporting columns between heaven and earth, we step into the narthex, entering simultaneously the Vestibule of Spiritualism and the Atrium of Idealism, from whose sacred portal we gaze in awe down the length of the nave, the last Path of Life. We fear that we are unworthy to tread such hallowed ground, and it is with the utmost reverence that we venture to enter. Our steps are slow, and our hearts are still in the hushed holiness that flows

through us, washing away all material stains, and leaving us in the sheer, stark heights of Idealism. Like weary pilgrims who have found their haven, their refuge, we are filled with a sense of the journey done; tear-dimmed with divine happiness, we long to kneel in worship at this Eternal Shrine and await the coming of the Lord, in this, the Antechamber of Heaven.

Bareheaded, and with a feeling of Eternity, we wander at random in and about the wide-flung Gothic arches, across the cruciform transepts, the marble chancel and apse, and through the long, vaulted ambulatories, or gaze upon the richly sculptured reredos as at some colossal sacrificial altar; at the delicate carving of the choir stalls, the marble-inlaid pulpit, and the lectern on which lies an open Bible, that weary travelers may read its contents and know the Will of God. We view the interwoven carving and the pendants of trumpeting angels on the gigantic organ pipes; but we need no organ to hear the symphony that rises from the essence of the temple's beauty in a might crescendo along the arches, and up the tall, massive piers, and crashes in one mighty flood against the glittering golden and colored tiles and saint-figured medallions of the upflung ceiling, where they surge in swelling billows and burst in ever-changing spray and foam of rainbow hues—misty mauve, amber, and pale blue—against the huge clerestory windows.

"Life, like a dome of many-colored glass,
Stains the white radiance of Eternity."

The towering height, the esoteric subtlety of proportion, the loveliness of hues, the embodied music, and the unfathomable beauty of it all are such as to crush us with tremendous impact, to tear out our throbbing hearts with its overwhelming ecstasy, to hurl us, the finite, into the eternity of God's Infinite!

Yet as we look upon all this grandeur, all this enchantment, all this sublimity, we feel something in our souls that reaches out, grasps all this beauty, and whispers that we have known it somewhere, sometime, before.

Thoughtful, we sink in a pew near the narthex and pass consecrated hours in contemplation. The proximity of the Life Beyond, the propinquity of Eternity, of Immortality is such as to stagger us with its significance. It is tremendous in its truth, overpowering in its realization! We are amazed by the thought that there is only the very slightest partition between us and God—the thin veil of Death—and then—and then—we face God! Today we sicken; tomorrow we die—and we face God! We, the finite, face the Infinite! We, busy in the pettiness of our daily routine, face the Endless!

Suddenly, the whole object, the entire significance, of this earthly life dawns upon us. We are but apprentices of the Lord; we are here to prove our merits for the Life Beyond; we are here to find God that He may not be a Stranger to us when we meet Him. And how to find Him? Through our Soul! And our Soul—what is it? It is pure Thought, and pure Thought is Truth, and Truth is God. Then God is pure Thought, and the manner of living on earth is one of purity in the innermost parts of our beings —in our souls. "Blessed are the pure in heart, for they shall see God."

As we contemplate these ideas, the chapel assumes a new meaning as the Antechamber of Heaven. The soft beams of the setting sun diffuse through the clerestory windows, enveloping the temple in tender veils of misty light. Faintly—so faintly that we think it a dream—we hear low melodies like forgotten echo-bells. From behind us, a Brilliant Radiance slashes the twilight dusk, and the holy prevalence of it is such that we bow our heads in reverence as it softly passes. Daring to lift our eyes, we behold a wondrous vision. Lo! clouds upon clouds swirl in white masses above the reredos; in their midst floats a golden throne from which gleams the Brilliant Radiance. Encircling the throne and the chapel rise mounting rows of angels in long-flowing, graceful robes of moonbeam-silk, halos of sun-gold around their lovely tresses, their pearl-white wings quivering like moonlight on shimmering water. Raphaelite cherubim

and smiling seraphim float lightly about the clouds, clustering around the throne and intermingling their clear, sweet voices with the heavenly harmonies of the angels.

The stone statues of the chapel pulsate with life, descend, and advance in a stately and impressive procession from the narthex and up the nave. The herald angels, foremost, send the notes of their slender trumpets resounding through the spaciousness of the chapel. Close by come the archangel, Michael, with his balances, Lord of Souls; Gabriel, the angel of annunciation, and Raphael, the angel of companionship and guidance. In a majestic line of regal splendor follow the Glorious Company of the Apostles, the Prophets with their scrolls and staffs, and the Victorious Army of the Martyrs, bearing the swords and palms of martyrdom. On they march through the nave, while the angelic music soars to celestial heights. On they come—Artists, Philosophers, Statesmen, Scientists, Scholars, Administrators, Poets, Thinkers, Merchants, Craftsmen, Builders, Teachers—on and on, in a glorious panorama of Civilization. Faster the music resounds and faster sweeps the procession—Devotion, Mercy, Truth, Righteousness, Peace, Youth, Freedom, Faith, Love—all, soar in one glorious triumph of God and his Everlasting Kingdom, of Celestial Hosts, of Religion! Figures symbolic of the institutes of the world's wisdom climax the pageant as it soars to the reredos and groups about the Brilliant Radiance. Prophets, Martyrs, Virtues, Students all join in a mighty Song of Victory, the resounding peal of which rebounds and dashes in gigantic waves against the chapel until it rocks and trembles and its mighty piers totter. The titanic waves of sound burst in one colossal billow against the vaulted ceiling in a deafening crash, hurling the entire spectacle into black Oblivion.

With a feeling of having witnessed the ever-dominant and omnipresent power of Religion, of having glimpsed its meaning, its intense vitality, we turn to leave the realm of Idealism and to go forth into the worldly and material life seething without, confident that we can resist its temptations. A breeze opens the narthex door, bidding us to go and carry the message of Immortality's promise. The chapel looms into the blue-violet night, its tower in conference with the eternal stars, its chapelry in the embrace of the earth's bosom, its aspect that of a madonna bestowing a benediction of faith and peace.

PHANTOM MUSIC

Francis Sortino, '30

In the rapturous shadows of the soft, quiet night,
A far-off wisp of melody is heard,—
The distant thrilling note of a bird,
In the peaceful dark of night.

While the crescent moon weaves a magic spell,
On the sweet-scented garden palms,
There, two are entranced by each other's charms
When come the phantom chimes of a bell.

The music is weaving a fragile tapestry
For dull misery in lonely hearts;
Of love it sings as it dimly parts—
To last throughout eternity.

THREE WORKERS

HARRIET DUNNING

THE WEAVER

In her moonbeam palace
Of silver shining coolness,
My lady Fate sits weaving
All the night.
From the blue-pink dreams of lovers
And their precious golden tears,
She spins an iridescent shadow
With which she shrouds their dead love
When they've parted.
Then she laughs. . . .

THE VENDER

Time pushes his old cart,
Laden with luscious fruit,
Mellow minutes, tender hours,
And ripened years.
He never stops.
We meet him not and cannot
Flee from him;
We buy his wares and
When we've had enough
We go away;
And he sells
To some one else. . . .

THE TOY-MAKER

Joy sits in his little shop
Bright with sun-gold beams,
And with his silver hammer
Makes toys for us.
The never-ceasing tinkle
Of his hammer
Makes our laughter.
All the day he makes toys for us—
Love . . . and happiness.
We play with them,
And when shadows come,
And when we have played enough,
Our toys are all broken;
Then his little hammer
Stops pounding
And we cry. . . .

PRAYER

O Lord, in my life,
Deep have I drunk of love,
And long have I bathed
In the pools of its essence.

O God, when I die.
Strike me with thy lightning bolt
Into a fragile flower,
That the bashful, blushing dawn
With her rosy lips may kiss me,
And the wandering wind may whisper
Lovers' lyrics low into my flower-heart.
Let my lovers be
The black-velvet soil
And the silent singing sky.
Let the earth in the softness
Of her dew-bosom fold me,
And the sky with her sunsets
And sunrises court me
In ecstatic madrigals
Of flame.
Let the falling rain caress me,
With her wetted lips press me;
Let the mystic night embrace me,
In its mysteries encase me;
Let me whisper love lullabies
Along the moonpath
To my lover
In the moon.

O Lord,
With thy lightning bolt now strike me;
Into a fragile flower light me;
Let me die a death
To live a life
Of love.

—Kimon Friar

LINCOLN'S GROWING RENOWN

RUTH REHR

(Prize Essay)

"THERE are only a few," says Lloyd George, "whose names have become a legend among men. Among them is conspicuously stamped the name of Abraham Lincoln. His fame is wider today than at his death, and it is widening every year."

Lincoln's fame is ever growing in grandeur because of his appeal to the common people of all the world. But what this appeal is, no one has been able fully to explain. If we say that his appeal lies in his remarkable genius, we are still far from an explanation. Some one has said, "Genius defies exact analysis," and this is certainly true in Lincoln's case. His genius is puzzling to mankind because of his intense simplicity and his magnificent humanity. Countless efforts have been made by men of high intellectuality to analyze Lincoln and interpret his appeal, but he remains still a character mysteriously inexplicable.

It was difficult and hopelessly impossible for our parents' parents, and their parents, to attempt to hand down to us a heritage of understanding and explanation of this great commoner. The fog of partiality and bitterness which shrouded him for so long is just now being cleared away. We, the third generation to pass judgment on Lincoln, ought to be able to discern his truly noble and impressive figure standing out distinctly —through the cleared atmosphere—against the golden background of his deeds. We should be able to explain his greatness—his appeal—his genius. But can we? Only as we explain our feelings toward him, his attraction or appeal to us.

What is more romantic or provocative to our imaginative sense than the story of Lincoln's early life? His "prairie years" tell a tale of adventure and love, hardship and reward. Abe Lincoln, the schoolboy; Abe Lincoln, the scholar; Abe Lincoln, the rail-splitter; "Honest Abe," the store-clerk; Abe Lincoln, the postmaster, are all familiar and significant terms to us, as are Abe Lincoln, the surveyor, and Abraham Lincoln, the lawyer. His background of great hardships and magnificent struggles becomes a topic of absorbing interest in the many lands where his appeal is felt, and his works appreciated. The colorful and interesting tale of his early years is of especial interest, because it discloses those forces which moulded his character and fitted him for the tasks he was to assume. Lincoln was not great in spite of his early years—he was great because of them.

The story of Lincoln's love makes him a glowing, romantic, and human figure. "All the world loves a lover," and the beautiful but tragic story of Lincoln's love for Anne Rutledge adds to his appeal to us. His was a love so deep and pure that when his courtship terminated, unhappily, in the death of the sweet Anne, his friends feared for him. Carl Sandburg has summed up in a few graphic words the effect this incident had on Lincoln. "Slowly—an old-time order of control came back to him—only it was said that the shadows of a burning he had been through were fixed in the depths of his eyes, and he was a changed man, keeping to himself the gray mystery of the change."

Lincoln himself was and is one of the most appealing figures the world has ever known. His character is one which charms and entrances people the world over. Without relying upon any biographer of Lincoln, and without referring to the vast treasure of stories, speeches, and anecdotes which has been handed down to us, we can take the barest account of his life, and from it, sketch a true account of his character as displayed by his actions. Such a list is remarkably long. It has been said that the qualities attributed to him are more numerous than the vast number of those who have sought to explain him.

Abraham Lincoln was kind and sympathetic, charitable and generous, humble and modest, plain and simple, humorous and gay, prophetic and visionary, lonely and moody. Because of these qualities, and because Lincoln trusted the common people, and had good will, justice, and patience for all, we admire him.

Many claim that Lincoln's greatness and appeal lie in his own character and personality. It is true that his noble character appeals to every one, but how much of his greatness should be measured by it, is impossible to state. Certainly his character alone could not bring him the fame he enjoys. Such grandeur of praise is only lavished on concrete, constructive work.

Lincoln's phenomenal rise to fame and a position of grave responsibility as the president of a great and majestic republic was sudden. The people liked this simple country lawyer; he appealed to them—a good man, a wise man, educated in the hard school of prairie experiences. He was their choice for the Legislature, for the House of Representatives. And then the people—the "plain people," as Lincoln said—paid him the highest honor man could receive at their hands; they made him President of the United States.

In all the pages of history, it is hard to find a more appealing or magnificent story than that of Lincoln's soul-stirring, sorrow-freighted years as the highest executive of a great democracy. For a long time there had been black clouds hovering over the land—the omen of a great storm. With the election of Lincoln, the menacing clouds grew darker, piling angrily higher and higher in the heavens.

Could there be a war between brothers? Must there be strife between Americans? Men of the North and the South stood opposed, between them their differing views on the institution of slavery and the rights of the individual states. The chasm between them widened; the issue grew in bitterness and intensity; statesmen strove to hold back the maelstrom of civil war. The great President, just and foreseeing, spoke words of deep wisdom and watched over the fate of the nation with jealous eye. Lincoln could not—would not—see the Union dismembered. It seemed that his words, then, were in vain, but they were inspired. To us Lincoln represents the spirit of America striving desperately to hold its children together in one liberty-loving nation.

But nothing could check the onrush of war. It stalked over this fair land, and there followed chaos, darkness, conflict, despair—a veritable maelstrom of events. Lincoln steered his people victoriously through the treacherous fields of the war. He himself emerged worn by almost superhuman efforts of soul and body, tortured nights, the agony of unjust criticism, and the lack of co-operation and faith. The burden of responsibility had weighed him down; sorrow had aged him.

The nation set its face toward a cleared destiny and a new existence. Lincoln set it on the pathway of reconstruction, but did not live to see the work accomplished. Abraham Lincoln died a martyr, but the government at Washington still lived.

The whole of Lincoln's life work lay in his terrific struggle to preserve the Union and free the slaves. During one of the most dramatic crises to be found in all history Lincoln played his part and filled his appointed place as leader and pilot so well that he gained the love, admiration, and respect of the people of the world.

His greatness and appeal are undoubtedly based on his achievements as President. His work, done then, was constructive, permanent, and far-reaching in effect; it has never had to be revised. Of Lincoln's work we might well say, "Si monumentum requiris, circumspice," "If you seek his monument, look about you." It is the America of today.

Lincoln was the product of the Illinois prairie and the son of America, but he is revered all over the world as the "peasant prince" and the Great Emancipator. He was and is the model American, the ideal of statesmen and plain people alike. He is the

hero of world-famous men, such as Lloyd George, who cannot praise him enough. Lincoln has been the inspiring subject for many biographies written by men and women of many races. In one private collection alone may be found five biographies written by Frenchmen, four by Germans, three by Japanese, two by Chinese, and others by Italian, Portuguese, Russian, Yiddish, Greek, Turkish, and Hawaiian writers. Famous English writers—Lord Charnwood, John Drinkwater, and numerous other distinguished Englishmen—have found Lincoln's story fascinating, and have developed dramas centering about his character, created novels based upon his life, or written celebrated biographies about him. But his fame is due not to his appeal to world-famous men or men of literary tendencies and tastes, but to his appeal to common people the world over.

Lincoln's personality, his achievements, and his peculiar genius all appeal to man. His unselfish patriotism, political sagacity, and personal integrity have been mysteriously carried on in the hearts of the people for sixty years, and his fame has grown with their passing.

O man of rugged frame and worn, calm face! If we could send a voice strong and clear to penetrate star-sown space, we would tell you that today the voices of men of every land are raised to acclaim you. The palaces and shrines which kings once builded with soaring spires and set scintillating with precious stones, and the magnificent arches which once proclaimed a mighty empire's glory, are now crumbling away. Your monument is not in cold marble, which must sometime fall, but is in the hearts of the common people, who cherish your memory. Your countrymen realize that the America of today is builded on the solid foundation of your efforts, your self-sacrifice, and your devotion to your land and countrymen.

The world has written your name, glowing and transcendent, high on the records of Fame; the world pays homage to America's preserver, the Greatest Commoner. History writes with steady hand in the annals of the human race: "Abraham Lincoln, greatest American. Enshrined in the hearts of the common people, his fame ever grows in grandeur." And a divine voice from the ethereal world seems to add in tones of sublime majesty, "So shall it be—through—the Ages."

WANDERER'S SONG

HARRIET DUNNING

Blow, little breeze,
And whisper in her ear;
Tell her what I told you,
And dry her tear.

Sing, little stream,
A song to her so fair;
Tell her that I love her;
Drive away her care.

Dance, little sunbeam;
Heal her sad heart's sore;
Tell her I'll come back to her
To wander nevermore.

ARIZONA SIGHTS

BEN MCGUY

IF WE would see the graveyard of the universe and the few remaining villages of a once great Indian tribe, we must go to Arizona. Here we find the famous petrified forest and the colorful remnants of Hopi Indian culture.

The petrified forest presents a gorgeous spectacle—miles and miles of stone against the red and gray of badlands. It once was a retreat from the toils and cares of the outside world, a refuge for those seeking peace and rest. It no longer is a beautiful green forest, for with a wave of her wand, nature changed it to stone. The trees became jewels in which tints of the rainbow shine.

As we enter into this forest of stone, we are overcome with awe. Here is a solemn, lonely, barren, and romantic forest. It is solitary and unfrequented, surrounded by wild and fantastic scenery. The heat, the sand, the colors, the sky—all form a panorama that leaves us speechless with wonder. It is so entrancing that it takes our breath away. We see that we are environed by lofty mountains. There is a silence that we can almost hear. Everything seems shrouded in mysterious death. A forest has been changed to stone! As we gaze at this panorama of unearthly beauty, we feel that our life has been looted of all that it once held dear—that some one has stolen our only friend—that our heart has been torn from our breast.

This depression of spirit soon disappears, and we feel like running and shouting in exultation. We want the sand to cut into our face, the wind to blow our hair and flap our clothes, and the sun to beat down upon us. Rank, power, wealth, and position mean nothing in this Valley of Death. A dollar is worth no more than a grain of sand. We care not for wealth or position, for we are close to Nature—to God!

Clustered on high stone mesas lie three Indian villages that have defied the encroachment of our brand of civilization. The curious storied architecture of these villages is amazing. Ladders provide the ascent from one tier of rooms to a higher. Folk ways which have come down from dim old days are still fostered in these rude stone dwellings.

These curious people are known as the Hopi. They are most famed for their Smoke Dance, the Hopi prayer for rain. Down through the centuries has come this remarkable rite, an entreaty to the gods that abundant rain may bring prosperity to the people. There is a long established tribal custom that determines the date of the dance. When the sun casts its shadow on a certain rock, it is time for the dance to commence. This shadow is generally seen about the twentieth of August. Rattlesnakes are captured by these curious people, daring great danger, and are confined for the ceremonial. These snakes are said to be the messengers to the underground world, bearing prayers for rain to the great plumed water serpent.

The priests are the leaders of this unusual rite. Their bodies are painted with symbols of lightning and rain. They are adorned with strings of priceless turquoise. A horrible and sickly feeling comes over us as we watch a priest pick up a slippery rattlesnake. Priests and snakes—a queer combination! The priests handle the snakes with utter nonchalance, letting them squirm and writhe about their heads and necks, even holding them in their mouths. Near the end of this amazing ritual, the priests disperse the snakes, prayer-laden, to the four corners of the earth. Grim worshippers, these, intent on bringing rain to these high stone mesas.

The Hopi does not commercialize the Snake Dance. To him it is religion, pure and undefiled. He does not, however, resent the curiosity of visitors, only asking that the visitors be quiet and reverent. For many years the Hopi rule that no camera shall capture pictures of the ceremonial has been in force. Thus lives the oldest brand of civilization in our country—as it has lived, doubtless, for many hundreds of years.

WAY BACK WHEN

Lawrence Peterson

Helen Bullard

Harriet Stahmer

Helen Gwartney

Kimon Friar.

Laverne Hackman

EdwinMain

Ethel Schulze

Mildred Jacobek

LONG LONG AGO

Adria Brown

Harriet Dunning

Virginia Fliege

Ruth Dennen

Grace Shakin

Ruth Lundblad

Lorraine Vanek

Robert Harris

Roy Brown

"THERE'S A LONG, LONG TRAIL—"

BERTHA JACKSON

"—A-WINDING into the land of my dreams."

Last night, I unlocked the gate and wandered once more along that lovely road—a moment's freedom snatched from the ordinary daily routine. The sky was clear and deeply blue, enthroning a misty moon whose light transformed my shadow into a weird companion. We hurried, for there was work to do. And suddenly—there—just beyond the last little turn—slender towers met my searching gaze.

Yes, they vary in size; but one, the largest, surpasses them all in its simple splendor. It is the deepest longing of my heart, and yet by the very delicacy of its beauty, I realize that it is the most unattainable. An undying hope persistingly spurs me on in the endeavor to build and make it come true. At one time, a violent storm had tried to send it crumbling to the ground, but the firmly rooted foundation could not be shaken. Always to be the sweetest dream, but never to be a glorious realization—could such be the doom fate had planned?

My silent companion stretched slowly to one side and drew my attention to a pitiful ruin. Something large and hard seemed to rise in my throat. Queer—how hopes crash when you least expect them to. The fall had caused a sharp pain, but I know now that I will never attempt to harbor such a wish again. Instead, I set to work, and with the help of my shadow, built a new and better dream. It is a quaint, odd little thing—so substantial. Perhaps within the next few years I'll hold it to me as a precious reality.

Dreams—dreams—most of them too good to be true, and yet how could I live without my castle of dreams? Hours spent in secret within those walls are the happiest of the day.

But the time was growing short. I took one last look at my dream castle. No one has ever seen it; some day, though, to an understanding friend, I shall open my heart. Some day—

Silently I passed through the gate, turned, and locked it.

CLOUDS

LOIS ISAACSON, '30

Gray and transparent,
Drifting o'er the sea,
Fluffy and light and clear,
Clouds—wait for me!

When o'er the ocean blue
What do you see?
White whales a-spouting foam
So happily.

Gayly the wavelets dance
So merrily,
And now they quickly glance,
Not seeing me.

Heedless they slowly go,
Happy and free;
They will never know
How lonely I'll be.

TO THE FLAG OF AMERICA

HARRIET DUNNING

(First Prize, Union League Contest, 1929)

O Flag, in your unfurled beauty
You symbolize all that we love and honor.

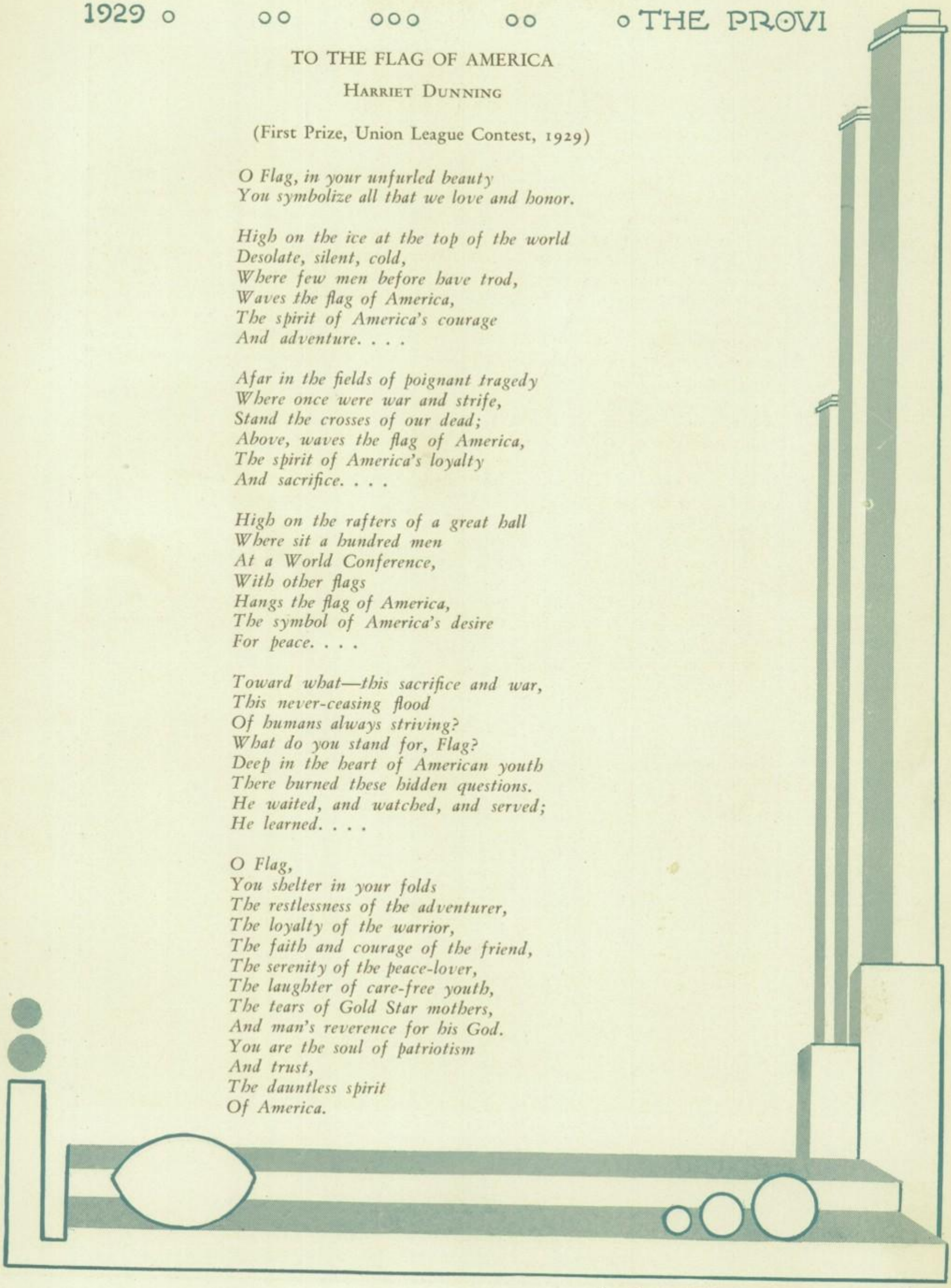
High on the ice at the top of the world
Desolate, silent, cold,
Where few men before have trod,
Waves the flag of America,
The spirit of America's courage
And adventure. . . .

Afar in the fields of poignant tragedy
Where once were war and strife,
Stand the crosses of our dead;
Above, waves the flag of America,
The spirit of America's loyalty
And sacrifice. . . .

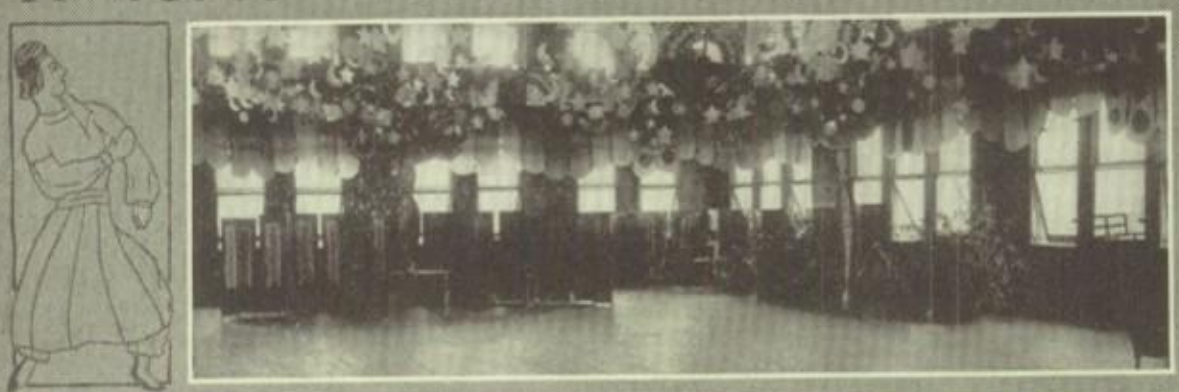
High on the rafters of a great hall
Where sit a hundred men
At a World Conference,
With other flags
Hangs the flag of America,
The symbol of America's desire
For peace. . . .

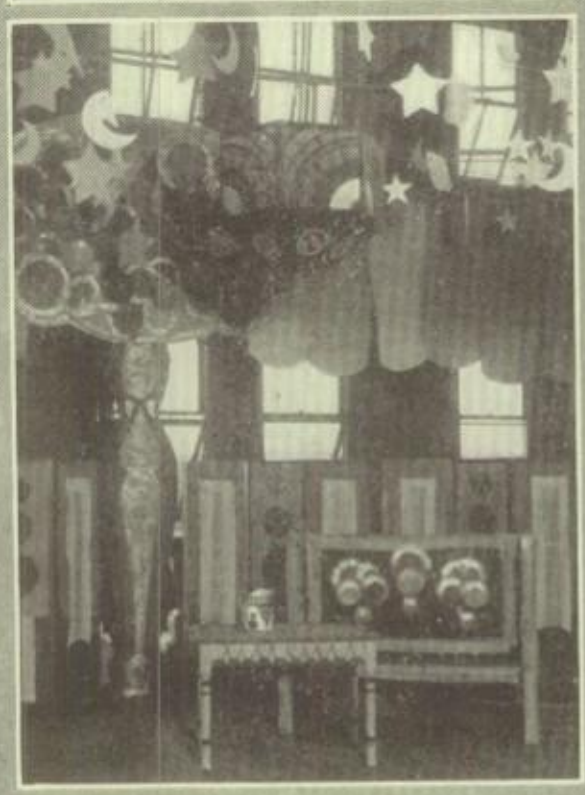
Toward what—this sacrifice and war,
This never-ceasing flood
Of humans always striving?
What do you stand for, Flag?
Deep in the heart of American youth
There burned these hidden questions.
He waited, and watched, and served;
He learned. . . .

O Flag,
You shelter in your folds
The restlessness of the adventurer,
The loyalty of the warrior,
The faith and courage of the friend,
The serenity of the peace-lover,
The laughter of care-free youth,
The tears of Gold Star mothers,
And man's reverence for his God.
You are the soul of patriotism
And trust,
The dauntless spirit
Of America.



A NIGHT IN RUSSIA — JR.-SR. PROM 1928





A DREAM COMES TRUE

HELEN BULLARD

FORTY-SOME years ago, a certain lad had a dream. As a restless youth, earning a large portion of his family's scant living by selling papers, he dreamed; as the chore boy, doing the family tasks for himself and his lame brother, he dreamed; as a carefree youth, strolling down dirty alleys with his shaggy canine pal in his few spare hours, he dreamed; whistling as he shined shoes for a few extra pennies, he dreamed.

This youth was known to his pals and schoolmates as "Paddy." His dream was not necessarily unlike those of other boys. He, too, wished to accomplish something to benefit mankind. In his own way he devised a plan that would be of assistance in the perpetual advancement of his city. The youth was Paddy Harmon. The result of his dreaming is the Chicago Stadium, the world's largest indoor arena.

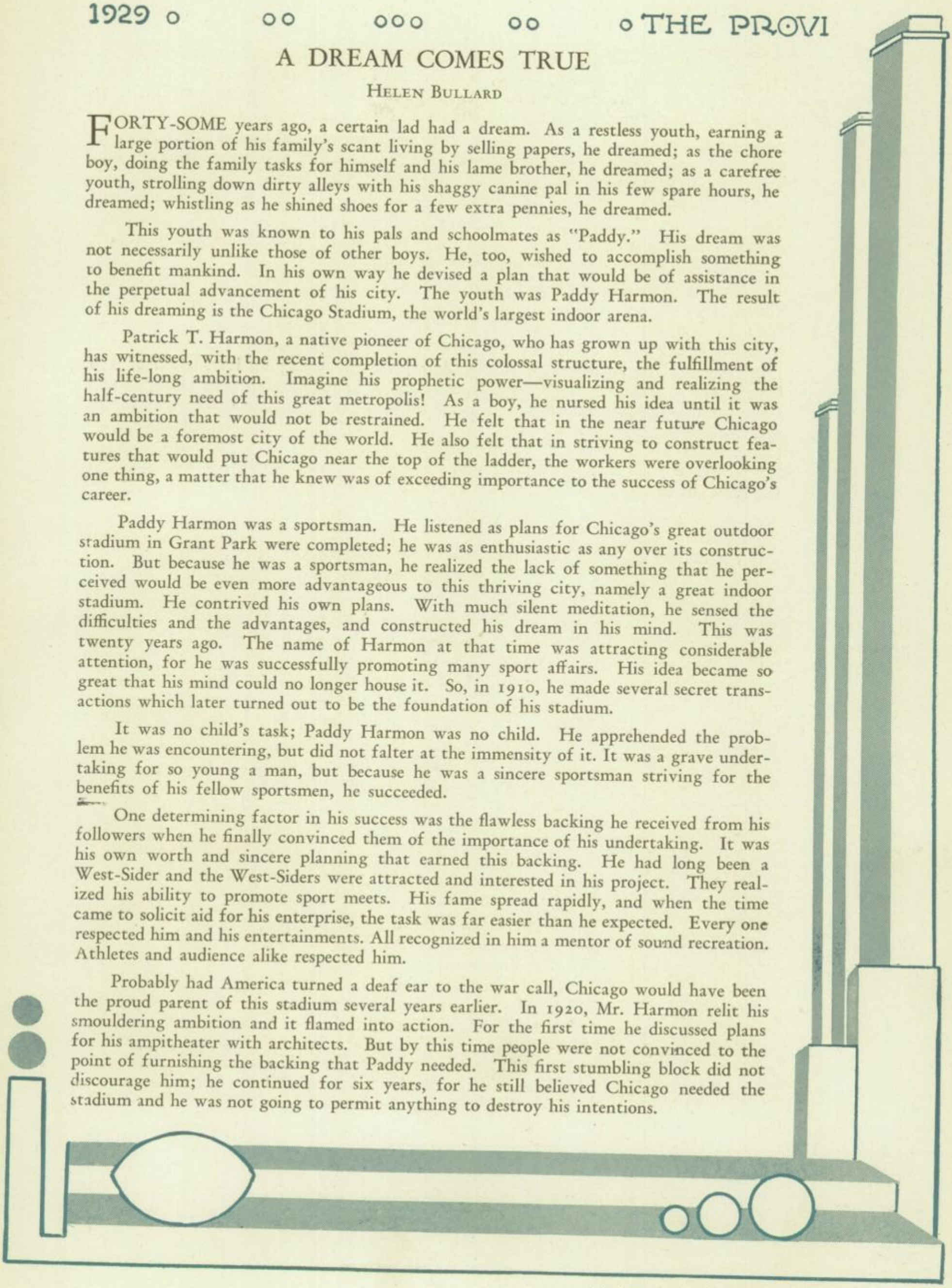
Patrick T. Harmon, a native pioneer of Chicago, who has grown up with this city, has witnessed, with the recent completion of this colossal structure, the fulfillment of his life-long ambition. Imagine his prophetic power—visualizing and realizing the half-century need of this great metropolis! As a boy, he nursed his idea until it was an ambition that would not be restrained. He felt that in the near future Chicago would be a foremost city of the world. He also felt that in striving to construct features that would put Chicago near the top of the ladder, the workers were overlooking one thing, a matter that he knew was of exceeding importance to the success of Chicago's career.

Paddy Harmon was a sportsman. He listened as plans for Chicago's great outdoor stadium in Grant Park were completed; he was as enthusiastic as any over its construction. But because he was a sportsman, he realized the lack of something that he perceived would be even more advantageous to this thriving city, namely a great indoor stadium. He contrived his own plans. With much silent meditation, he sensed the difficulties and the advantages, and constructed his dream in his mind. This was twenty years ago. The name of Harmon at that time was attracting considerable attention, for he was successfully promoting many sport affairs. His idea became so great that his mind could no longer house it. So, in 1910, he made several secret transactions which later turned out to be the foundation of his stadium.

It was no child's task; Paddy Harmon was no child. He apprehended the problem he was encountering, but did not falter at the immensity of it. It was a grave undertaking for so young a man, but because he was a sincere sportsman striving for the benefits of his fellow sportsmen, he succeeded.

One determining factor in his success was the flawless backing he received from his followers when he finally convinced them of the importance of his undertaking. It was his own worth and sincere planning that earned this backing. He had long been a West-Sider and the West-Siders were attracted and interested in his project. They realized his ability to promote sport meets. His fame spread rapidly, and when the time came to solicit aid for his enterprise, the task was far easier than he expected. Every one respected him and his entertainments. All recognized in him a mentor of sound recreation. Athletes and audience alike respected him.

Probably had America turned a deaf ear to the war call, Chicago would have been the proud parent of this stadium several years earlier. In 1920, Mr. Harmon relit his smouldering ambition and it flamed into action. For the first time he discussed plans for his ampitheater with architects. But by this time people were not convinced to the point of furnishing the backing that Paddy needed. This first stumbling block did not discourage him; he continued for six years, for he still believed Chicago needed the stadium and he was not going to permit anything to destroy his intentions.



Finally he decided the West Side should harbor his athletic palace, and chose the property bounded by Madison, Wood, Warren, and Lincoln streets for its site. It took him five years to purchase the land in small plots. He again discussed his plans with architects, and the final design was the outcome. Now to secure the funds!

Blyth and Company, of Chicago, were the underwriters of the bond issue. Another thing that aided greatly in the solution of the financial problem was the Stadium Club, limited to one thousand members.

Harmon's tireless struggle has brought supremacy in indoor athletics to Chicago. This colossal amphitheater is not a one-sport stadium, but, on the contrary, can accommodate many sports. The following statistics have been announced by the directors, with Paddy Harmon at their head:

The stadium can serve as a football field with a seating capacity of 18,000. International bicycle races conducted over an eight and one-half lap track, with 20,000 seats for spectators, can be accommodated. It will furnish a place for boxing or wrestling matches, with seating arrangements for 25,000.

Championship skating races and hockey games, requiring an ice surface of 150 by 250 feet, with room for 18,000 spectators, can be held. Basketball championship meets with several games being played at one time can be accommodated. Track meets, tennis championships, and spectacles like the "Miracle" can be taken care of satisfactorily.

Is it a wonder that people acclaim this mammoth inside arena as a monument to the foresight of the great sport promoter, Patrick J. Harmon?

YEP! SPRING IS IN THE AIR!

ADRIA BROWN

Yep! Spring is in the air!
Law! you don't believe she's there?
Why, I got proof—kin prove it, too—
Jest foller me, and I'll show you!
Ye spy thet bit of green up thar?
Thet ain't a bit of paint er sech—
Wall, yer doggoned right! Thim's popler buds.
And see thim purple things
A-peekin' through the leaves?
Now, Jim, I calkerlate fer seven springs,
I been a-seein' vi'lets there.

Wall, ye're a unbelievin' cuss,
But, Jim, they ain't no need ter fuss,
Jest 'cause I know that Spring is came,
And ye don't. 'Taint nothin' 'gin yer name.
But kain't ye tell when a feller's right?
Er mebbe it's yer danged eyesight.
Et 'pears ta me thet a man of yer larnin'
Would rekernize Spring—an' ye a farmin'!
I know I'm right—but I don't know—
Them thar clouds be mighty low—
Er—Jim! Ye win! Them flakes is snow!
But they ain't no use ter laugh, ye know—
Wall, snikker, y'dingbust simpleton! But
'Twarn't for you the Lord sent snow!

OUTSIDE ACTIVITIES

On A Slant

Dogs

Posing

The Maywood Post

Tongue Sandwich

Joe & Bill

Don't Feed The Animals

Three Of A Kind

Neighbors

At The Noon Hour

Missing Link

SPEAKING OF DREAMS—

THE DREAMER

FRANCES SORTINO, '30

But, still I sat upon that withered log,
A silhouette against the sky. . . .
And the shining of the moon
Upon the waters there before me,
Made a mass of rippling gold
In the ebon magic of the night.

The murmur of the infant waves,
Recalling old tales of Naiad and Nereid,
In their chanting murmur, bring to me
Vivid memories of the past . . .
Memories that are now again
To bring on happiness . . . or regret.

Quiet . . . like the calm of heaven . . .
Reigns upon the sombre gloom.

DREAMS

HARRIET STAHMER

Gray shadows flickering upon thin mists;
Silver shadows swaying against sullen clouds;
Tiny, drab figures fighting through the rifts;
Tiny, flaming figures sinking through heavy fogs . . .
Dreams of life, dreams of death,
Dreams in vain, dreams that come true.
Oh, Lord of Life and Death, give us
The courage to live,
The courage to carry on,
The courage to die.

DREAMS

HELEN BULLARD

To be a wandering, soft, gray cloud
Above the earthly spire;
To live in the peace of Heaven alone
Is my soul's dream desire.

A lovely, flaky, lonely cloud
Drifting along the sky,
Watching the world at its endless work,
Waiting for time to pass by.

DREAM

HARRIET DUNNING

A night ago I had a dream
That my soul was lost at sea,
And oh, I felt just like the night
You went away from me!

And then I dreamed I found my soul,
My soul that was lost at sea;
Oh does that mean that you'll forgive,
And wander back to me?

GINGER SNAPS

"BIDABAN"

NINA LEE CUNNINGHAM

GRAYNESS and stillness and coldness shrouded the earth. It was the hour before the dawn. I shivered as I waited and watched. I looked down from the bluff into emptiness—but I heard the stealthy movements of waves and I knew the lake was there, for it never rests. Night's last, pale star was wavering, uncertain. Finally it faded into the opaque grayness of the sky.

As its frail light vanished, the world stood still. Even the lake stopped her sighing and listened. It was a moment left over from dreams. Earth was suspended in that borderland between sleeping and waking, where the dearest dreams are dreamed.

A bird's shrill note shattered the grayness; noisy color stirred the tree tops. The eastern sky was becoming opaline, and a copper shaft touched the waters. Saffron and flame lit the sky; grayness turned to azure. "Rose-clad Aurora, blushing, now doth appear." Dawn had come; day was begun.

As I wandered down the path to the lake, my feet whispered in the grasses, rejoicing that the veil of silence had been lifted.

At last I began to understand Indian symbolism. I had always pondered over "Bidaban"—"It begins to dawn." Not "It dawns," but "It begins to dawn." Now I knew that the beginning of dawn is the most lovely—that the first golden shaft of light is the most potent—the first bird song the most exquisite. The beginning of the dawn of a new soul is the most glorious. Bidaban—"It begins to dawn."

POEMS BY A LITTLE GIRL

CATHERINE COOPER, Aged 8 Years

Daughter of Mr. and Mrs. H. L. Cooper

THE MOON

The moon is sailing in the sky,
It shines like a golden light;
It sails and sails and shines and shines
All through the dark dim night.

THE WIND

The wind blows the curtains up in my room,
It blows sweet dreams to me;
And when I listen it seems as if I hear
The fairies in the garden singing clear.
But it's only the wind—that's all.

SUNSET CLOUD

Oh, little sunset cloud,
When the sun goes down,
You come out and float about
Over mountain, over tree,
Over land and over sea.
Oh, little sunset cloud,
When the sun goes down,
You come and float about,
Oh, little sunset cloud.

THE POWDER BOX

The moon is a golden powder box;
It belongs to the Queen of the Dark;
And the stars are specks of powder.
The Queen has dropped her powder box,
And spilled her powder out.

CANDLES

RUTH REHR

O candles!
Your slim stateliness brings to
Mind many, many pictures
Out of the dim past.

I vision your humble service
In the presence of our King.
Glowing pure and halo-like
On the venerable,
Weathered walls of a
Glorified, sanctified stable.

Your duties in the Dark Ages,
I hesitate to relate;
Flickering fearfully
On the dismal, ghastly stones
Of some reputed crony's
Bewitched dungeon, focusing
Dreadfully on black cats—
Implements of Black Art . . .
Witnessing deaths, and hangings?

O candles,
Did not your ancestors
Stand upon the scarred tables
Of pirates, Captain Kidds?
And did they not shiver when
Ugly brutes roared out in
Unholy glee, "To the irons," or,
"Tonight you walk the plank"?
O candle, why do you quiver,
Shake, and die out?

I think your scintillating
Scorn graced stiff,
Formal halls,
Disclosing over-elaborate
Interiors . . . elegant ebonies
And gilded, priceless
Furniture of the Louis;

And your trembling lick of
Feeble flame quaked before
Whispered breaths of
Revolution by furtive peasants
In dank, secluded attics . . .
Crept reluctantly
Into dim corners where were
Stored crude weapons,
Grim reminders of
Revenge to come, blood . . .
Pandemonium . . . death!

I know your quaint beauty
Illuminated rough-hewn cabins,
Shone on lacy colonial ladies,
Heard with timid interest
Of Stamp Acts, Tea Parties,
Dissatisfaction,
And separation.

Your steady, true rays
Stole in prayer over
Many prairies, many cities,
When a world warred . . .
And boys in foul dug-outs,
With planes and bullets
Droning, and flares bursting
Overhead, thought lovingly
Of peace and mothers,
Calmed, and carried on,
With their torches of faith
Lighted anew by visions of
Home-fires kept glowing.

In the cathedral of night
I see a miracle revealed to
Understanding eyes . . . your
Misty, wind-swept flames,
Like the flutterings of
Wounded birds, ascend spirally
In wisps of smoke skyward,
Carrying supplications of
Sacrificing mothers, bereaved
Lovers, to the Almighty . . .
A ravaged people's plea for
Rest, forgiveness, faith,
And world peace.

CHALLENGE

KIMON FRIAR

And what is Life? A speck of dust
Lost in the whirl of Time; a spark minute
That flares to brilliancy and dies
Before it flares, and flares
Before it dies; a fire-flash
Upon the headlong, onrushing comet
Of Eternity; Creation and Destruction
Bound in one: an atom
Wandering in the boundless realms
Of Immortality; a microcosm
Dropped in Oblivion; the finite
In the Infinite.

Then what is Life
That we should waste the time
Where time is not, in seeking after
Worldly gain? What good the gold
Amassed and stacked? What satisfaction
In its height and breadth but satisfaction
Of material kind? We are not here
To live and die, but here to die
That we may live. What worth the gold
In after-life? Can we see God
Through the needle's eye? Shall we
Find God a Stranger, and shall we cry:
"I know You not"?

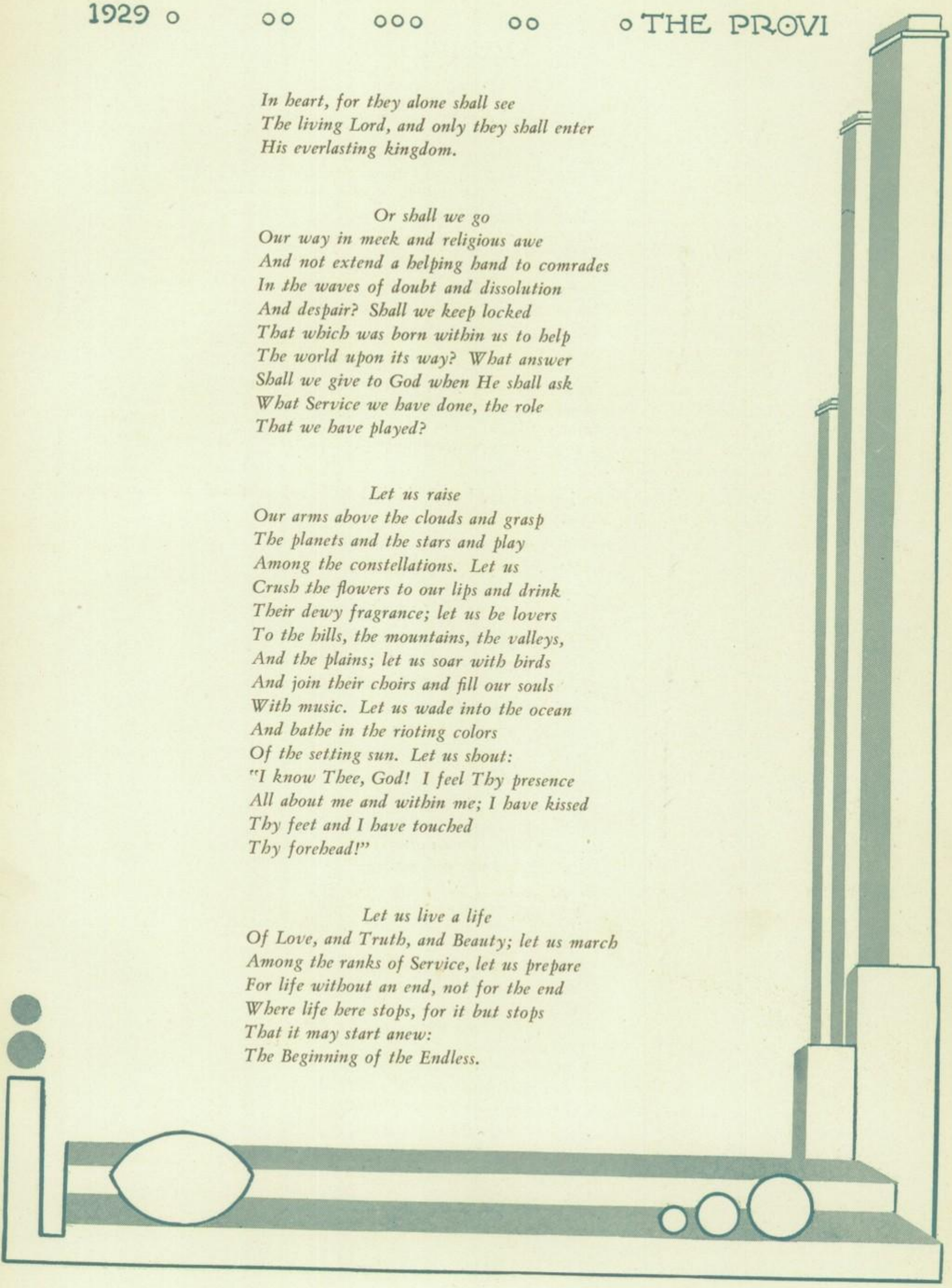
If we should go
Through earthly life and gain
Position, rank, and wealth, and win
The praise of nations, though our souls
Were scarred within, what shall we say
When we face God? Can we hide
The scars with medals and diplomas
Of the World's esteem? Can we balance
On the Scales of God? Blessed are the pure

In heart, for they alone shall see
The living Lord, and only they shall enter
His everlasting kingdom.

Or shall we go
Our way in meek and religious awe
And not extend a helping hand to comrades
In the waves of doubt and dissolution
And despair? Shall we keep locked
That which was born within us to help
The world upon its way? What answer
Shall we give to God when He shall ask
What Service we have done, the role
That we have played?

Let us raise
Our arms above the clouds and grasp
The planets and the stars and play
Among the constellations. Let us
Crush the flowers to our lips and drink
Their dewy fragrance; let us be lovers
To the hills, the mountains, the valleys,
And the plains; let us soar with birds
And join their choirs and fill our souls
With music. Let us wade into the ocean
And bathe in the rioting colors
Of the setting sun. Let us shout:
"I know Thee, God! I feel Thy presence
All about me and within me; I have kissed
Thy feet and I have touched
Thy forehead!"

Let us live a life
Of Love, and Truth, and Beauty; let us march
Among the ranks of Service, let us prepare
For life without an end, not for the end
Where life here stops, for it but stops
That it may start anew:
The Beginning of the Endless.



MUSIC: LIFE

DON OAKLAND

AN orchestra plays—it is Music. A person sings—it is Music. A bird twitters—Music gushes forth. Poets have enlarged the breadth in the meaning of Music, man's earliest developed art, even to including the murmuring of the stream and the sighing of the wind through leafy boughs, and myriad other manifestations of Nature. I should like to add another conception to those already applied to Music—namely, that Music is Life. If one prefers, he may transpose these to read, Life is Music.

The world is a great opera house; the stage, any scene in the world you may choose; the opera, a drama in three acts, youth, middle age, and old age; the audience, God and man. The orchestra, the preceding generation, opens the opera with the overture of completed achievement. The main characters of the opera are the leaders in life, the persons who get into the eyes of the world most. The chorus—the commonplace people of life—performs its work without much fuss. The opera entertainers are the entertainers of real life—the people who liven up this old world. The arias are the songs of triumph of the leaders. The duets are marriage. If in harmony, the marriage is successful; if discords enter in and spoil it, it is unsuccessful. The chorus sounds all right unless some person or event throws it off; then if that person or event is powerful enough, confusion and engulfment will result—upheavals, revolutions, and other disturbances of real life.

So I might go on indefinitely, but I think I have substantiated my statement: Music is Life; Life, Music.

MUSE IN LILAC

RUTH REHR

Soft lilac buds
Of fresh green
Tipping slender, wood-brown twigs
Toss pendulum-like
On the chill March wind.

Softly, confidently they whisper,
"You shall be
Our master no longer,
Oh brusque wind!
Your spell shall dissolve
In the first warm dawn.

"In short weeks we shall lie folded
In the warm arms of caressing spring breezes.
They shall linger tenderly in our foliage
Like the faint spicy smell
In forgotten temples.

"They shall rock our over-laden boughs
Of prim lilac loveliness
With motherly care,
And waft aloft to opal and
Turquoise heaven our offering
Of aromatic perfume."

POEM

I.

Oh Youth,
With locks
Of interwoven sunbeams,
Grecian Apollo formed
And featured
With god-like frown
Of brows
And god-like mien,
Tell me—
Is thy soul
The same?

II.

And thee—
Shy Youth,
With head bent low
To hide thy cruel
Disfigured form,
Thy earthly shell
Thus Tragic-wrought,
Tell me—
How does thy soul
Compare?

III.

Shell and Soul:
What link
Is there?

—*K. F.*

BLACK SKY

HARRIET DUNNING

Tonight the sky's so very black,
I wonder what's up there!
There's not a star, nor moon, nor cloud—
Just empty, jet black air.

Oh, all my sparkling joy has fled
While once it brightly shone;
I think the sky must be like me,
Left in the dark, alone.

THE DEAD

Pray—
What are you weeping
For?

What?
You are weeping
For the dead?

Pray—
What are you weeping
For?

—*K. F.*

SUNRISE AND SUNSET

NINA LEE CUNNINGHAM

I looked into a flower's face
And saw your dear face there;
I watched a ray of sunshine dance,
And saw your dancing hair;
I looked into a gurgling brook
And saw your laughing eyes;
I watched again your dawning love
In Sunrise.

I wandered in the silvern rain
And watched your tear drops fall;
I listened to a mocking bird
And heard again your call.
In all of these I saw you as
You were when first we met;
I watched again your passing
In Sunset.

LEMON SNAPS

All In

Nize Babies

Chawmed!

Unmasked

Coming Up

Juniors Three

Three For One

Five Deep

Three Wise Men

PROVISO'S WORLD ALMANAC

Results of Recent Olympics

ENTRANT	EVENT	COMMENTS
J. B. Adkins	Figure skating	Specialty: cones, pentagons, rectangles.
Evelyn Alverson	Dictionary putting	Specialty: sesquipedalian terminology.
L. K. Amsden	Hammer throwing	Hit the nail on the head.
F. W. Baer	Chess	Found two matches and struck one.
Hazel Barackman	World "batter" record	Her refreshments took the cake.
Amy Barnum	Adams, Elson, English Channel wading	Time: past, present, future. Distance: infinite.
E. R. Beyatt	Cross country run	Time: one semester. Distance: one geography, cover to cover.
L. D. Brennen	Boxing	All shapes and sizes.
E. F. Cameron	Archery	Cupid tipped his arrow.
H. E. Carr	Fancy, impressive penmanship	Time: whenever necessary.
Fae Duvall	Fast stitching	Record, with the machine and without.
Eva Eddy	Tit-tat-toe	Won by a toe's length.
Julia Evans	Greco-Roman wrestling	Won the fall over Caesar, Cicero, and Vergil.
W. K. Ewing	Jacks	Distance: depends upon the jack.
Myron B. Goodwin	Kiddy-Kar marathon	Handicapped by three upsets.
Willa Jean Gray	Weight lifting	Everything but history books.
Violet Hogan, Doris Kellogg	Loop-the-loop	Tie for first.
Manley Immel	Standing (or sitting) broad grin	Breaks all records.
Wilson W. Law	Brief-case carrying endurance test	Time: eight hours a day. Distance: follow him and find out.
Wilhelmina Marm	Fancy diving	It's a graceful art.
Elizabeth Misenhimer	Trapshooting	Perfect record.
Rosetta Murray	Outfielder	As far as Wheaton.
Ruth Neal	Hurdling	Distance: reached the seniors.
Elizabeth Oakes	Sack racing	Sacked a few.
R. Lee Osburn	Derby race	First one out.
R. E. Poplett	Pop-drinking contest	Pop Poplett prefers pop.
Grace Reininga	High-hurdles	Distance: ever so high.
Ada E. Ross	Juggling	Specialty: irregular verbs.
C. H. Saylor	Catcher, "three old cat"	Only it was four kittens.
Winnafred Shepard	Leap frog	Always a jump ahead.

Louis F. Slimmer	Fat man's race	Won because he was slimmer.
Cecil Stark	Short stop	Stopped short.
C. C. Taggart	Hop-scotch	Plenty of hops; no Scotch.
Olive Thacher	Tiddledy-winks	Won by forty winks.
R. J. Theibert	All-American star	Watch his eyes twinkle.
Grace Trigg	South-paw hurler	Specialty: Palmer Method.
B. J. Wagner	Billiards	It's a science.
Eileen White	Rowing	All the Provi galleys.
Ruth M. Whitfield	Right tackle	Daily practice on the dummy.
O. W. Wills	Cracker-eating contest	Won by three wise cracks.

FACULTY FUNNIES

H. L. Cooper	*Moon Mullins*
Ruth Irene Miller	*Egypt*
U. C. Foster	*Kayo*
Margaret Phelan	*Emma Schmaltz*
E. W. Stubbs	*Lord Plushbottom*
Karl F. Robinson	*Uncle Willie*
James C. Beane	*Mescal Ike*
H. Gentilin	*Pa Piffle*
Jessie Seaver	*Sally*
W. C. Robb	*Uncle Bim*
Alma Galster	*Oh, Min*
Florence Williams	*Gump's Cook*
J. Irving Tallmadge	*Walt*
V. G. Catlin	*Skeezix*
Marguerite Giezentanner	*Jean*
Wallace Nelson	*Harold Teen*
Florence I. Otis	*Josie Teen*
Harvey Johnson	*Horace*
Dora M. Mitchell	*Lillums*
Loretta Smith	*Sonia*
Anna M. Harman	*Cam O'Flage—Somebody's Stenog*
Frances Trost	*Mary Doodlin*
Roma Sexton	*Venus*
Wilma Ponder	*Clarice McGinnis*
Florence Scott	*Julie McGinnis*
Florence Golding	*Polly*
Lois Stone	*Bubbles*
Mary R. Wheeler	*Tillie, the Toiler*
Mamie Miller	*Mrs. Nebbs*
Helen Masters	*Winnie Winkle*
Harry Stegman	*Perry Winkle*
Frances Gospill	*Ma Winkle*
O. H. Matte	*Smitty*
Clara Johnson	*Little Orphan Annie*
H. G. Monilaw	*Jiggs*
Mary Sigworth	*Maggie*
Martha Hildebrandt	*Syncopating Sue*

IT PAYS TO ADVERTISE

"Better Bread"	The Faculty
"Time to Re-tire"	The Seniors
"I'd Walk a Mile for"	Don Ross
"It's Blended"	Grace Shakin and Ruth Rehr
"One That's Favored Through Its Flavor"	Nona Morse
"Watch Your Throat"	Ruth Dennen
"Lucky in Love"	Warren Gaden
"So Smooth but yet So Powerful"	Lawrence Peterson
"It Kills Pain"	Edward Davis
"The Skin You Love to Touch"	Atwood Youngsteadt
"His Master's Voice"	Ed Knowles
"Eventually, Why Not Now?"	Don Oakland
"Ask the Man Who Owns One"	Roy Johnson
"It Floats"	Tubby Wickenden
"Even for Lazy People"	Paul Mitzner
"Whatever Else May Fail"	Robert Dearborn
"Best in the Long Run"	Bob Harris
"It's Toasted"	James Hughes
"Children Cry for It"	Jeanne Murray
"You Can Do It Better with Gas"	Lee Miller
"99 44-100% Pure!"	Esther Ewing
"Styleless Comfort"	Frank Monahan
"Built for Sleep"	Norm Kluessner
"Next to Myself I Like My B. V. D.'s"	Les Klapdohr
"One in a Million"	Kimon Friar
"The Flavor Lasts"	Paul Macklin
"There's a Reason"	Virginia Fliege
"Bottled Sunshine"	Jo Holub
"After Every Meal"	Don Whitten
"Look for the Name on the Bottle"	Mamie Lange
"Known the World Over"	Happy Rex
"It's Keen"	Gwendolyn Wiechmann
"Keep that School-Girl Complexion"	Maxine Gaddis
"It's a Gem"	Ethel Schulze
"Three-in-One	Bill Nikodem
"Covers the World"	Clarence Hale
"Chases Dirt"	Lydia Epcke
"There's a Style for Every Comfort"	Annetta Baker
"Eat Pep for Pep"	James McQuaid
"It Clicks"	Helen Gwartney
"Aids Indigestion"	Dick Daniels
"Learn to Draw"	Francis Holt
"Say It with Flowers"	Frank Daehn
"Stacomb for Unruly Hair"	Bill Landa
"The Most for Your Money"	Lucille Geyer
"Sweets for the Sweet"	Ruth Wilson
"Sugar Cured"	Jo Tucker
"They're Mild"	Dot Ashcroft
"I Held the Audience Spellbound"	Gert Albright
"Even Your Best Friend Won't Tell You"	The Authoress

PAGEANT POTPOURRI

(Being random excerpts from the feature material in our sister publication, the Proviso Pageant.)

FOR THE purpose of teaching the girls of the upper classes rhythm, grace, and interpretation of movement, a dancing class has been formed . . . Here of an afternoon one may see staid, sapient seniors and peppy, perky juniors garbed in airy costumes.

Very chic, would be the way fashion designers would describe the stunning creations done in blue and white. The jerseys are blue, with white bars across the front and numerals on the back. The socks are blue, and the pants, the customary drab color. These, with a shining yellow helmet to top off things, produce a decidedly natty aspect.

One can easily tell that Maywood is situated near the dairy region of the country, for, as Florida and California prescribe oranges for every ailment, physical and spiritual, so this locality offers the delicious, enticing fruit of the humble cow—milk—as a panacea.

Tebby Theibert thought so, anyway, although the menu for his Christmas dinner was exceedingly more original; he celebrated with a thick slice of boloney sausage riveted between two buttered slices of bread. His son, Jackie, was more fortunate, for his feast consisted of an overflowing dish of gelatin.

Juniors wish to establish the fact that Ouija is no souvenir or sample, but an important actor. So if you see a tiny, intelligent looking dog running loose tonight, don't take him home, but return him to the properties committee.

There reposes in that department everything from tender love missives that have somehow been lost in transit, to grandpop's specs. Compasses and protractors, sacred to the math department and without which the embryo geometrician is indeed lost, are in this haven for orphans of the scholastic storm.

The peals of thunder increased in volume; the wind whistled and howled with fury; the mental storm reached its highest intensity. Phantoms of historic facts long since laid to rest in the dead, forgotten past, stalked majestically before despairing students only to flit away scornfully when a determined, desperate historian attempted to grasp them forcibly, and sternly demand their secret.

Consequently when the thunder had ceased to roll, when the wailing wind had subsided, and when the clouds of mental haze had rolled away, some astonishing historic facts were brought to light. These are a few of the choicest: The Louisiana purchase occurred in 1675, 101 years before the Revolutionary war; the Pope delayed issuing his "bull" until 1588; Georgia had in it a large number of German settlers (Pennsylvania Dutch); Poor Richard's Almanac had its origin in Massachusetts; Virginia was given the credit for being the last colony established, proving beyond a doubt that the first shall be the last.

Bibliography

"SENIOR AND JUNIOR DAMSELS PLAYFULLY
'POLKA, RIGHT AND LEFT!' IN CLASS"

"FOOTBALL PLAYERS TO MODEL FALL STYLES
WHEN THEY APPEAR ON FIELD TOMORROW"

"LOVE-SICKNESS CURED, PURSE INFLATED,
PHYSIQUE IMPROVED, BY DRINKING MILK"

" 'TEBBY' MISSES OUT ON CHRISTMAS DINNER
BY STAYING AT HOME TO PLAY NURSEMAID"

"OUIJA, DOG WONDER, PERFORMS TONIGHT
IN 'HONOR BRIGHT,' JUNIOR CLASS PLAY"

" 'LOSERS WEEPERS; FINDERS,
KEEPERS,' UNTRUE IN PROVISO"

"HISTORIC FACTS DODGE AND ELUDE MINDS
OF DIGNIFIED SENIORS IN UNHERALDED QUIZ"

"JUST SING THEM A BABY SONG"

Now, when the seniors cry, they want lullabies or perhaps a Mother Goose rhyme will do.

EVERETT REX ..... *"Old King Cole was a merry old soul"*
LAVERNE HACKMAN ..... *"'L' was a Lady"*
EDWARD DAVIS ..... *"Little Jack Horner"*
KIMON FRIAR ..... *"Twinkle, twinkle, little star"*
RUTH REHR ..... *"There was an owl lived in an oak"*
KARL RAU ..... *"When I was a bachelor, I lived by myself"*
ROSALYN PEGLOW ..... *"There was an old woman, her name it was Peg"*
RICHARD DANIELS ..... *"Awake, arise, pull out your eyes"*
AUDREY LONGMAN ..... *"Of all the gay birds that e'er I did see"*
LEE MILLER ..... *"Tommy Trot, a man of laws"*
HELEN BULLARD ..... *"There was a fine lady upon a fine horse"*
ROBERT HARRIS ..... *"A frog, he would a-wooing go"*
ETHEL SCHULZE ..... *"Mary, Mary quite contrary"*
GEORGE PUERNER ..... *"Georgey, Porgey, pudding pie"*
MAXINE GADDIS ..... *"This is the way the ladies ride"*
ROBERT DEARBORN ..... *"Upon my word and honor"*
LUCILLE GEYER ..... *"Come hither, sweet robin, and be not afraid"*
LAWRENCE PETERSON ..... *"There was a little man"*
GRACE SHAKIN ..... *"A good child, a good child, as I suppose you be"*
NORMAN KLUESSNER ..... *"Father, may I go to war?"*
NINA LEE CUNNINGHAM ..... *"I'll tell you a story"*
WILLIAM NIKODEM ..... *"Jerry Hall, he is so small"*
DOROTHY THOMPSON ..... *"Curly locks! Curly locks! wilt thou be mine?"*
JOE NELSON ..... *"Ten little Injuns standing in a line"*
GRACE MCAULEY ..... *"Nancy Dawson has grown so fine"*
FRANK MONAHAN, PAUL MITZNER, WALTER VENEMA ..... *"Three wise men of Gotham"*
JO TUCKER ..... *"Little maid, pretty maid, whither goest thou?"*
ORVILLE NUTTER ..... *"Jack Spratt could eat no fat"*
HARRIET DUNNING ..... *"Little Miss Muffet"*
WALTER HARTMANN ..... *"A cat came fiddling out of a barn"*
RUTH LUNDBLAD ..... *"Butterfly, butterfly, whence do you come?"*
EDWARD STAREWICH ..... *"Solomon Grundy"*
HARRIET STAHMER ..... *"My little old man and I fell out"*
JOHN PASHALL ..... *"Jack be nimble, Jack be quick"*
ESTHER BACKUS ..... *"Wash the dishes, wipe the dishes, ring the bell for tea"*
DONALD OAKLAND ..... *"Ride a cock-horse to Banbury Cross"*
LYDIA WIEDERHOLD ..... *"A dillar, a dollar, a ten o'clock scholar"*
ROY BROWN ..... *"The man in the moon looked out of the moon"*
RUTH WILSON ..... *"Where are you going, my pretty maid?"*
LYDIA EPCKE ..... *"Goosey, goosey gander, whither dost thou wander?"*
FREDERIC ELLENBERG ..... *"When little Fred went to bed, he always said his prayers"*
ANNETTA BAKER ..... *"Multiplication is vexation, division is as bad"*
CHARLES MAGNESEN ..... *"When Charlie's a very good boy"*
EVAN MILLEN ..... *"Little Boy Blue, come blow your horn"*
RUTH DENNEN ..... *"Sing, Sing! What shall I sing?"*
JAMES SCHUSTER ..... *"If all the seas were one sea"*
LESLIE KLAPDOHR ..... *"Jockey fell in love when he was young"*

BERTHA JACKSON ..... *"Little Bo-Peep has lost her sheep"*
NONA MORSE ..... *"Hush-a-bye, baby, on the tree-top"*
HARRY MINTEER ..... *"The dove says, 'Coo, coo, what shall I do?'"*
HELEN MURRAY ..... *"Little drops of water, little grains of sand"*
BETTY STEAD ..... *"Little Betty Blue lost her holiday show"*
EDITOR ..... *"Pussy-cat, pussy-cat, where have you been?"*

BEDLAM

NINA LEE CUNNINGHAM

A TIMID Uninitiated steps into the general hub-bub of Room 18, and stands in the doorway, silent, uncertain. An Important-Looking Senior comes over and says, "Did ya wanna see Misotis?" The sweat of honest labor is on his brow, and the Uninitiated wonders why, as he says, "Yeh." The Important-Looking Senior turns to the Pageant Staff, and says wearily, "Where's Misotis?"

The Pageant Staff: "Auditorium"; "Office"; "We don't know";—"Take your choice—they're all possible."

The Important-Looking Senior turns back and says, "You may wait."

Uninitiated finds a chair empty of everything except four newspapers, a package of chewing gum, and a ream of scribbled paper. He sits down and curiously watches the dignified seniors. Having come to the conclusion that these people are working, he tries to listen to every one at once and almost has apoplexy in the attempt.

Girl, sitting on table, says, "What's another word for 'presents'?"

Some one else: "Gives."

Girl on table: "I tried that; it isn't long enough." She turns to dictionary. No one pays any more attention to her. Uninitiated decides she is working a cross-word puzzle, but wonders why she doesn't find a quieter place to do it. He changes his mind about that when the girl slams the dictionary and says, "Some one help me write this head!"

Uninitiated gives up trying to interpret the remarks of any individual and listens, or rather tries not to listen, to the general babble, all of which appears to be addressed to some important personage called "Hey!"

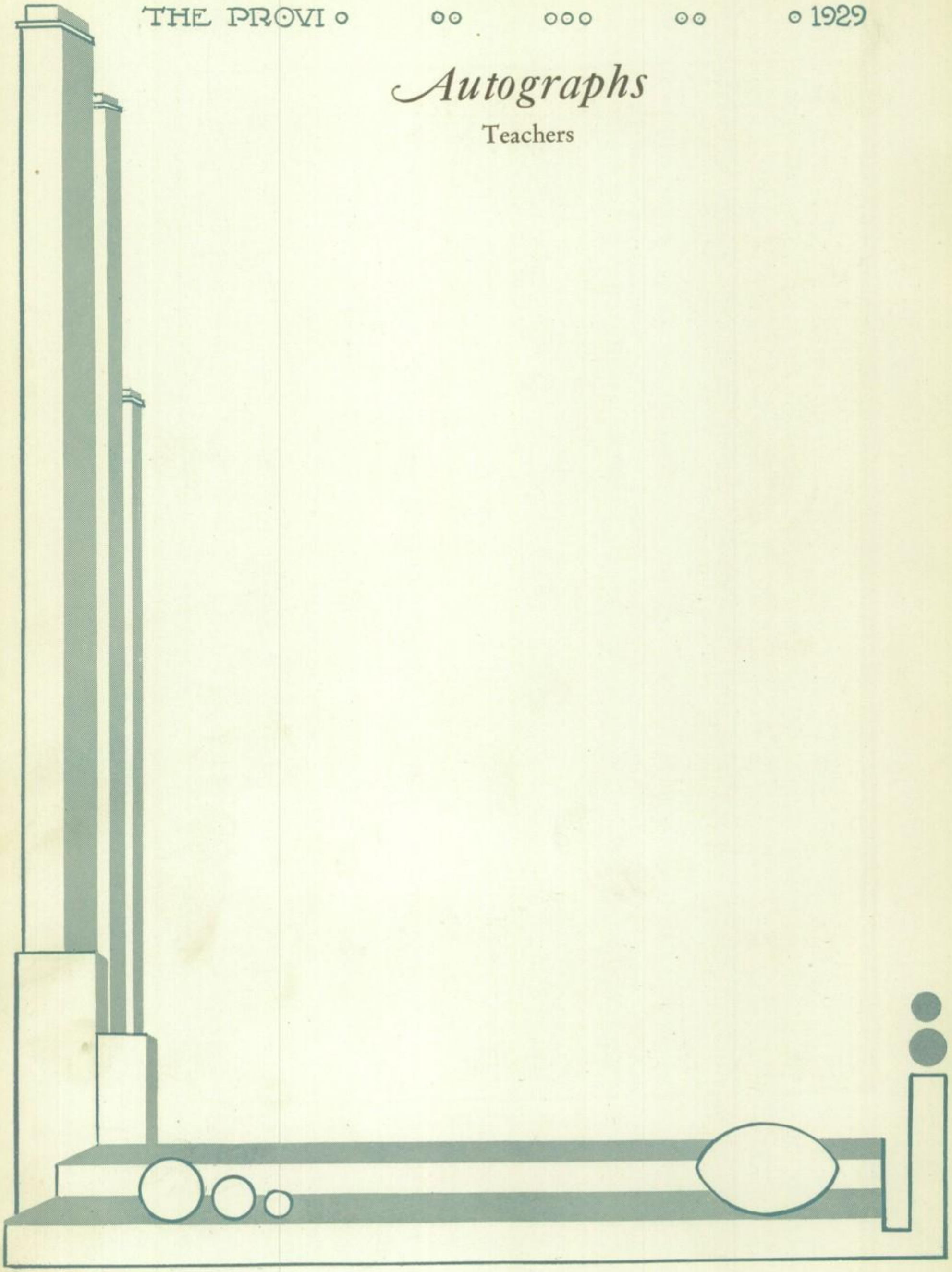
"Hey, how do you spell Theibert?" "Hey, com'ere, is this right?" "I dunno; it doesn't sound right." "Why doesn't some one help me write this head? Hey, I asked you ten minutes ago. What's a word meaning 'presents'?" "Talk about your head, why doesn't some one help me with these ears? Hey, what'll I write 'em on? Senior play? Hey, what rhymes with 'play'?" "Did ya get that story okeyed? Why didn't ya?" "Do ya want this head to be a C? How many units in a C?" "Why don't you help me with these ears? 'Senior Play is today. Come and watch the seniors play!' No, that's too long. Hey!"

At this juncture Misotis comes in and quiet reigns. A good thing it is for Uninitiated; he is exhausted with trying to figure out what kind of animal with a head and ears has anything to do with the Pageant Staff. By this time he has forgotten what he had to find out from Misotis, but when she says, "Well, what can I do you for?" he asks her some irrelevant, but seemingly urgent question, and passes out—the door—disillusioned.

FOOTBALL!
THE LINE
ONE YARD LOSS OFF TACKLE
25 YARDS FOR CLIPPING
TIME OUT!
SNAP!
PERFECT INTERFERENCE
SPARK PLUG
THE KICKOFF!
PLUNGE THROUGH CENTER

Autographs

Teachers



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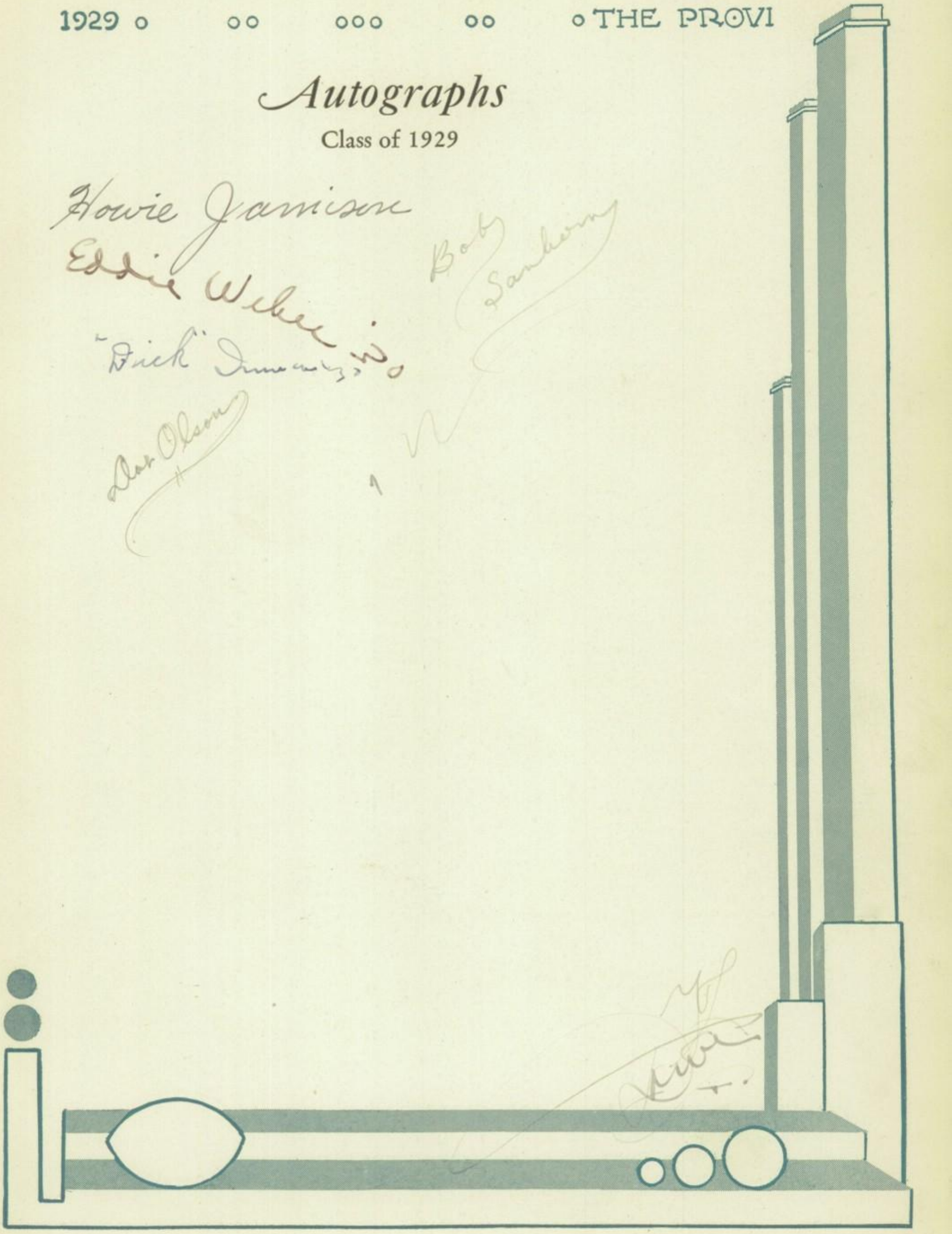

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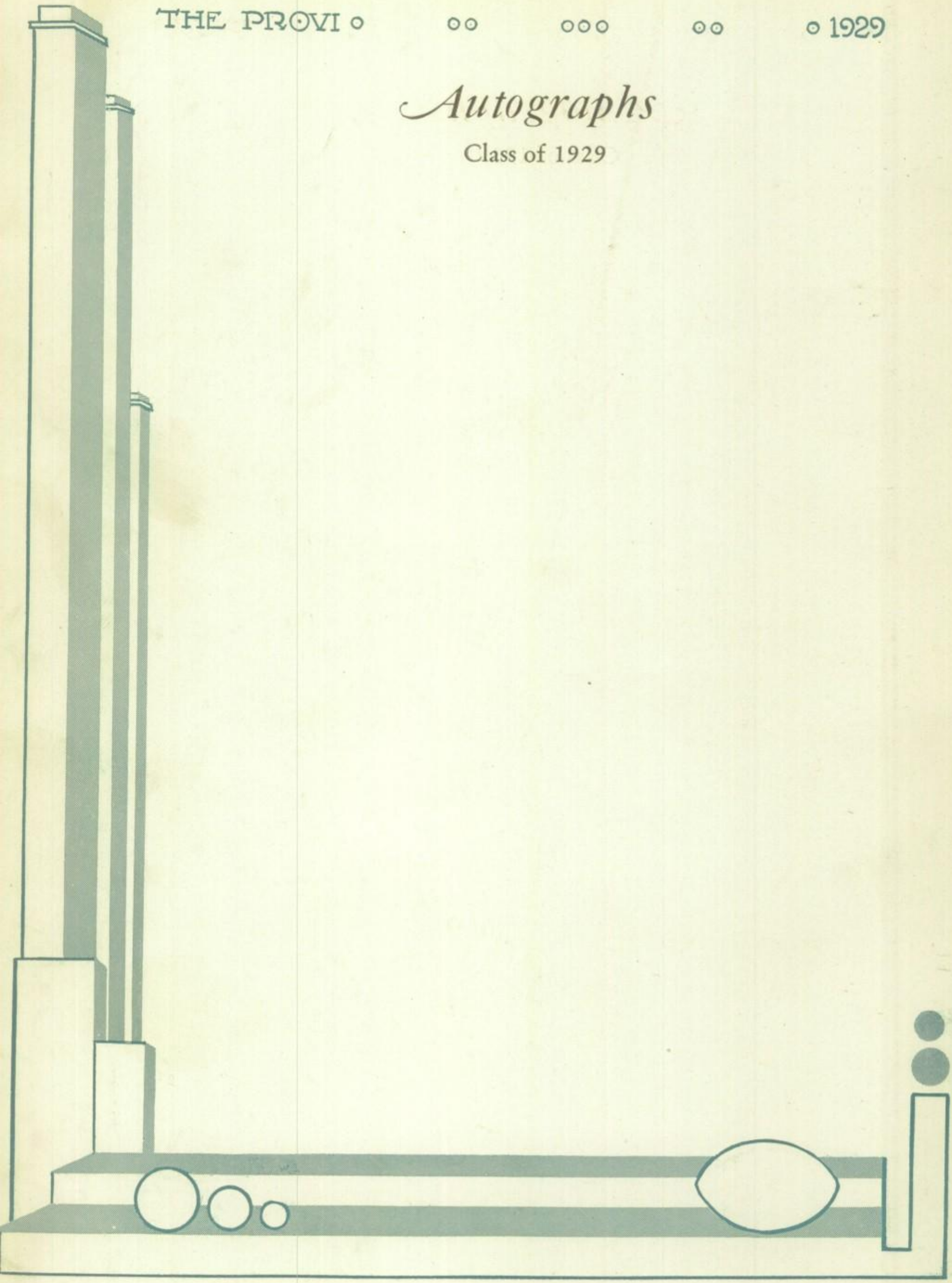
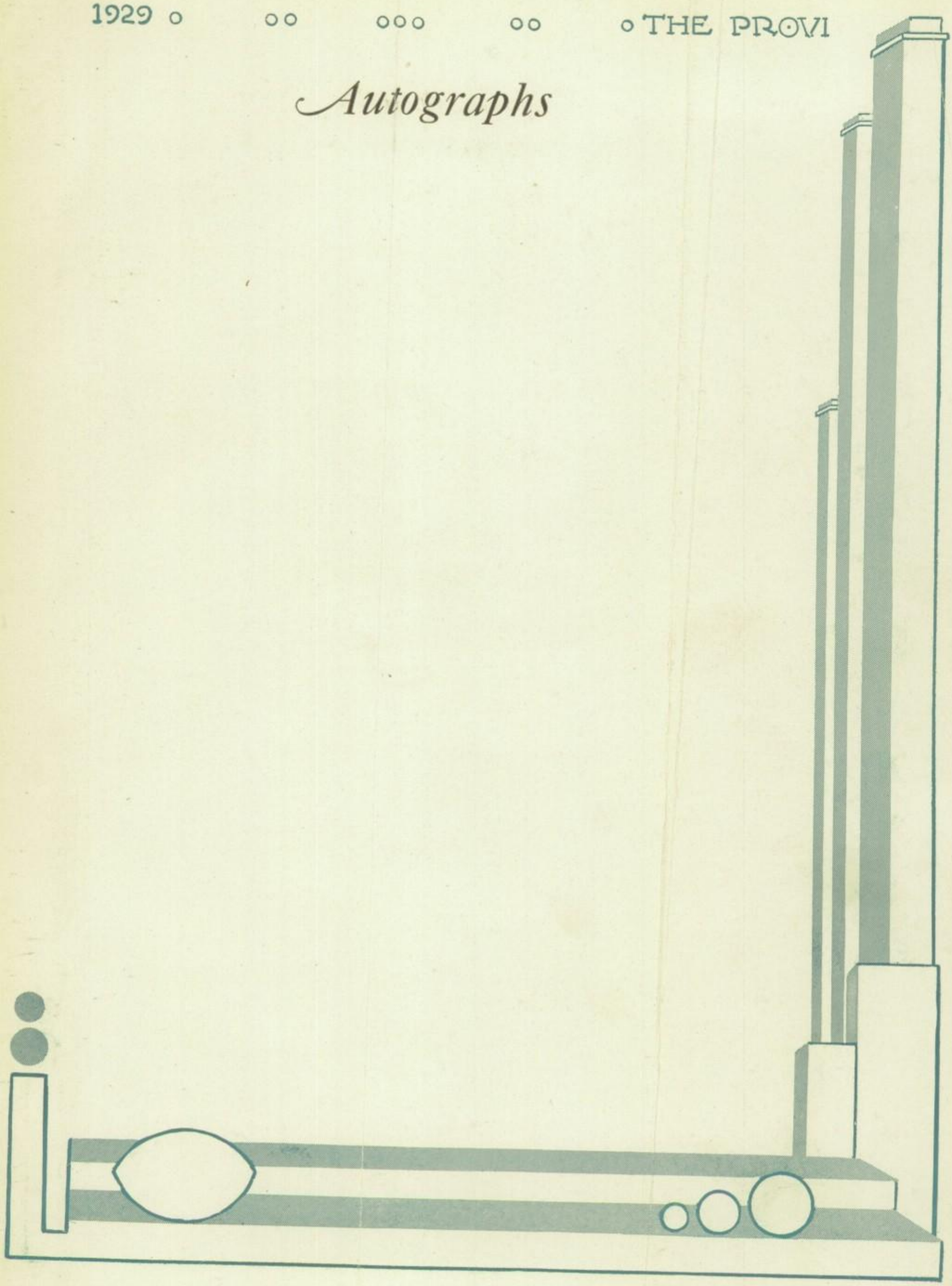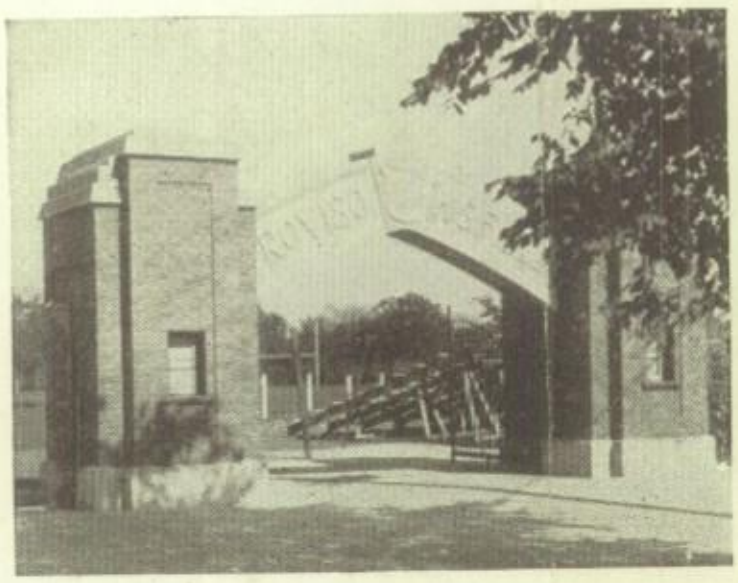
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